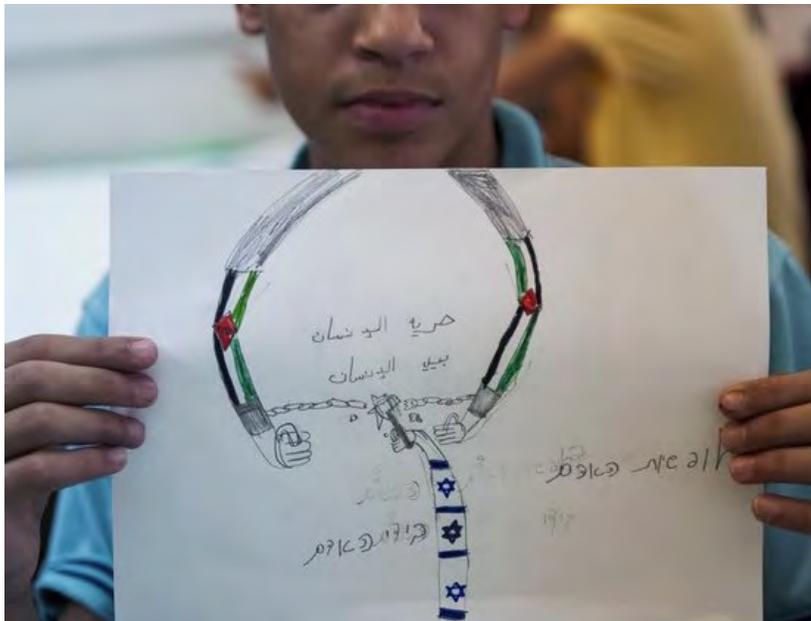




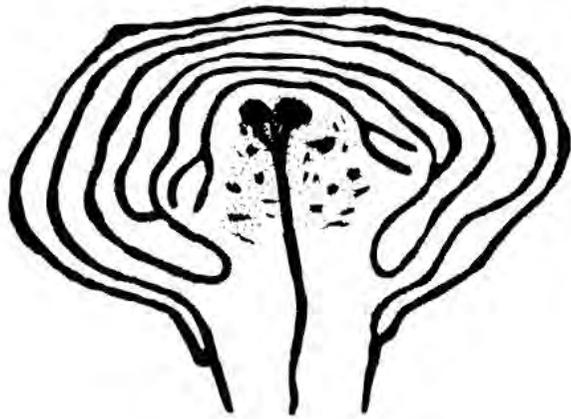
MÉMOIRE  
DE  
L'AVENIR

REPORTS IN DETAILS

MDA Activities in Israel – Palestine - Afghanistan  
2004 – 2017



in our Hands



Mémoire de l'Avenir ([MDA](#)) – Humanities, Arts and Society ([HAS](#)), is a non-partisan, non-religious, non-profit organization that incorporates multidisciplinary competences of scholars, educators and artists working towards a greater knowledge of cultures and of the nature, promoting pacific co-existence, intercultural understanding and exchange beyond political & religious connotations; using the tools of the arts, of patrimonies and dialogue also in education.

Our international network of artists – mediators, lead cultural programs and workshops also in community and cultural centers, in scholarly institutes, in prisons or in extra-curricular actions, locally and internationally.

We are connecting artists, scholars' students and citizens, who both learn to appreciate and attest the richness of individual, cultural and natural diversities and their interdependency.

The educational actions of Mémoire de l'Avenir are based on an original method created by the founder of the association, Margalit Berriet.

This method is the result of many years of local and international experience in the field and of research which has focused on intercultural dialogue. An inclusive and respectful approaches to all cultures, identities, beings and things.

Designed for all types of audiences, it favours an intuitive and sensitive approach to creation. It allows not only to experiment and to develop an individual know-how, but also to experience from individual narratives, the collective dimension of constructing together. These moments of interchange are primarily initiated from the scoop of the workshop, dealing with individual perceptions, memories, identities, pluralism, (hi)stories, uniting ethics and aesthetics at once.

A lack of knowledge of the other is a source of ignorance, producing stereotypes and discrimination.

The roots for the arts in dialogue activities are to use creativity as a source for interchange and collaborations. An open resource for all ages is about sharing knowledge and experiences, and shall incite positive social change towards an inclusive and sustainable development of societies.

EACH ACTION: is tailor-made - led by two artists of different disciplines, with cultural journey of dialogue organised within museum, sites or exhibitions. MDA's research pole as been exploring intuitive and sensitive perception, questioning of the world, springing from nature to cultures. Looking to valorise individual and cultural pluralism, while aiming to also draw parallels, underline similitude similitudes, by using the "etymology" of human expressions as a source to understand the human mind, comprehend universalism and gain respect to all living and things.

© Image – Source Emmanuel Anati. Bronze age rock engravings of labyrinthic figures, Galicia, Spain. aLaxe do Pombal, b- Rotea de Mende, Campo Lameiro. (Source: Anati 1968b. Archive W00307)

2003

- Bridges of Hope: two-week exchange program, developed in Germany with the artist Juliane Spitta, Abed ABDI, Margalit Berriet and professor Avner Giladi, Uta Forstat, in collaboration with the Odenwald-schuler: local youths, with Israelis and Palestinians youth, from the University of Haifa, working in dialogue on question of identities, memories, living together, while building a “monument” as a statement of dialogues in a cooperative effort. <https://www.yumpu.com/de/document/view/22994738/bridges-of-hope-in-der-odenwaldschule-unesco-projekt-schulen->  
<http://www.anis-online.de/1/rooms/juliane.htm>

Carried out in summer 2003 at the Odenwaldschule Oberhambach.

For 14 days, 28 young people and 7 adults lived, worked and learned together. Out-Come: a monumental sculpture-fountain and mosaic was created as part of building common narratives, questioning (hi)stories, identities, symbolic references, and personal identities.

The Hebrew-Arab group from Israel continues to meet - at the University of Haifa and engaged in the Social Development of the community

The project was funded by SAP AG, the Federal Ministry for Youth and Social Affairs and other donors.

It was awarded the "Democratic Action" prize by the Theodor Heuss Foundation, and the "DEMOCRACIE" price by UNESCO in 2005.

The “fountain monument” is still in place, operating.



AVNER GILADI | ABED ABDI,

DETAIL of the MONUMENT – FOUNTAIN MOSAIC,

OUR WORK TOGETHER

2003- 2004

Work between 5<sup>th</sup> grade children from

- Rafah camp- Palestinian school -, 5<sup>th</sup> grade – Teacher: Mr. Zeyad Sarafandi, president of popular refugees' committees of Rafah camps, in the GAZA STRIP –youth express their thoughts, trauma, dreams, hopes questioning relationship with the other, while the Intifada. Bringing possibilities of common work & future vision of dialogue among the youth.

Arab Educational Institute in Bethlehem, 5th grade, Prof. Mr. Toine Van Teeffelen, working on identities, traditions, various believes, origins, cultures.

Israeli Gesher and Ein Ha'yam Schools in Haifa, 5th Grade.

Artists, Palestinian-Israeli, students of Dr. Faisal Azziza and Prof. Avner Giladi, working with elementary, middle and high school youth. Using the Arts to evoke cultural references, get to know the others, using Arab & Hebrew languages, narratives and (hi)stories.

Works were exposed in the Mairie de 2eme Ar de Paris, 2004.



2005

Arab Educational Institute/Bethlehem,

GESHER - Arab School, Ein Hayam – Hebrew School. Raffah - Zeyad Sarafandi, President of Popular

Refugees Committees Of Rafah Camps;

Igbarieh Hussein promoting via education, coexistence, research and community welfare in Haifa.

