

HYBRIDATION/MUTATION – Works by Anna-Schmidt-Schule Frankfurt, Germany

Advanced Art Course I

With the first level of the advanced course we tried a group project automatic drawing together on a big canvas in the fashion of the surrealist artist developing dream-like mutations of motives and backgrounds.

AUTOMATIC DREAM DRAWING



HYBRIDATION/MUTATION – Works by Anna-Schmidt-Schule Frankfurt, Germany

Class 5F

This regular art class with age 9 to 11 year old kids produced phantastic collages of animal creatures made of coloured photos visually inspired by the german artist Hannah Höch.

ANIMAL HYBRIDATION



> Insert PDF with photos of [Class 5F Animal Hybridation.pdf](#)

HYBRIDATION/MUTATION – Works by Anna-Schmidt-Schule Frankfurt, Germany

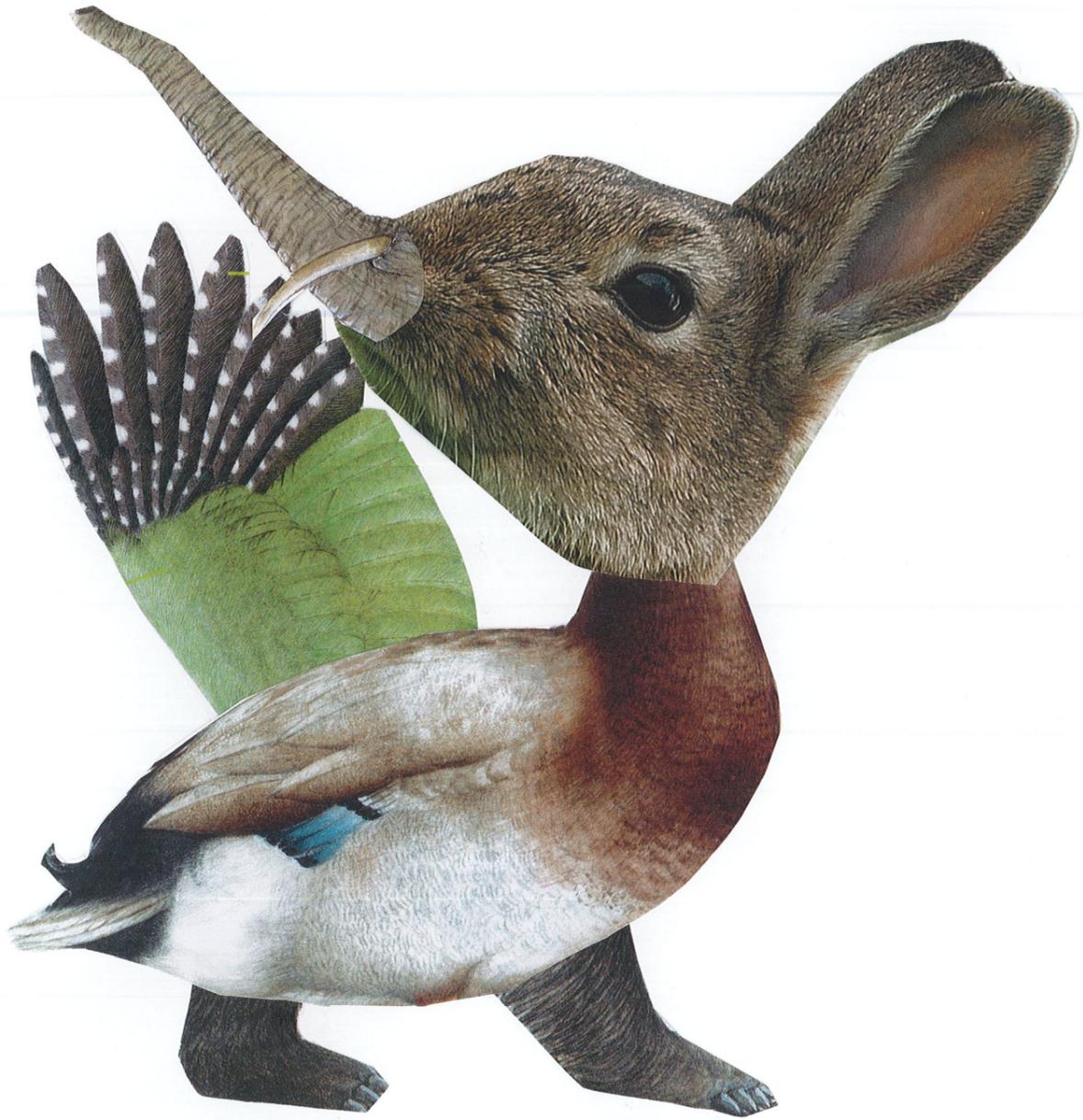
Advanced Art Course II

Another surrealist method of creativity evolved around the artistic game „Cadavre exquis“. Three or four students developed a hybrid creature of animal, human and technoid bodies. During a short time of two lessons a younger class tried the same. See the difference!

