



Sharing Inventories

مشاركة افكار

שיתוף מלאי

פתיחה: 10 במאי 2016 15.00-17.00

Opening: May 10th, 2016, 3-5 pm

افتتاح 10 من مايو من الساعة 3:00 بعد الظهر حتى 5:00

10-18.5.2016

Djinogli Arts Center, 3 Tuvia St., Jerusalem

مركز جينوجلّي للفنون، طوبيا 3، القدس

המרכז לאמנות חזותית ע"ש ג'ינוגלי, רחוב טוביה 3, ירושלים

رقم الاتصال: اوريت تليفون-اوريت 050-2209200 Contact – Orit



תוכניה برنامج Program

15:00 **Opening** פתיחה افتتاح

15:30-16:30 **Round** שיחת גלריה نقش حول الطاولة

With Prof. Avner Giladi, Radir Natour, Dr. Ali Qleibo, Margalit Berriet

مع الاستاذ البروفسور أفنير جلعادي، غدير ناطور، الدكتور علي قليبو، مرغليت برييت

עם פרופ' אבנר גלעדי, רדיר נטור, דר' עלי קליבו, מרגלית בריאט

17:00 **End** סיום النها

Invited artists **משתתפים אומנים** الفنانين المشاركين

יהושוע עקיבא יהושוע עקיבא Joshua Akiva
עלי ענתי Ali Anati
סברין ענתי Sabrin Anati
איליא בעיני Eliya Beany
רוני בן ארי רוני בן ארי Roni Ben-Ari
אייל בן צבי אייל בן צבי Eyal Ben-Zvi
כרמלה ברג כרמלה ברג Karmela Berg
מרגלית בריאט מרגלית בריאט Margalit Berriet
ינאי גליקמן ינאי גליקמן Yanai Glickman
בפטיסט הרצוג בפטיסט הרצוג Baptist Hersoc
אחלם גומעה אחלם גומעה Ahlam Jomah
ליחיה מתני ליחיה מתני Ligia Matani
'אן לור מסנאג 'אן לור מסנאג Anne-Lore Mesnage
גדיר נתור גדיר נתור Radir Natour
גדליה נוה גדליה נוה Guedalia Naveh
אבישג נאן אבישג נאן Avishag Nun
חאדר חסן אושה חאדר חסן وحسن و شاح Khader Hassan Oshah
מיגל פלמינו מיגל פלמינו Miguel Palomino
דורון פולק דורון פולק Doron Polak
ד"ר עלי קליבו ד"ר עלי קליבו Dr. Ali Qleibo
מאיר רכוז מאיר רכוז Meir Rakocz
גדעון סער גדעון סער Gideon Saar
ויקטוריה סרזין ויקטוריה סרזין Victoria Sarazin
נרדינה מוגזל שמס נרדינה מוגזל شممس Nardeena Mogeziel Shammass
רולה טוטרי רולה טוטרי Rula Totri

This project creates a common platform of exchange and creativity among two hundred high school students. The students explore the different ways each perceives and produces memories, histories, knowledge and references. From individual statements they produce a collective portrait of our complex societies, which are composed of multiple identities, cultures, religions and histories. This genuine path of dialogue bridges personal, social, political and religious differences. The wall installation offers a complex acknowledgement of cultural and human differences and diversities. It underlines similarities and emphasizes universal values. It carries a message of openness to dialogue.

הפרויקט יוצר פלטפורמה משותפת של חילופין ויצירתיות בין מאתיים תלמידי תיכון. התלמידים חוקרים כיצד אנשים צוברים ומייצרים זיכרונות ונראטיבים היסטוריים, ידע ונקודות התייחסות. מתוך הצהרות אישיות הם יוצרים פורטרט משותף של החברות המורכבות שלנו, הבנויות ממגוון זהויות, תרבויות, דתות וזכרונות. זוהי דרך מקורית לדיאלוג, אשר מגשרת על מחלקות והבדלים בין-אישיים, חברתיים, פוליטיים ודתיים. עבודת קיר זו משקפת הכרה בהבדלים תרבותיים ובמגוון האנושי. היא מציגה את הדומה בין תרבויות ומעלה על נס ערכים אוניברסליים. עבודה זו נושאת מסר של נכונות לדיאלוג.

أرضية مشتركة للتبادل والإبداع بين 200 طالب مدارس ثانوية، استكشاف الطرق المختلفة التي كل طالب يتصور وينتج الذكريات بها وتاريخها، والمعرفة والمراجع. من البيانات الفردية سوف ينتج الطلاب صورة جماعية لمجتمعاتنا المعقدة الفعلية، متعددة الهويات والثقافات، والأديان والتاريخ. مسار حقيقي للحوار الذي يمثل جسر بين الخلافات الشخصية والاجتماعية، والسياسية والدينية، سيوفر هذا التثبيت اعتراف بالتنوعات والاختلافات الثقافية والبشرية؛ وهو سيؤكد التشابه وسوف يظهر القيم العالمية. وسيقترح هذا الحائط الورقي رسالة وأداة للحوار.