A Multi-disciplinary creative works, connecting between youth via the arts, bridging (*GESHER* in Hebrew) between the cities and the children's families, exchanging their questions, messages, ways of seeing of the actualities and realities of these children...

Their outcome was exhibited within the Federating exhibition of MDA in the the Mairie de 10r, for 1 month in Paris, visited by French youth, scholars and visitors,

Financed by City of Paris, the DGRI and the DPVI



2006

The Arab Palestinian Israeli neighbourhood of Khalisa,  
With the Jewish neighbourhood of Neve Sha'an-an-  
"Abd al-Rhman al-Hajj Arabic School speaking pupils, with the  
Ecole "Dinur- Hebrew speaking pupils the "Abd al-Rhman al-Hajj Arabic School  
The arts teachers and artists prepared together four meetings of children: two in the (mostly) Arab Israelis - Palestinian neighbourhood of  
Bethlehem, with  
The Arab educational institute, (AEI Bethlehem )

Using Arts Photos and drawings to exchange stories about families, cities, neighbourhoods

The works were exposed in the City Halls of the Mairie de 2eme Ar. Paris for 1 month.

Co Financed by Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr

- 2006 Title: THE RESISTANCE OF LIFE: School Geshar and the Arab Institute of Bethlehem Photos and drawings - show two sides of the daily life

of Palestinian youths and children - expressed by using the intuitive language of symbols. The reality of separation as the inhabitants of the Bethlehem area cannot go to their lands and cannot freely travel. Next to their dream about another reality in which one's community can be healed and divisions can be overcome. Separation stands for the dying of the senses, not seeing, not connecting in social life, not knowing where to go, not having a direction. The dreaming and longing stands for a horizon of hope and peace, for connecting, for a living together between the religions, and especially for the affirmation of one's identity and for the resilience (in Arabic: *sumud*) needed to continue facing the challenges of daily life in the shadow of the Wall. In Paris, Ecole Louvois, Ecole Beauregard, and the Social Centre Social La Clairiere 75002

Co-Finance by Mairie de Paris : DGRI, DPVI, DAC, Region Ile de France



- 2006
- in the city Hall of Paris 75002- works of Women, youth and children next to artists. The works took place in Israel and transferred to France- exposed next to French youth, women & artists.



## 2007

- PERIOD OF REALIZATION: MARCH 2007 – APRIL 2007 (Location trip carried out in January 2006)
- ISRAEL- PALESTINE groups of disadvantage youth, *The COLLECTIVE HORS-CHAMPS* ("Out of Scope")
- in partnership with HANDICAP INTERNATIONAL, KODAK and CENTRAL COLOUR « LEND ME YOUR EYES »

Leading ARTISTS: Estelle FENECH & AMELIE CABOCEL



30 women from Israeli and in Palestinians cities and villages worked on "Strains of identity – memories of conflicts",  
 Leading Artist-mediator Ziv Peleg Ben Zeev



Leader Artists: Gabriella Baddour  
 Financed by La Mairie de Paris: DGRI, DPVI, DAC, Region Ile de Fr, Kodac, etc  
 The 2007 art works are exposed in the ICI Paris 75018, with outcome works done in Paris

التراث الفلسطيني بمنظور جديد

**Palestinian heritage  
 regarded with new eyes**

AEI – Open Windows  
 Women's Group  
 Bethlehem

Artist: Gabriela Baddour





الكتاب المقدس و القرآن  
 Holy Books



الطحين  
 Grain Mill

منذ زمن بعيد تقدم لنا الطاحونة الغداء الصالح وتقدم لنا الكتب الإلهية الغناء الروحاني.  
 جورج إلياس دكارات

Through history the grain mill offered us our daily food and holy books  
 our spiritual fulfillment.

George Elias Dakarat

**The Israeli women from Tel Aviv area** "Strains of identity – memories conflicts" Under the direction of the visual artist Ziv Peleg Ben Zeev, on the theme of memories as line of identity. Participants address issues of identity from a personal angle, based on individual and family identities, memories, nurtured by literature and poetry, philosophical, psychoanalytical texts.



2008

From the Région of Tel Aviv a Mix group (men & women), from Arab and Hebrew origins working on issues of identities, the voyage in allegoric places of Israel allow each to discover memories, internal questions, identity & relation to a place, to symbol, to the pass, present, future. In each voyage each prepared monologue film & art work. The atelier permit the meeting between genders, generations and places

Leading Artist: Ziv Peleg Ben Zeev

A "Coexistence" project in Shaked school, Hebrew school in Ra 'anana, with the elementary school: El Majed, in Tira village

Working on "Meals and spices": Get to know your landscape, how environment contributed to habits, the use of spices and other local foods of the earth, learning about food and cultural identities, as what we share among the differences, also individually as collectively.

High school's Groups : Irony A in Tel Aviv

leading artists: Offira Avissar (fine arts) and Shmoulik Matalon (Theatre) developing work on body and languages

REGION GALILEE women (Arabs and Druze's from the region of Dalit el Carmel and Ohm el Faheem (north of Israel),

Meeting between the Hebrew & Arab Israelis Women in Dalit El Carmel, working on women issues,

Leading artists Ziv Ben Peleg and Aida Nasrallah

Region de Bethlehem Ateliers directed by the the Arab Educational Institute, centre para-scolaire "Heritage, arts, crafts " and the ONG Arab Educational Institute in Palestine, under the direction of Fuad Giacaman& Elias Abu 'Akilah En-Cadrants, 4

Artists leader Toine van Teeffelen and George Maria

2008

Exposition at the Cité International Des Arts in Paris, exposed artists from the middle east and Europe next to participants works, performances, concerts, debates over 1 month, Title "*Etre Né(e) Nu(e)...DESIderata*" <https://www.cnap.fr/memoire-de-lavenir-exposition-etre-nee-nuedesiderata>.



2007

Between 2 Elementary school : Ra'anana and El Majed, in Tira village; Associated Schools of UNESCO.Coordination: Dr. Yael

Title "Meals and spices"

Team: Reout Sagi, Adva Tal- Abbott, Khaskia Yathrib, Afnan Badran, Amjad Mansour, Ameen Rabea, Carmela Goldglas,Galit Shavit,

A cultural exchange around food: Using an interactive drawing software Lop'art for a creative duet and video clips, participants shared knowledge about traditional food, spices, habits, both groups are issue of the same land, but of different cultures, speaking Hebrew or Arab, the common artistic creation, reflected "partner of spice" in the other group, inventing ways to share and to produce common language.

the workshop conducted as part of the Euro-Mediterranean year of dialogue among cultures - 1001 shares, 2008 campaign, initiated by the Euro-Mediterranean Foundation Anna Lindh for the promotion of knowledge and mutual respect.



2008

between Hebrew & Arab Israelis Women from Tel Aviv, Hum El Faheem and Dalit El Carmel.

Theme: The body language is a tool for creation. The theatrical work filmed into an animation video.

Artist leaders: by Ziv Peleg, Aida Nasrallah; Nada Natour, Salman Natour , Margalit BERIET

The art workshop took place in the villages where women are most often in a situation of isolation. Focused on the theme of women's practices in Druze and Arab societies, including pottery and embroidery, their creative work, based on the reuse of recycled objects related to old traditions, questioning heritage, history of religion, the multiple nature of society in Israel. Participants, of different levels of artistic practice, will open to an unexpected personal potential.