CADAVRE EXQUIS 1 & 2







Elisape
Pittsburg, Kansas

Überweltliche Formbildung



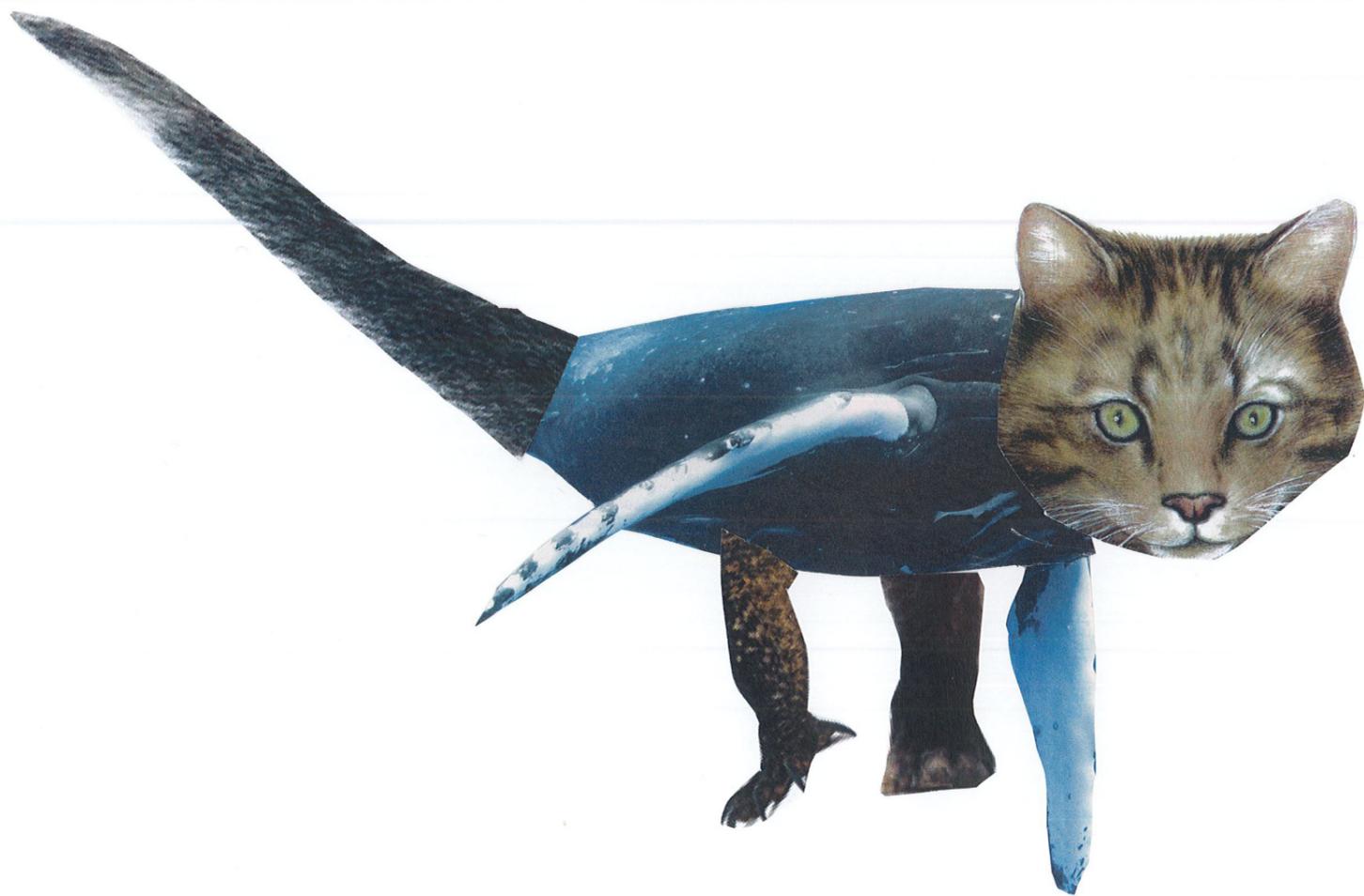
Kornel



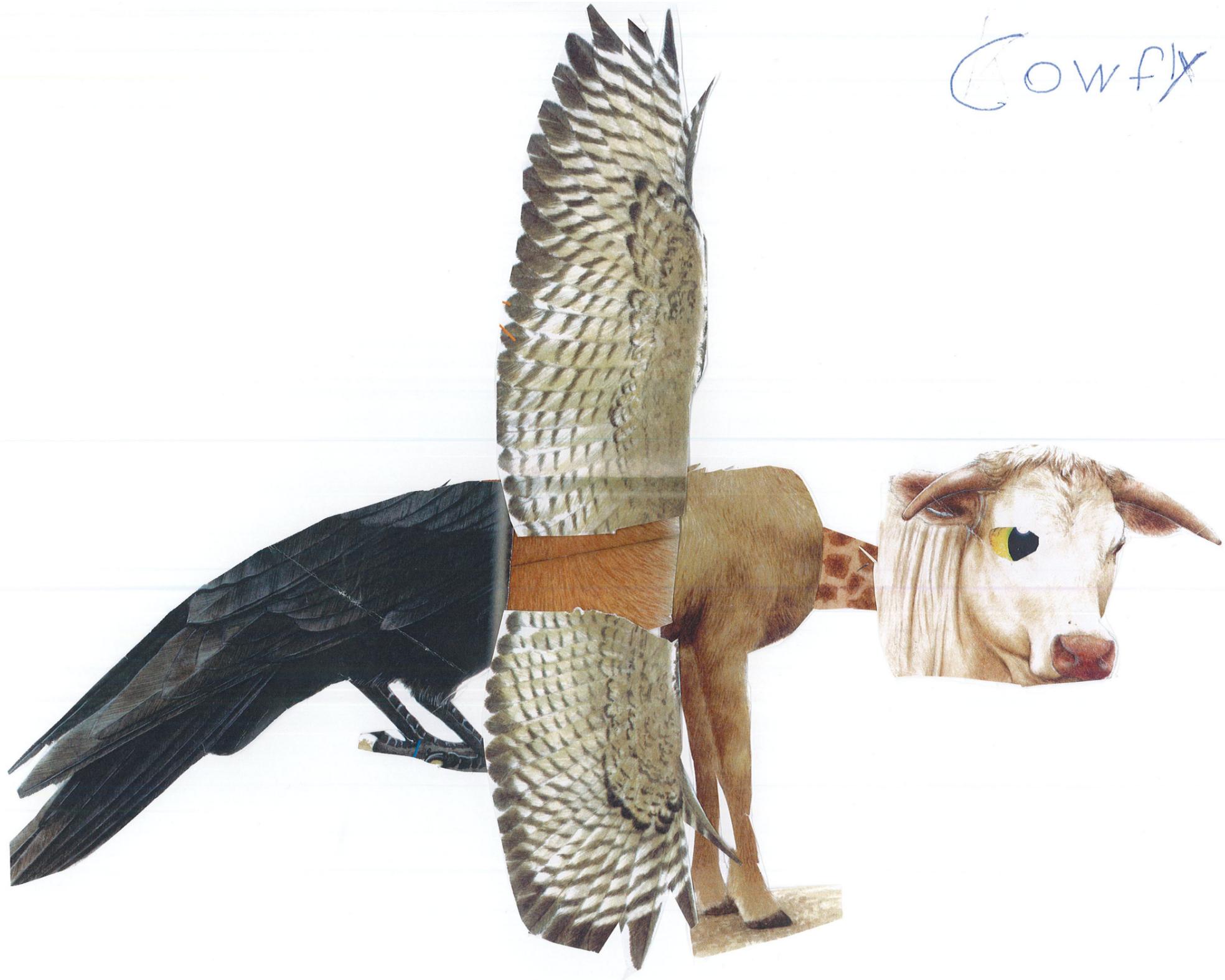