זיכרון העתיד Memory of the Future זאכרה המסתביל

The NGO Memory of the Future promotes cultural and artistic projects beyond borders
הארגון הלא ממשלתי "זיכרון העתיד" פועל לקידום פרויקטים תרבותיים ואומנותיים מעבר לגבולות
תעמל המנהלמה הגיר חכומיה "זאכרה המסתביל" לתפוויר משריע תפאפיה ופניה מא ורא המדוד
www.memoire-a-venir.org

מייסד והנהלה: מרגלית ברייטמרג Founder and director Margalit Berriett
Project leaders: Rebekka Windus (0523828570), Judith Brezger, Doron Polak, Eliya Beany (Ibdaa), Ahmad Matani, David Lasry, Team in France

מדרא המשריע: רבקה וינדוס, גודיט בריטסגר, דורון פולק, אליה בעיני, אחמד מתאני, דוד לסרי, הצוות בצרפת
מנהלי פרויקט: רבקה וינדוס, יודית ברצגר, דורון פולק, עליה בעיני, אחמד מתאני, דוד לסרי, הצוות בצרפת

PARTICIPANTS: 200 STUDENTS, 15 - 18 years old, originating from 5 cities and LEADING ARTISTS

המשתתפים: 200 סטודנטים בגילאי 15-18 מ 5 ערים

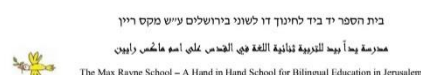
ואומנים מהשורה הראשונה

המשריכון: 200 טאלב תטראח אعمارهم בין 15-18 מן חמש מדין מחרפה
ואלפנאנין מן הדרימה האוליה

Taybe Highschool Amal – Ligia Matani
Yad be Yad School Jerusalem – Ali Anati
Salvatorian Sisters school Nazareth – Rula Totri
French-Israeli school Mikvé Israel, Holon – Victoria Sarazin / Avishag Nun
Peaceful Education Community Center Tulkarem – Karen AbuZant

תיכון עמל טיבה – ליחיה מתני
תיכון יד ביד ירושלים – עלי ענתי
בית הספר היוני הקתולי נצרת – רולה טוטרי
תיכון צרפתי ישראלי – מקווה ישראל, חולון – וקטוריה סרזין ואבישג נאן
מרכז שלום וחינוך בטול כרם – קרן אבוזנט

המדרסה התאוויה "עמל" פי הטפיה – לחיה מתני
עלי אנאטי – הליד פי הליד מדרסה הקדס -
מדרסה הרומ הקאטוליק פי הנאסרה - רולה טוטרי
מדרסה תאוויה הפרנסיה-האסראניליה פי חולון - פיקטוריה סאראזין ו אפישק נון
מרכז התעלם השלמי האחמאעי טולקרם - קארין אבו זנט



Artistmuseum



Amal High School Taybe,
Seeds of Peace: Beth Weintraub Liberman

JOSHUA AKIVA



When you will look at the portraits you may feel discomfort, anxiety or even difficulty to continue observing them. But this is only one side of it. Look at the other side: that we are able to endure the suffering and confront it, go on living, to survive and even enjoy. So bring a smile to your face and know that all of us have immense powers.

For 35 years I worked in the welfare services with youth, community and elders in supervision, management and training tasks. In the last years before retiring I specialized in Gerontology and Psycho-geriatrics. Since the year 2000 I am using the PC to produce digital paintings printed on canvas and glass.

ALI ANATI



عناتي علي الفنان
بيد يد مدرسه وفي(ماتيا) المعارف وزاره في فنون مدرّس القدس مواليد
خاصه وتربيته فنون خريج محليه بمعارض شاركت

מורה לאומנות - יד ביד סבב"יה, משרד חינוך ילד ירושלים עלי ענאתי בעל האומן
. השתתפתי בתערוכות מקומיות.

Born in Jerusalem, Art teacher in Yad be'Yad schools and an artist, exposed mainly in jerusalem.

SABRIN ANATI



ابدعت الغربيه، والصفه القدس في معارض بعده شاركت ، النجاح بجامعه وتصوير رسم اول لقب انهت مقدسيه فنانه عناتي صابرين التجريديه المائيه بالالوان الرسم في

/ عناتي سابرين اومنية توار سيما اوهبت שכמ ביוניברסטה اومנות רשון לצייר מימ בצבעי
בשכמ וגמה השתתבה בתערוכות בראמאללה

Sevrine Anati, a water color artists, graduated from Scheme University, exposed mainly in Ramallah.

ELIYA BEANY



Born in Haifa in 1954. The artist is engaged in the daily life of the Palestinian in Israel as in the relationship between Israelis and Palestinians. His social and political preoccupations are found in his artwork in which you can identify, once and a while, Christian references. The artist works in different mediums of expression starting from a monumental format (stone and bronze) to a very delicate small tiny format in etching or painting.