2007

**A Day-Training work shop** in the mood of Symbols" \_ Organized by Mémoire de l'Avenir, In Jaffa, Israel with Israeli and Palestinian Artists, project holders, and cultural centers

2008

Mixed High schools' groups - Irony A Tel Aviv;

ARTISTS d'Offira Avissar et Shmoulik Matalon

ATELIER theatre and fine arts

TITLE "Ce qui se cache dans chacun de nous" Creating boxes "secret to secret " in which participants are bringing personal objects and newspaper clips, slogans and images to create one's own universe. These boxes allow to see that everyone has a personal, unique and original to express and understand, while using the same materials and sharing common values.

CO-FINANCE by Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, Minister de La Femme Fr, UNESCO Israël, UNESCO Ramallah, Na'amat Israel, ETC

2008

"COHAV HA'ZAFON" association - is a services for persons with disabilities – Occupational training and social activities' centers.



WHERE in the city of Ma'alot-Tarshicha, in kibutz Mazuba, and in moshav Shomera on the northern border.

PROJECT The occupational training centers constitute a network, the components of which allow for the inclusion of persons with many different disabilities, and who have basic social- and communication skills. The network allows people to move around among the different work places according to their wishes until they feel properly included into the workgroup. Arab & Hebrew persons created together useful objects, while using the holidays as their guide line for dialogue.

Co- Financed by Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, Judy Bench, ETC.

2008

WHERE In the Region of Bethlehem - The Arab Educational Institute, center, Para-scholar, ONG Arabo-Palestinian,

ARTIST Fuad Giacaman et Elias Abu 'Akleh.En-cadrants : Toine van Teeffelen ; George Maria

THEME "Heritage, arts, crafts and"

Women's Group creating small decorative objects, empowering women to learn crafts while reflecting on the diversity of Palestinian heritage.

Each woman brought stories related to memories with personal element associated to their identities

The thread of personal (hi)story is complemented by research on the (hi)story of objects, its use in the Palestinian tradition and its presence in other cultures, created a dialogue between Christians, Muslim and Jewish women. Through the manufacturing process of objects and the familiarization with a universal heritage, the present was woven with past and the future, questioning also notion of belonging, property ownership, individual and collective identities.



Co-Financed by Institute Frances de Jerusalem East, West, Tel Aviv & HAIFA , Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, ETC

2009

- Day-Training work shop *in the mood of Symbols*, , Organized by *Mémoire de l'Avenir*, In Jaffa, Israel with Israeli and Palestinian Artists, project holders, and cultural centers



2009

Adolescent groups in « Intergeneration Dialogue » between Goloom Elementary School, Neve Eliezer, south east of Tel-Aviv and the Elderly Centre in Neve Eliezer managed by the municipality of Tel-Aviv.

ARTISTS : Shmoulik Matalon (actor) and Ophira Avissar (visual artist)

THE PROJECT consists on meetings in the Goloom School to investigate the possibilities of common creation and interaction between two groups of persons confined to the boundaries of ages the society, yet, living in the same neighbourhood. The project brings together children from an elementary school and retired people from an elderly center nearby. The Goloom elementary School gathers children from various quarters in the south of Tel-Aviv.,



children with obsessive compulsive disorder (OCD), considered by the educational systems as in situation of a « school failure ». The group is correlated with aged persons from the Neve EL'yezer elderly center in the same district. By merging these two groups the project seeks to unite their reflections, expressions and creativity. At the end of the project, an exhibition was organized for both groups and included the community people

WHERE Julis Technical and professional High School Atid, village of Julis (Galilee)

ARTISTS: Jamal Hassan (monumental sculpture) and Rania Akel (visual artists)

PROJECT - « Identity, tradition and modernity» **on the** meaning and the languages of symbols and colours - 36 h shared with 11th and 12th high school students, issue from various cultural and traditional living together in the region of the Galilee (Druze, Muslims, Jews and Christians).The participants are encouraged to question and get to know better the symbols and the symbolism of each culture, folklore and tradition.

Using recycled materials, discussions and reflection on the themes of identities, nature, environment resources.



WHERE Eilat, Environmental Centre Eco-dôme, Eilat, In the South of Israel. The geographical situation of Eilat, on the Gulf of the Dead Sea and its proximity to the Jordan, as well as the emphasize of this project on the relation between humans, cultures, and the environment/nature, generate the objective of this project to be correlated with a group working in the same themes and in the neighbour country. Contacts have been started to find a parallel structure in Jordan, for this doubled project, which may see its outcome in a second time.

ARTISTS: Rona Shapira (specialist of environment & ecological art; collaborating with Zeevik Perez « the way of the paper », visual artist), Ornit Goldstein (educator & visual artist), and Roni Doubaï (actor).

PROJECT "Symbol and Identity" workshop, took place in the ecological center Eco-Dome of Eila. Target is a group gifted child. Participants are invited to take part in an « internal voyage » during which they learn how to express themselves on their plural identity; interrogate the relations between human and nature, as well as to discover cultural references and traditions. This « journey » will be paved via an artistic creation, both personal and collective, including corporal expression, and visual art. The use of recycled material will be privileged. The participants will learn to create natural colours (from sand) and work with papier Mache.



WHERE Jewish elementary school Shaked in Ra'anana and Arab elementary school El-Magd, in Tira (two neighbour locations, situated in the Centre of Israel.) both associated schools to the ASP net school program of UNESCO:  
 ARTISTS Amna Khizkiya & Noga Spector,  
 COORDINATION Mémoire de l'Avenir avec Yael Harel, Carmela Gold-glass, Houssein Msarua

**PROJECT** « Good neighbourhood » mosaic sculpture A mixed group of Arab and Jewish children (6th grade) from two elementary  
 The project aims a common thinking, initiation to democratic process, and an artistic creation on the theme of "good neighbourhoods and "sharing" between the two groups of youth, living close each other, yet under apartheid. Creating with mosaics made out of "classic" pieces of ceramics and various personal items, collected by them, creating an environmental three dimensional mosaic sculpture representing a boy and a girl from different nations standing around the globe, each one holding a necklace with a portion of a heart (half) in a position which conveys their goal to find the second half of the heart and combine them into one.



2009

WHERE Bethlehem - Arab Education Institute –

ARTISTS Artists: Gabriella Baddour and Rania Akel

DIRECTORS Fuad Giacaman and Elias Abu A'kleh

PROJECT "Dialogue of Cultures", in collaboration with the <http://www.aeicenter.org> : Near the Israeli Wall which encircles Rachel's Tomb inside Bethlehem, some 30 women brought together by the Arab Educational Institute are active in a Sumud Story House. Sumud is Arabic for steadfastness, and the purpose of the house is to give Palestinian women, Christian and Moslem, a voice, especially those who live close to the Wall or are directly affected by it. Women are from different social-economic backgrounds, including refugee women. Through artistic activities based on the Palestinian heritage, the women express diversities in Palestinian identity. Using embroidery to photo collages of traditional objects and artistic expressions of memories about the people and the land before the Wall was built. Some of the products will be exhibited in front of the Wall

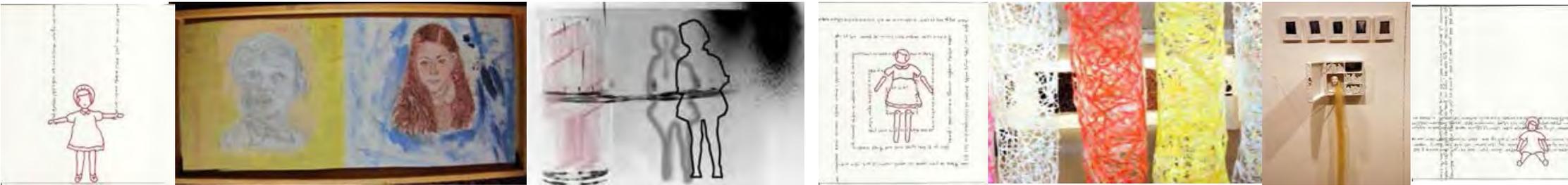


WHERE Tel-Aviv

GROUP of group of Jewish, Muslim and Christian mothers from Weitzman School in Jaffa

ARTIST: Ziv Peleg Ben Zeev

TITLE "Identities" - examined the complexity of this concept, as from an accumulation, preservation and absorption aspects, building plural identities through generations, closely related to the process of memories. The workshop sought to examine as well inner conflicts. Each encounter included a dialogue based on literary and philosophical texts and poems related to inner conflicts.