Dongu

1901
Singapore
L. S. S.

Miaumiauwal



Cowfly



LE MNO. 0
Paha
Fluffyrou riel



Der Metrovohadegiha



Klapperschnabelwal





Das
Kletterchen



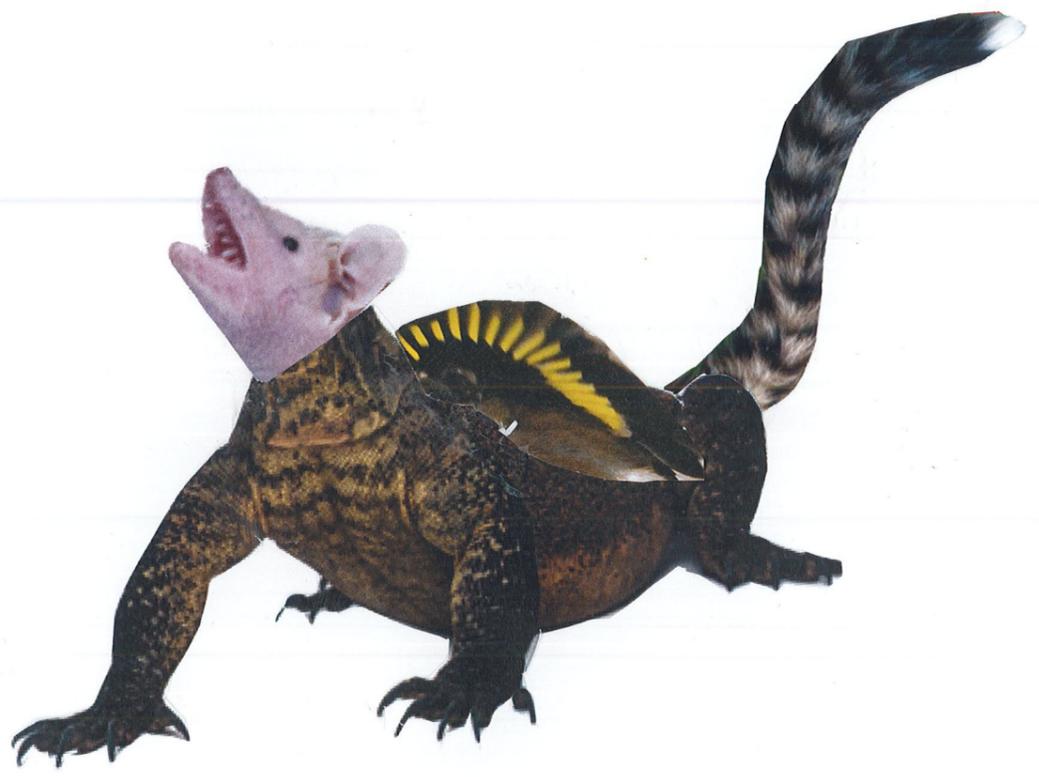
Das

Kletterchen

Can



Pain



War mal ein Affe

Bei Affenjagd





Der Schuehy



Devil



Der Heunasie

