

EDITORIAL CHART

Humanities Arts and Society Magazine

Humanities Arts and Society project is a global movement of artists, scholars and projects reflecting on the impact of creativity in society, using the arts and cultures as fundamental tools for improvement, innovation and transformation.

HAS PROJECT and Magazine are apolitical and non-biased in terms of religion, committed to all diversities of cultures and individual or collective pluralism, critical thinking, non-affirmative of world view, natural open platform of dialogue, expecting to keep open minded

AIMS

- The aim of HAS Project & Magazine are to discuss and to raise awareness on pressing world issues, through the analysis of a wide range of topics and actions in the humanities, science and the Arts.
- Created for a wide participantes and audience, HAS offers a space of expression for creative and innovative reflections
- The goal of this work is to analyze current contemporary challenges through the lens of the humanities and the arts, on local and global scales
- not simply to report on existing ideas or to reproduce art that examines issues of importance,
- but to contribute to the achieving of actual progress in cultural exchange and multi-disciplinary collaboration.
- Information, education, creativity, communication, awarenss and thought provocation will be merged, in order to provide a platform for positive change in society—local and worldwide—with the help of the associations between the humanities, sciences and the arts.
- We plan to connect curious people with enthusiastic writers, practitioners and project holders willing to work to improve upon current global challenges, through demonstrations of how the humanities and the arts can have an impact on society.
- The underline theme *will be always be guided also by Creativity as a Basis for Re-thinking the Human Condition,*
- Looking to favours a trans and multidisciplinary approach, including philosophy, education, history, anthropology, archaeology, literature, linguistics, sociology, economics, political science, aesthetics and ethics.
- We welcome contributions from scholars, researchers, critics, practicing artists, and any interested parties who find the above aims important and would like to be part of the initiative, to contribute to scientific and creative endouvers with papers, essays, reviews, interviews, videos, photo reportages, actions and projects, podcasts, and other formats.
- HAS is a non commercial venture, and in order to reach broadest possible awarenss and audience, it is also available online as a plateforme, free for anyone interested. Due to the non-profit nature of the engagement, contributors are on a voluntary basis.

Participantes are asked to respect the guidelines

Every contribution is subject to an evaluation by the project committee and advisory committee.

projects must be also written and if needed, be edited to be understandable to the public with different levels of expertise, avoiding language that is too inclusive or technical, as far as possible.

- A high threshold for defining restrictions on freedom of expression, with also “Freedom of Religion or of Belief and Security” : All are equal before the law and are entitled without any discrimination to equal protection of the law. All are entitled to equal protection against any discrimination and against any incitement to discrimination.
- We are fully committed to present and to welcome ideas from a diverse range of persons and inclusive and equitable quality contributions regardless of to all persons age, gender, sexual orientation, language, religion, political or other opinions, national or social origins, citizenship status, or health status
- editorial team keep the right to request statements on reflection, explanation, choose parts of contributions or evoke missing links between visuals and text or audio, etc.

FOLLOWING THE OFFICIAL GUIDE LINES OF UNESCO-Most and CIPSH as associates of HAS project and publication:

Although Participantes are responsible for their contributions, Nevertheless, if a contribution has a political agenda or is biased, the committee retain the right to edit the content in dialogue with the author and ensure that the article respects the mission and guidelines of HAS Project and Magazine and its partner organizations.

SEE

<https://www.un.org/en/about-us/universal-declaration-of-human-rights>

Article

1

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

Article

2

Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth or other status. Furthermore, no distinction shall be made on the basis of the political, jurisdictional or international status of the country or territory to which a person belongs, whether it be independent, trust, non-self-governing or under any other limitation of sovereignty.

Article 3

Everyone has the right to life, liberty and security of person.