A follow up of women encounter between Israeli and Arab ladies took place in Hum el Fahem, in April,

ARTIST: Aida Nasrallah (visual artist, writer, teacher and feminist activist) and Ziv Ben Peleg ben Zeev Artist and women activist

**PROJECT** women from Hum El Fachem, Dalit El Carmel, Tel Aviv, Kibbutz Ginosar, met for 48 hours, to introduce the life of each other, discussing similitudes, debates their questions, create common messages, eat, share music and dance....

Guests invited; Uri SHNI, Nadim Amar, Doron Polak, Yuli Cohen, ETC.





The Entire works were exposed within the Federating exhibition,  
next to artists and participated groups from Europe  
in the ICI and the lavoire Modern de Paris / Paris 75018

See

<http://www.histoire-immigration.fr/opac/32625/show>

[http://www.memory-o-future.org/wa\\_files/Metissages.pdf](http://www.memory-o-future.org/wa_files/Metissages.pdf)



**Co-Financed** by Institute Frances de Jerusalem East, West, Tel aviv & HAIFA , Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'ammat Israel, Mairie tel Aviv, Mairie Eilat, ETC

2010

**WHERE** Magen Avraham Centre, Jaffa

**ARTIST:** Shmoulik Matalon (actor) and Ophira Avisar (visual artist) Coordinator and responsible: Cochava Fattal Benyamin

**PROJECT** with youth at risk, Arab teenagers, in extreme poor conditions, living at the margins of the society, with no family structure, nor homes of their own. They are staying at the Magen Avraham Centre. This project seeks to emphasize the various cultural and religious differences, and the complexities encountered by Muslims and Christians youth. Using visual arts and theatrical expression, the workshop seeks to deal with questions concerning the sentiment of nationality, belongings, the choice of language, and possible future of this youth. Through dialogue, conversation, and creation the participants could reflected and imagine a future, their future.



**WHERE** GALILIE -Atid school technology and Julis vilage

**Artist** Jamal Hassan and Rania Akel

Bringing together students of the first and second technology curriculum, from various cultures and backgrounds, living in the Galilee (Druze, Muslims, Christians, Jews and laic), focused on the theme of identity. After having considered the cultural symbols, folk and traditional, the group conducted a work of reflection on recycling and the environment, followed by a collection of recovered materials, which were used to create "identity masks"



**WHERE** TEL AVIV Ramat Aviv elementary school, Tel Aviv

**ARTIST LEADER :** Karen Gillerman-Harel

**PROJECT** "Roots & sources – for a future of HOPE" – with Migrant Children from Darfur living in Israel Engaging the Israeli & Darfur children to work together on a better acceptance of the other. prejudices and stereotypes that are due to ignorance of the culture of the other, brought profound cultural divergences. The children identified how much they share among their differences,

**Medium** Artistic photographer & mixed media



WHERE TEL AVIV

ARTIST LEADER : Karen Gillerman-Harel

PROJECT title: "Roots & sources – for a future of HOPE" with Israeli & Arab Women – from the women WIZO institute in TEL AVIV, offering protection to battered women; IMAGES D'ICI ET D'AILLEURS



WHERE TEL AVIV Ecole Ironi Alef

ARTIST: Karen Harel-Gillerman

PROJECT- Photography workshop and visual arts as tools to address issues of prejudice and stereotypes, promote multicultural understanding. The children have used photography, poetry or prose to present their own history and discover the other



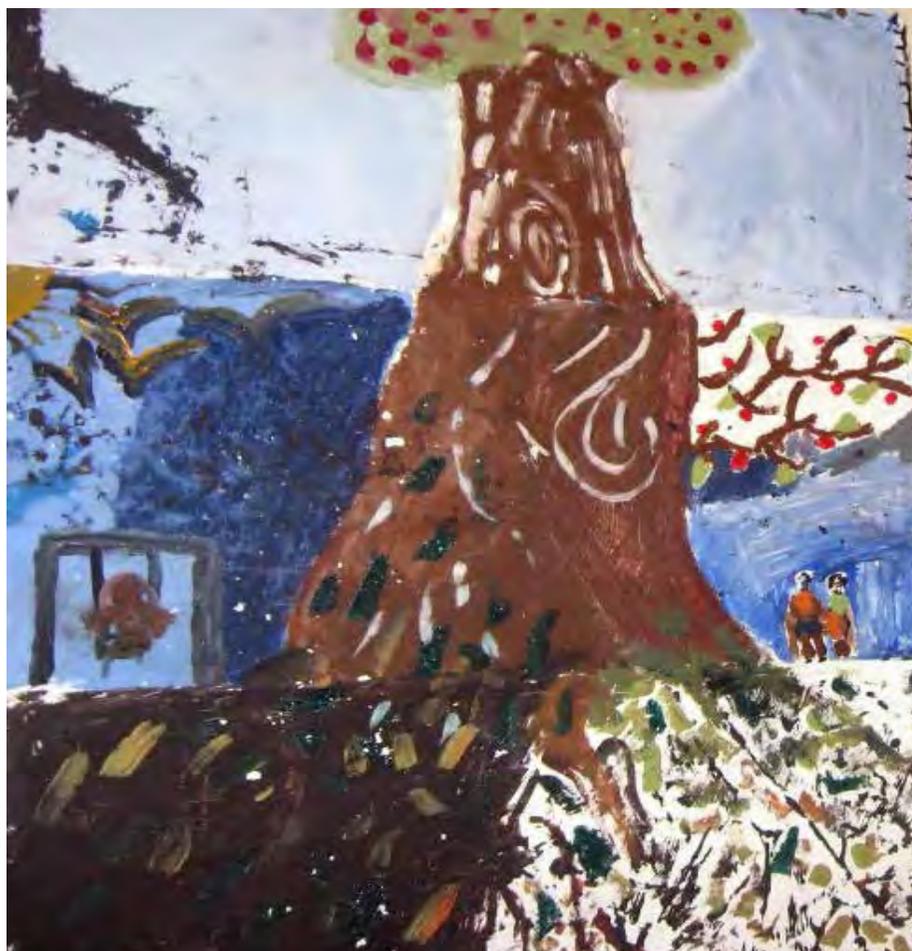


2010

WHERE JAFFA - Centre des Arts "Shaarey Likanour" à Jaffa

ARTISTES intervenants : Ophira Avisar et Shmoulik Matalon

PROJECT TOI, MOI, TES RACINES, MES ORIGINES bringing together children from difficult socioeconomic background, produce a giant canvas as their dream world



**WHERE** GALILEI – the social Service Al-Fridis, Centre and Na'mmat in Al-Fridis and in Al- Khadira

**PROJECT** LES VOILES POUR UNE VIE MEILLEURE

**ARTIST-** Rania Akel

The Project brought together women in difficult conditions, looking to discover new horizons, to and improve self-esteem, as fully integrated person in society who have an important role in the evolution of socio-cultural country. The art works was an opportunity to give them a voice

In collaboration with

**WHERE** Naa'mat Centre in Nahariya

**ARTISTE** intervenant Jamal Hassan

**PROJECT** TITLE Blessing, SOUS LA BONNE ÉTOILE / MAZAL-TOV / HAZ SAID

Bringing together Jewish, Muslim and Christian women, residents of the Galile and attending a regional center led by Naa'mat (Movement for defending the rights of working women), the largest organization of working women in Israel, working for improving the status of women. Artistic tool - used to express personal vision of the world by each, reveal what they share as women beyond their cultural and religious differences and background. Each woman chose a symbol borrowed from the culture on which it is expressed verbally and artistically...