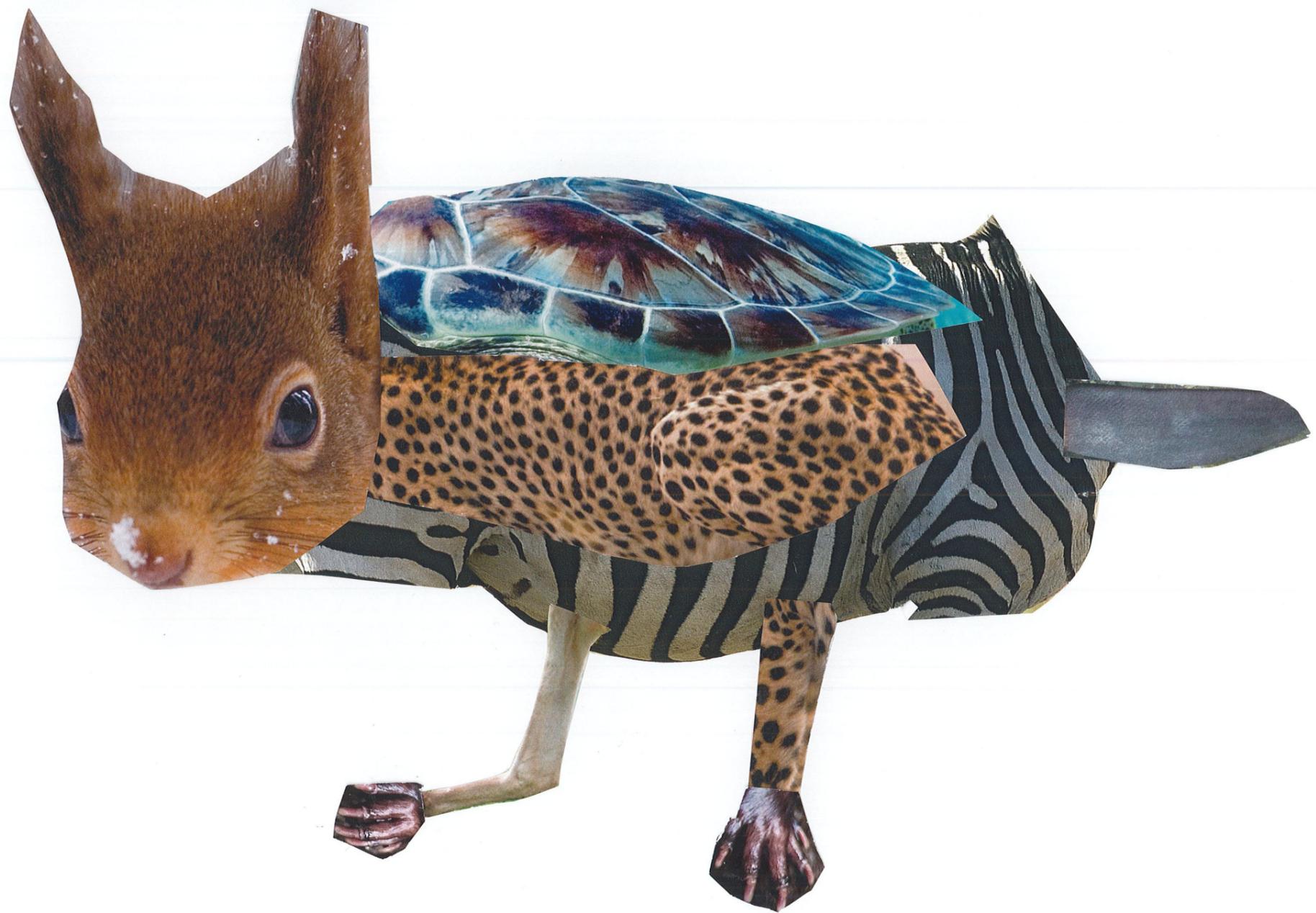


Fliegender Lamesel



Handwritten notes in the bottom left corner, including the word 'Llama' and some illegible scribbles.