**WHERE** CARMIEL – professional High school « Atid » au village de Julis et la ville de Carmiel.

**Artist:** Jamal Hassan.

**PROJECT** brought together Druze and Jews students that use recycled materials, they worked on fabric with paint and collage making a quilt for the as metaphor of their own plurality,



**CO Financed** by Institute Frances de Jerusalem East, West, Tel Aviv & HAIFA , Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, Mairie tel Aviv, Mairie Eilat,ETC



WHERE GALILEI - the municipalit  of Zevlon - village Ibten et Al-Khawaled  
 ARTISTE intervenant : Rania Akel  
 PROJECT *LE M ME REGARD ICI ET AILLEURS* – with adolescents footballers from two b douins villages that are enemies. Each r alis  son auto portrait and the portrait of the « other » from the village voisin,

WHERE EILAT – Matnas Yeelim & Third age club   Eilat  
 ARTIST Avigail Low  
 PROJECT *PARLE MOI DE TOI* used theatrical expression as a means of dialogue among immigrant women aged 50 and 65 from Morocco and Algeria. The workshop aimed to strengthen their self-esteem, be aware of their rich and plural identities, about solidarity and their important place as women in society.



WHERE JAFFA - SCHOOL Weitzman Adjani center

ARTIST Rania Akel

PROJECT *AUCUN LIEN N'EST ENCORE NOUÉ* With little access to culture nor education, these young women could enter an intercultural dialogue to discuss dreams and realities.



WHERE DAHISHA REFUGEE CAMP - Centre d'Ibdaa' Dahishe Le camp de réfugiés Daheishe, Bethléem and Jerusalem

ARTIST intervenant : Rania Akel and Hannane abu Hussein

LE MÊME REGARD ICI ET AILLEURS

Bringing together a group of Muslim and Christian women of different socioeconomic backgrounds and cultural. used old clothing to paint their stories, working on female identities, a subject common to all women



WHERE JAFFA Centre des Arts "Shaarey Likanour"

ARTISTES Rania Akel et Tzvia Shmuelevitch

through the history of personal clothing of women, speaking of their status and their roles as mothers they could share much beyond their societal origins, ethnic, religious:

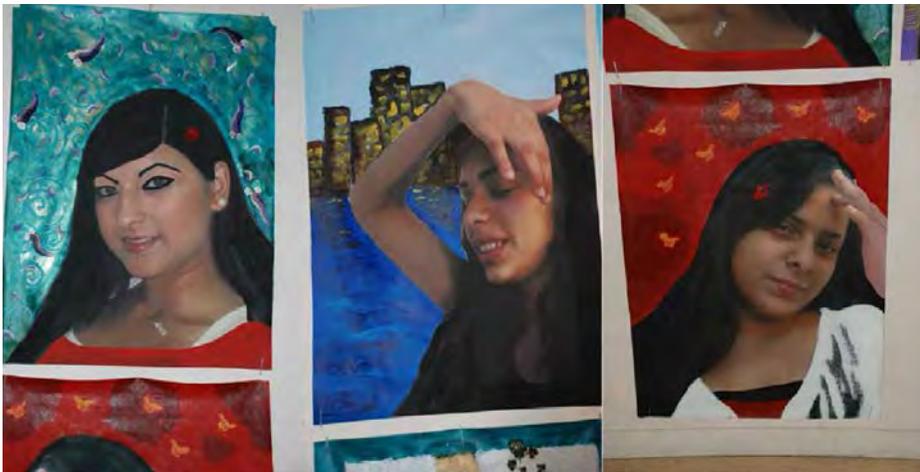
Co-Financed by Institute Frances de Jerusalem East, West, Tel aviv - Jaffa & HAIFA , Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, Mairie tel Aviv, Mairie Eilat,ETC

2011

WHERE Al-Ajami IN Jaffa

ARTIST: Rania Akel

PROJECT VIVRE DANS SON QUARTIER girls club, **attending** a social center of Al-Ajami neighborhood. They worked on the implementation of self-portraits – self-esteem,



2010 –

Exposition SOURCE and RACINE at the Armée de Salut 75013 Paris

<https://www.offi.fr/expositions-musees/armee-du-salut-4131/racines-et-sources-exposition-de-lassociation-memoire-de-lavenir-134222.html>

2011

WHERE Centre de Naa'amat à Daliat El Carmel - Haifa

ARTIST intervenant : Hitam Nachani

Women sharing traditions, and their savoir faire, Photo © Gadir Natour



PROJECT *EST-TU ? JE NE TE CONNAIS - PAS ENCORE*, The workshop brought together Israeli Lebanese women using photography, art and writing

WHERE PERES CENTER FOR PEACE – Aliza Savir - Department of Culture, Arts & Media (Photography)

THE PERES CENTER FOR PEACE: Our mission is to build an infrastructure for peace and reconciliation by and for people of the Middle East, promoting socio-economic development while encouraging cooperation and mutual understanding. PORTRAITS OF REALITY A construction program for peace photojournalists Israeli- Palestinian. Exposed with MFO in 2010 - 2011 in Paris.



INDEPENDENT project: WHERE Jerusalem –

PROJECT quilt made by 72 WOMEN from all the different cultures that compose the rich community of Jerusalem East and west,  
Embroideries for PEACE

Exposed by MDA-HAS in its federating exhibition in 2010-2011, in Paris





2011 NOV 08

WORKSHOP Training for Artists and Mediators

**WHERE** @ the CCF – the French cultural center- Nazareth,

**ARTISTS LEADERS** Margalit Berriet with Doron Polak

4th TRAINING – Formation for sharing tools, evaluation, methods by Mémoire de l'Avenir-promoting the arts, cultures and creativity as tools for dialogue, sharing knowledge by different participating, exposing new competences, working towards self-empowerment through inter individual/cross cultural dialogue,





## 2011 – 5<sup>th</sup> Formation –

In collaboration with the association: BEIT HAM  
WHERE in the NORTH

The project KITES FOR FREEDOM, in the memory of Bat-Chen was born on Purim, March 19th, 1981.

Bat Hen was born in Raanana. Lived in Kibbutz Kfar Azaand Tel Mond, where she began elementary school and first grade.

When she was in fourth grade, (10 years old), she began a diary as a result of the outbreak of the Golf War. A very frightening time for her , keeping a diary was to record her reactions, feelings and anxieties about the war. She even entitled this diary, "The War Diary." Her parents discovered the diary later, only after she was killed. They found four diaries in all.

In this project, children from Israel and Palestine made kites for peace and freedom, they draw and wrote on them, working around Hebrew and Arabic similarities. The kites are shared and let fly away...

## 2012

WHERE NAZARETH @ THE CCFN- CENTRE CULTUREL FRANCAISE DE NAZARETH

CURATORS Margalit Berriet, Eliya Beany, Doron Polak

A set of 3 EXPOSITION by Arab & Hebrew ARTISTS meeting with the people of the different communities in the Galil, to share questions, opinions, knowledge, emotions, traditions and hopes for a living together in rich multicultural societies as the Galilee is.

**In collaboration** with Lionel Choukroun – Chargée de la culture for the French Consulate de Tel Aviv, M. consul Jean-Christian Coppin Consule De Haifa, CCF Nazareth, Director CLEMENT PIOCHAUD, and coordinator Yasmine Makhloof,

**CURATORS** DORON POLAK / MARGALIT BERRIET "Memories of the Future" worked with "Ibdaa" – the institute for Arab artists in the Kfar Yasif –

**Co Financed** by Institute Frances de Jerusalem East, West, tel aviv & HAIFA, Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, Mairie Tel Aviv Jaffa, Affifi Bus foundation Nazareth, ETC



NOV 2011

L'Aid al-Adha (en arabe **عيد الأضحية**, « fête du sacrifice »), MFO

EXHIBITION No 2

Title BOY, GIRL, ....

CO CURATED Ruth LUBLIN & Margalit BERRIET

"Little children you carry in your hands, big children you carry on your heart", wrote Judith Rotem in her book "I Loved so Much". This exhibition examines with great sensitivity the place of the child in society and at the same time tries to find the child hidden within us. Many factors, direct and indirect, influence and leave their mark in the child's early and critical years. Cultural and traditional influences, socio-economic status, family priorities, lack of cooperation between the various governmental agencies, discrimination in budget allocation and lack of direct parental involvement in the relevant systems... These factors, whether they exist or not, affect the unique pattern in which a child's image is shaped. The awkward clothing imposed strict behavioural rules regarding children's body language, which unlike adult body language, is much more casual. This lack of consideration for children's universe & needs changed over the years and children's clothes changed as well and were adjusted to their needs. Many funding, means, awareness and knowledge are currently established and invested, all over the world, to support children in the crucial years of their development into mature adults. The artists, participating in this exhibition, try to express this delicate matter as a fragile world that tends to crack and break down whenever the watchful eye is not looking even for a brief moment. The works portray with great sensitivity found in the explicit and implicit in the worlds of children as in of our own. RUTH LUBLIN



## CONFERENCE – CIRCLE OF DIALOGUE

Geographical & ethical reasons for traditional and religious holidays, their setting in time and within historical context, their common meaning, exploring diversities within common communities.

The L'Aïd al-Adha (en arabe **يحيض الأا دي ع**, is the fête du sacrifice » - the first memorial ceremony celebrating children rights. The same re-count applies to most cultures, making collective roles to halt ceremonial sacrifice of children to the gods. This biblical tell is 3500 years old, and it address the three monotheist cultures, sharing the same myth.

**INVITED:** Salman Natour (historian, writer and activist) Nada Natour, (Scientist, artist and activist) Doron Polak, (Artist activist) Ruth Lubin, ( Curator) Mr. Le consul de France, Mme Consule from Australia,





Mémoire de l'avenir, Projective, Artura, et Ibdia  
présentent

## Center and Periphery

une exposition au Centre Culturel français de Nazareth  
an exhibition at the french cultural center in Nazareth

du 11 février au 15 mars 2012  
February 11 - March 15 2012

Vernissage: samedi 11 février 2012 à 17h00  
Opening: Saturday February 11th at 5pm

Eliya boany  
Dr salim mahuli  
Ligita natani  
Tagrid habib  
Randa magdalah  
Rania ackol  
Jamal hassan  
Hosima hamad  
Sana rashad  
Ibrahim hijazi  
Nadiya kadri gadaban  
Lee rimon  
Ophira aviaar  
Doron polak  
Margalit berriet  
Eric dotor  
Didier gauducheau  
Eliya rubinatein  
Varda rotem  
Ruth barni  
Karen gilerman  
Lya garcia  
Gila mintkevich  
Gabriella fenibesh  
Elisheva smith  
Zvia shmuelevich  
Ran shevi  
Avishag nun

CCF Nazaret  
63, rue Paulus VI  
BP 50594  
Nazareth 16115



2012

WHERE in the CCF NAZARETH

EXHIBITION N° 3,  
TITLE "CENTRE & PERIPHERY"

Uniting works by artists living in the Galilee with artists from the center of Israel – Palestine, all are sharing places and spaces, yet never really visited the place of the other.

In the Galilee, as in the entire territory of Israel Palestine are people issue of various communities, among them are also Jews, Druze's, Muslim, Christian, Charkas, Bedouins, Arméniens and others.  
Curators Doron Pollak - ARTURA, Margalit Berriet-MDA-HAS and Eliyeh Benny -IBDAA



2012

WHERE BEERSHEBA – Highschool Segev Shalom

ARTIST Khader Oshah



The relationship between special needs kids' and others often is defined by the need to identify "myself "through the other"; And get to know more about each other's journey and daily routines.

This mixed group was documented by photos and graphics, making a large wall piece, exposed in Paris in 2012.

2012

WHERE NAHARIA/ NA'MAAT - in the GALILEI -

Artistes: Rania Akel & Jamal Hassan

TITLE HISTOIRE CROISEES,

The workshop was intended to establish a dialogue between Palestinian and Israeli women, visiting the homes of each other's, meeting the family and by so doing including also the men in the process of sharing narratives



2012

INVITED PARTNERS

WINDOWS FOR PEACE,

WHERE Jaffa

TITLE OÙ EST MA PLACE , (Photography) –

Artist Leade and Project holder Ruth ATZMON–

They are from the Greater Tel Aviv and the Palestinian village of Tamra in northern Israel (in Galilee).

The text echoes the young reporters – Photographs: fragments emerging from their discussion on sense of belonging.

This program is part of activities WINDOWS-CHANNELS FOR COMMUNICATION, a joint organization gathering Palestinian and Israeli Jews



The youth visited Paris, where they benefit from journey of dialogue guided by Mémoire de l'Avenir in Musée Quai Branly.

2011 - 2012 Arts En ARBRE

A Collaborating organization **PIECES FOR PEACE** -Etats-Unis by CITY ARTS

**Coordinatrice** artistique : Tzipi Ben Haim

Part of CITYarts' program Young Minds is to Build Bridges,

the project Pieces for Peace consists of workshops: students create artwork as their question "What does peace look like to me?"

kids from schools in different countries asked themselves this question while creating their pieces for peace / 265 artworks representing their hopes are included in the Peace Book



CO Financed and sustained by the French Institute de Jerusalem East, West, Tel aviv & HAIFA , Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, Mairie tel Aviv - Jaffa, Affifi Bus Nazereth - Foundation ,ETC

2012

WHERE Hedera & Harara

atelier/workshop with women in

Artist Leader : Ruthi Lubin in A'RARA:

An Arab village Harara – working with Jewish women from Hedera

The title of the workshop – FACES OR MASKS

22 women together - sculpted their face with plaster adding personal messages

During the project they all met several times, they had visited galleries and art studios, the main church in Nazareth, discussing religious art.



2012 is Co-Financed by Institute Frances de Jerusalem East and West, the FCC in Tel Aviv & HAIFA , Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, Mairie tel Aviv - Jaffa, Affifi Bus Nazereth - Foundation

2013-2014  
"AT YOUR TABLE"

FEDERATING women groups from Israel and the Palestinian territories

ARAB & HEBREW women sharing time, discussions, food and art work, visiting the villages and cities of each other, and getting to know cultural places.

In this workshop each woman - participant created kitchen materials (original plates, utensils, tables, naps, shared receipts, etc) Using various recycled materials and technics: and texts on their plural identities as women, mothers, of various origins, cultures, speaking various languages, etc.