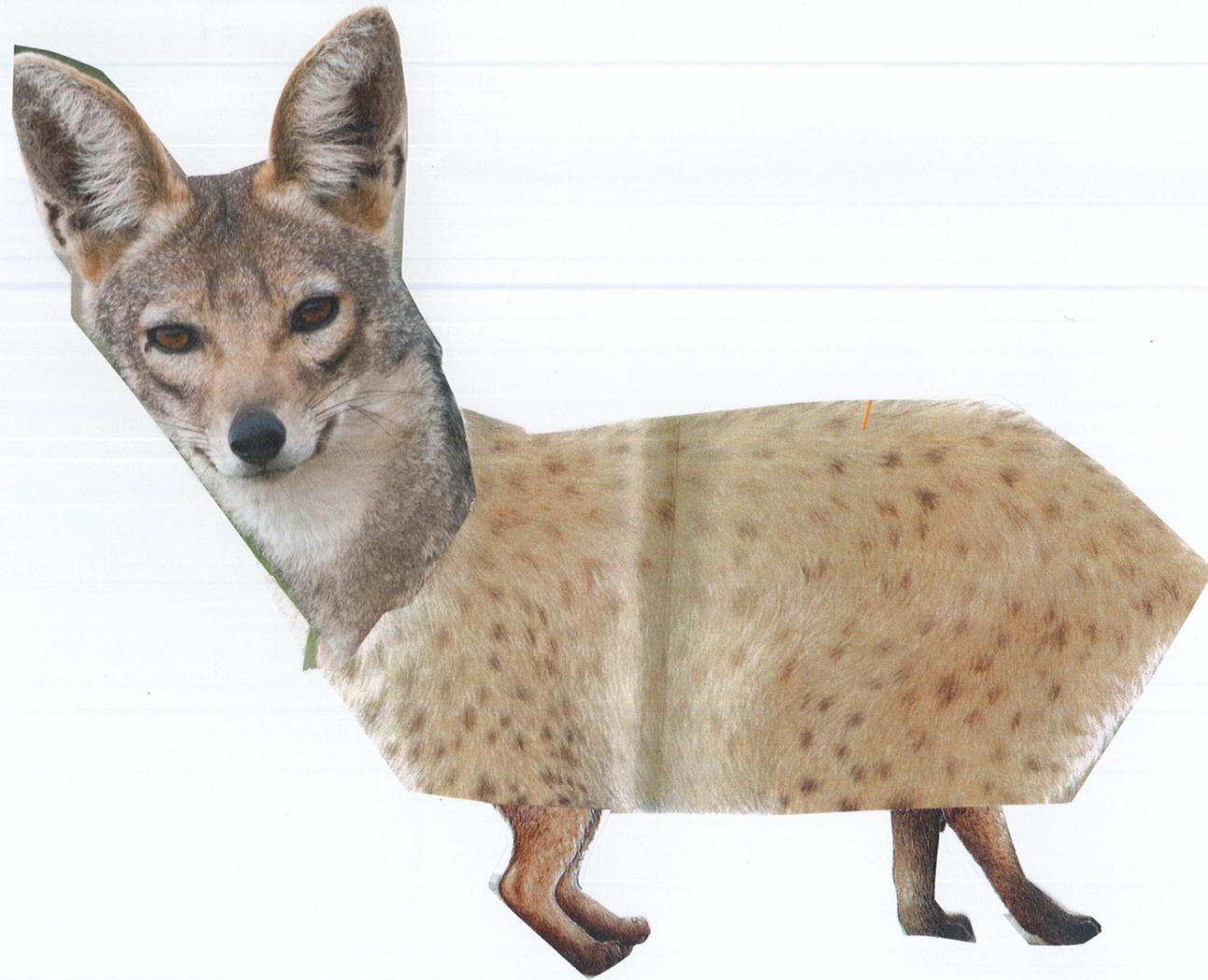
Julian Buckley 5b



SAVANNISCHER
BAUMSPRINGER



Fuzimolku





von der Stiftung ... rten

Chamäleon nach Hörndchenlein

Chamäleon nach Hörndchenlein