5 ARTISTS; Khader, Noga Spector, Abergel Elodie, Bahaa, Khader Ousha, Sanna El Sanna, Rebekka Windus,  
COORDINATOR for MDA Rebekka Windus

Using also photography, drawing, cuisine, graphic design, embroidery, writings, food, ceremonies & traditions, sharing narratives, memories, Getting to know the kitchen and the life of the "other"

THE GROUPS;

- Na'amat -Jerusalem / Bethlehem – Le petit prince
- Desert Embroidery, Lakia / Metar Village,
- Na'amat - Tiberia /
- Na'maat Nazereth
- Na'amaat Tel Aviv

Under the support of ; MFA Jerusalem- The Ministry of Foreign Affairs of Israel, Na'amat Center , Lakia, The French Cultural Center in Nazareth Consul of Haifa, and Private Funds by Tawific Afifi bus company Nazereth, City Hall of Paris, La region d'ile de France

The project's main goal is to promote active participation of women who are vulnerable and suffer from a process of social exclusion and marginalization,

living in the conflict zones.

Through the gaining of self-awareness and mindfulness of the other, and by gaining new competences and technics, the project aims to promote also the creation of micro-projects.

It contributed to the development of the participants' capacities and promoted their will to exchange life habits and elements of their traditions, share narrative and memories that expose also their families.

The participants contributed to a creation of a monumental cookbook.

This cookbook includes recipes of dishes that also tell about habits & traditions from the Jewish and Arab traditions.

Each participant will choose dishes that she particularly likes and that were transmitted to her by family traditions, ...

The dishes were than also prepared and photographed by each participant.

The recipes were handwritten in Hebrew and Arabic and decorated by drawings, photos, embroideries with traditional motifs, symbols that relate to the participants' cultures,

2013

WHERE TIRA and Ra'anana - schools associated to the ASP net school program of UNESCO: *Shaked* in Ranana & *El-Maged* in Tira-

ARTIST: Noga Spector,

Using mosaic and sculpture

EMOTION & COR(PS)RESPENDENCE

Faces, masks, children working together non emotions, words, & correspondence among the 2 cities....



2013 - 2014

WHERE Nazareth Centre Mahmoud Darwish – and in the CCF /French cultural center

Artist's trainings

A day of transmission of methods, knowledge and tools from France to artists in Israeli and Palestinian  
How and why using the arts, culture in education as resources, while use patrimonies as tools for dialogue



2013

In 5 schools around the country

ARTISTS Ted Bar, Rebekka Windus, Doron Polak,

Children/ "Unity Flags" Project

Description: This project connects children, teachers and artist who worked on the use of languages and symbols, memories, cultural references used in religions, traditions and histories. Artists brought youth to enlarge beyond cultural and physical borders to create new individual and collective symbols, making together flags. Youth from 4 different schools, from Israel (Christians, Jewish, Muslims), and from the territories worked together, aiming for better living with respect among diversities, learning to get to know the "other".



120 kids visited the schools of each other, creating together unity flags.



### EXHIBITION "Unity Flags"

WHERE Jaffa - The Arab Hebrew Theatre of Jaffa

WHEN 2013-2014

CURATED by Margalit Berriet, Eliya Beany, Doron Polak.

DESCRIPTION: This exhibition is a valorisation and evaluation of the project "Unity Flags"

100 children, 8 teachers and 8 artists connected and worked on issues related to individual & cultural identities. Exposing with 26 artists together.

OPENING CEREMONY About 150 (Youth, Families, Artists, Guests) visited the exhibition during a public opening and performances

DONORS: Ibdaa Arts Cfar Yassif, Current Arts, Ted Barr, Artists museum, Arab Hebrew Theatre, Ministry of Foreign Affairs Jerusalem, Group Affifi, Region Ile de France, City Hall Paris, Scholl Omer ben Hatav, School Shvilim, Cultural Ministry Jerusalem, Greek Catholic school, Jericho School

Publication: Website, Facebook, blog, articles from local news, Tel Aviv city hall, Arab Hebrew Theatre Jaffa



CO Financed or supported by by Institute Frances de Jerusalem East, West, Tel aviv & HAIFA , Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, Mairie tel Aviv - Jaffa, Affifi Bus Nazereth - Foundation , Tule Karem, ETC

2014 2<sup>nd</sup> year

### AT YOUR TABLE - Cycle 2

WHERE: In Nazareth, Tiberias, Jerusalem, Bethlehem, Lakia & Meitar

DESCRIPTION: During few months artists and women are exchanging elements of their culinary habits and cross narratives from families and individual memories, cultural distinctiveness sharing similitude as women, mothers, living in the same land, sharing events, questions, routines.

Participants: 72 women, with 6 artists and 6 group leaders

Exposition: a valorisation of their works

DONORS AND FUNDERS: Beth-Esther/Beith haam/ Group Afifi, Mahmoud Darwish Center / Rikma Women empowerment group in Lakia/ School Petit Prince in Bethlehem/ Na'amaat , Region Ile de France  
2nd exposition n Paris in EMMAUS center (2013)

Note: The women's workshop is aiming to produce, beyond this exhibit, a recipes' book about food recipes and stories from the life of the "other", in Hebrew and Arabic, translated to English & French, containing also their art works. Out of a lack of funding and engagement by an editor the book wasn't yet done. However, we engaged a research on food elements, markets and symbols related to spices and collected the texts and images for the book.

Financed or supported by by Institute Frances de Jerusalem East, West, IF de Tel Aviv & HAIFA , Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, UNESCO Israel, UNESCO Ramallah, Na'amat Israel, Mairie tel Aviv - Jaffa, Affifi Bus Nazereth - Foundation , Tule Karem, Dr Ficher Foundation ZOA CENTER ETC



**EXHIBITION CYCLE 2 WOMEN/ " AT YOUR TABLE"**

**WHERE** at the culture French Center in Haifa (Institute Française - CCF - De Haifa,)

**PARTICIPANTS in the exhibition:** 96 - 60 Women, 36 Artists from Nazareth, Tiberius, Jerusalem, Bethlehem, Lakia, Metar, Haifa, Cfar Yassif, Ibdaa & Paris + 170 guests

**CO FINANCED AND CONTRIBUTORS** IBDAAs Arts Cfar Yassif Publication, Na'amaat, Beth Ester, Petit Prince School from Bethlehem, Ministry of Foreign Affairs Jerusalem, Region Ile de France, DGRI- Paris, CCF Haifa & Tel Aviv



**WOMEN/ "TIME TABLE" – CYCLE 3 PROJECT**

**Description:** Time Table = Agenda, a play of words on "Time around the table".

Eating, ceremonies, holidays, cooking are conditioned by the season and type of agriculture available.

This project promoted dialogue between individuals and cultures: As a unique vision on habits and traditions from the Hebrew and Arab societies:

Artists and women worked on sharing creations around nourishments and traditions, holidays or other daily celebrations: times of gathering together between families, friends or communities. All Food essentials are fruits of the earth, and the condition of local climate, these condition (wo)Men's habits and customs.

Via the culinary arts, traditions, and daily family tells we can illustrate differences, similitude and universal qualities.

The project is aiming to bridge between different cultures living together in the middle east.

**WHERE:** Women travelled from city to city: From Tel Aviv, Jaffo, Jerusalem, Bethlehem, Meitar, Lakia, Afula, Taybe be Emek, Tsandale, Naora, Yokneam

**Participants:** 70 - 60 women, 4 artists, 6 group leaders

Coordination MDA – HAS with Rebekka WINDUS

Donors and funders: Jerusalem City Hall, Ministry of Foreign Affairs Jerusalem, Beth-Esther/Beith Haaam/ Group Afifi Nazarene/ Rikma Lakia Women empowerment group in Lakia / Petit Prince School in Bethlehem/ Na'amaat, Region Ile de France, Dr. Fischer Jerusalem city hall, Z.O.A Center



2014 EXHIBITION WOMEN/ "TIME TABLE" CYCLE 3  
WHERE Jerusalem City Hall

Art works by 60 women and 19 artists from the Arab and Hebrew culture questioned time around the table conditioned by time periods and seasons, holidays, traditions, time...



2015 - 4<sup>th</sup> Exhibition in Z.O.A Art center in Tel Aviv

PARTICIPANTS: 80 - 19 artists, 60 women

DONORS AND FUNDERS: Jerusalem City Hall, Ministry of Foreign Affairs Jerusalem, Beth-Esther/Beith haam/ Group Afifi / Rikma Women empowerment group in Lakia / Meitar women, School Petit Prince in Bethlehem/ Na'amaat Tel Aviv, Afula/ Region Ile de France, Dr. Fischer Foundation, City hall Tel Aviv



2014 –

Kabul Afghanistan

Institut Français de Kaboul en AFGHANISTAN

U MAN ART

Expositions - dialogues - workshops

Within the framework of the exhibitions U-MAN Art, by Margalit Berriet and Tainted Hands by Afghan cartoonist Mehdi Amini at the French Institute of Kabul in September 2014,

Margalit Berriet proposed to children, middle and high school students a program of dialogues and workshops around the arts

A/ Exposition – U MAN ART

CURATED – Margalit BERRIET:

Journey of dialogue conceived by Margalit Berriet on : Féminin et Masculin, rapport à l'altérité, les sociétés multiculturelles, le rôle des arts, les différentes techniques d'expression, la lecture intuitive et sensible des arts.

**B/ two conferences :**

Origin and roles of Art in its different forms of expression:

- The origin of art - Nature and Culture
- Symbols as universal grammar
- How can access to the arts and cultures allow stereotypes and discriminations to emerge and be questioned, in order to facilitate knowledge of the other and collaboration, in a lifelong learning process?
- The arts as a tool for dialogue, action, innovation and education with all publics

Present 36 students of fine arts from Kabul, American University



AFGHANISTAN  
Institut Français  
de Kaboul  
2014 - U MAN  
ART  
Expositions -



Co-Financed by MFA and the IF in Afghanistan



### C/ meeting / dialogue with Afghan artists and students

- Presentation of each one
- Identification of societal and individual issues
- Discussion of the axes of work to prepare the workshop which would take place during a 2nd meeting in 2015.

### 2014 ARTISTS SHARING WORKS

MDA-HAS worked with more than 800 artists and Project holders in Israel Palestine and the middle east

@ IBDA

@ Machon Ha'mayem Givatain ARTURA





This genuine path of dialogue bridges personal, social, political and religious differences.

**Project – leaders** Margalit BERRIET with Rebekka Windus Judith Brezger, Doron Polak, Eliya Beany (Ibdaa), Ahmad Matani, David Lasry, Henrike Rilke  
**ARTISTS and SCHOOLS**

Taybe Highschool Amal – Ligia Matani

Yad be Yad School Jerusalem – Ali Anati

Salvatorian Sisters school Nazareth – Rula Totri

French-Israeli school Mikvé Israel, Holon – Victoria Sarazin / Avishag Nun

Peaceful Education Community Center Tulkarem Karen Abu-Zant –

## PARTICIPANTS

200 STUDENTS, 11 - 18 years old, originating from 5 cities

The Project started at different times in different establishments, all ended by in exhibition and rencontres dialogues in April 2016 SHARING INVENTORIES

## EXHIBITION NO1

Curator and organization Margalit Berriet

Opening: May 10th, Jinogli Arts Center, Jerusalem city Hall, Address



Round Table : With Prof. Avner Giladi, Radir Natour, Dr.Ali Qleibo, Margalit Berriet

A wall installation of 200 drawings/messages that offers vision and an acknowledgement of the cultural and human differences and their diversities, while It also underlines similarities and emphasizes universal values.

IT CARRIES A MESSAGE OF OPENNESS TO DIALOGUE AND LIVING TOGETHER IN MULTICULTURAL SOCIETIES.

Exposing ARTISTS (France, Israel and Palestinian):

Joshua Akiva , Ali Anati , Sabrin Anati , Eliya Beany **יניעב איליא** , Roni Ben-Ari Eyal Ben-Zvi , Karmela Berg , Margalit Berriet , Yanai Glickman, Baptist Hersoc , Ahlam Jomah, Ligia Matani, Anne-Lore Mesnage, Radir Natour, Guedalia Nhaveh, Avishag Nun, Khader Hassan Oshah, Miguel Palomino, Doron Polak , Dr. Ali Qleibo, Meir Rakocz, Gideon Saar, Victoria Sarazin, Nardeena Mogezeel Shammas, Rula Totri

EXHIBITION NO 2

2016 in School Mikvé Israel in HOLON –



EXHIBITION NO 3

2016 in School YAD BE 'YAD in Jerusalem



CO- Financed and supported by Mairie de Paris : DGRI, DPVI, DAC, Region Ile de Fr, Mairie Taibe , Tule Karem, Holon & Jerusalem + Nazereth City Halls + Theatre Arab Hebrew of Jaffa Affifi Bus Nazereth – Foundation

## Workshops of Memory of the Future at the Zorba festival in the desert Ashram at Shitim in the south of Israel April 2017

Organization Rebecca Windus

This festival is held on five days, providing a platform and inspiration for transformation, through an abundance of workshops, therapy sessions, meditations, yoga, art and music.

### Draw me who you are

In this workshop we will use symbols and cultural references as tools of knowledge of the self and others. Each participant chooses a symbol that represents himself/herself, connecting to their own feelings, values and identity. We will draw pictures using different symbols we feel represent us and then we will share our creative expressions with the group, enabling all participants to understand that symbols are intuitive expressions of the human nature experiencing the world, the self and the environment since prehistoric times. We will realize we can "read" and understand various cultures and the plurality of histories and identities. This collective "grammar" of symbols allows us to discover mutual universal values and cross-cultural similarities and diversities. After sharing our own values and identities through our personal symbols, we will make reference to other common cultural symbols such as the Hamza, Snake or Hand, prevalent in many cultures, symbolizing mutual human needs.

### Exploring your identity through creative writing

In this workshop we want to enlarge our knowledge of our own identity and culture and also gain a deep understanding for the other and his/her culture and identity, using the Arts to understand the plurality of histories, memories and cultures. Through the method of creative writing we will explore more about our identity. We will do this using the method of short sentences, and in each sentence, we express as what color, food, symbol, animal or plant we identify and why. After each participant developed more awareness of their own feelings, thoughts and culture, we will share in the group the different texts we wrote in order to gain more understanding of cultural similarities and differences between the group members.



## Workshops of Memory of the Future at Tel Aviv University, Israel, May 2017

Margalit Berriet , Animated by Rebecca Windus

The goal of the two workshops is to promote better understanding between the students of Tel Aviv University who are from different backgrounds, areas, cultures and origins such as Muslim, Jewish, Christian etc.

Through the gaining of self-awareness and awareness of the other, the workshops aims to promote more respect between the students. The participants will learn to get to know the other, beyond religions and politics, which allows universal human values to merge, constructing a knowledgeable future, based on respect of traditions, histories and individual identities.

Both workshops will be in Hebrew and Arabic and held in the University in cooperation with the Student Union and are part of the university's academic program "Israeli hope".

### Workshop "Exploring my identity and culture through creative expression"

On Tuesday the 23.5 from 17.45-19.45, we watched a thought-provoking short movie on different narratives and cultures in Israel and learned more about our different situations, identities and cultures through intuitive writing and open sharing.



## Workshop "Acting my personal story and understanding that of the "other" "

On Sunday the 21.5 from 18.00-20.00, we had an Improvisation-Theatre workshop in which the participants expressed their identity, reality and personal story and can gain more understanding of the reality of the other participants as well.