springender Hornbär

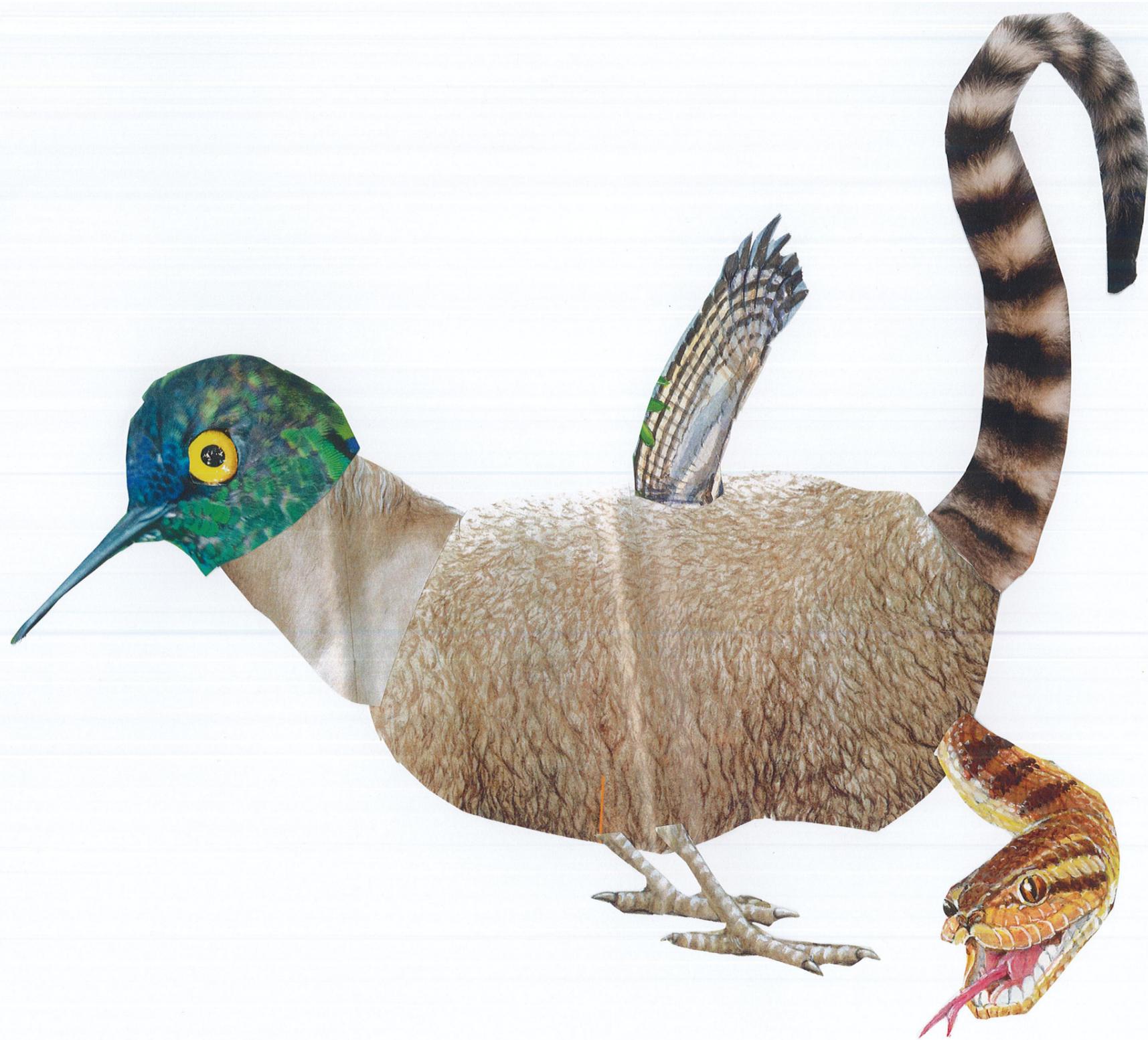


Springer
Hornbär



Hagsdi

[Faint handwritten text]



Schagelsaubie

schagel/saubie

2012

Der Schätz



Löwgröz