He is one of the leaders of the Arab artists' community in Israel.

RONI BEN-ARI



Born in Ramat Gan, Israel. Began her career as a news journalist, first for Israel Broadcast Authority Radio in Tel Aviv, and later as a television reporter and producer for Second Authority News Station, where she reported on human-interest stories on locations ranging from nursing homes to detention centers.

Working since 1998 as a fine artist, her still photography and videos have been in 35 exhibitions in more than 15 international cities, including "Markers 8" at the 54th **Venice Biennale** (2011); "Transmission Body" at **DOCUMENTA**, Kassel, Germany (2012); and "Woven Consciousness" at the **Eretz Israel Museum, Tel Aviv** (2014). "Throughout my career," says the artist, "I would delve very deeply into a particular topic to which no one would try to come even remotely close."

EYAL BEN-ZVI



Born at 25.12.1964, married with four children. During his military service as a connection and a combat medic in the paratroopers, injured a massive head trauma in a military operation in Lebanon.

After a very long rehabilitation process, Eyal get back a large part in his previous ability but he suffered the injury in his mind's complexity and therefore cannot purchase own profession. To fulfill his life he Choose to dill with art. Through art also managed to improve different skills and create artistic language.

Since his injury 30 years ago, Eyal participates in solo and numerous group exhibitions. Among other, he exhibited at Amalia Arbel Gallery in Rishon Lezion, Lesley College in Netanya, Dizengoff Center, in a white hand Rishon Lezion, Kibbutz Gan Shmuel gallery, The house of the Warrior Tel Aviv and Haifa, Hadera Gallery, Ariela house, Tel Aviv, and more.

KARMELA BERG



Karmela Berg is a graduate of Kalisher Art School, and a holder of B.A. in Philosophy and history Science, from Tel Aviv University. She is a member of several international Art Associations and received art awards from Japan, Italy and Sweden. Berg uses variety of techniques to form her work: oil paintings, Installations, works on paper and Artist Books.

Her works have been presented in solo and group exhibitions in Israel, Europe, USA, Korea, China and Japan. Among her special projects: exhibitions with the International Artists Museum, varied projects for peace and Ecological issues in Israel, presenting in 2006 Israeli art in China. Since 2000 she is an active member of Transcultural Exchange Art organization, has created art projects under their sponsorship and was invited as speaker in the Boston Art Conferences.

MARGALIT BERRIET



President and founder of Memory of the Future. (www.memory-of-the-future.org)

Born in 1958, in Tel Aviv-Jaffa , in 1979 she moved to New York City, accomplished a Master degree in Fine Arts at NY University. Since 1988 lives and works in Paris. Exhibited internationally in 26 solo exhibitions and in over 80 group shows.

Initiation & realization of more than 30 multidisciplinary & pluri-culturalism arts events - aiming for better living together in pluri individual & multi cultural societies.

She works with artists, youth & adults via public or private cultural & education partners ; schools, centers, museums, state ministries, UNESCO, City of Paris, Jerusalem, ... Worked with the USA, France, Germany, Israelis & Palestinians, Turkey, Senegal, Afghanistan, amongst others.

YANAI GLICKMAN



Artist Glickman Yanai was born in 1956 in Haifa. In 1990 he completed MAAT at the Art Institute, Chicago, after completing BA University of Haifa, 1986. Today, the artist focused and devoted to sculpture and expressive material, along with drawing and painting, paper making, lithography, etching and wood curving. Today, a sculpture artist, expressing through additional dimension a freedom of expression. However, the driving forces to create a way of illustrative material and perpetuating the experience of the moment. Strong Passionate emotions broke through unknown provinces.

ארוכה וציור רישום תקופת אחר, בחומר והבעה לפיסול ומתמסר מתמקד, כיום
עץ ודפוס תצריב, ליתוגרפיה הדפס, נייר עשיית
, וחרות יצירתי חופש הנוסף המימד דרך המביע, פסל אמן, היום
הרגע חויית והנצחת בחומר המחשה ליצור המניע כח דרך, זאת
דרך לא בהם למחוזות הוא פורץ דרכו ייצרי רגש

חיפה 1956 سنة في وُلد جليكماني ينائي الفنان
المتحدة الولايات تشيكاجو، في الفنون اكااديمية في M.A.A.T لقب على حصل 1990 سنة في
1986 عام حيفا جامعة في B.A. لقب على حصل ان بعد من
طويلة ورسم تسجيل فترة بعد بالمادة، والتعبير النحت في عملي واكرس اركز، الآن وحتى
الخشب وتشكيل الحفر الطباعة، الحجرية والطباعة الورق صناعة
العاطفة عن التعبير وحرية الإبداع حرية خلال من المضاف البعد عن ويعبر النحت، فنان وهو اليوم،
اللحظة تجربة وعيش التوضيحية المواد من وسيلة لخلق الدافعة القوة فإن ذلك، ومع
تنفجر التي المناطق خلال من عاطفي انفعال

BAPTIST HERSOC



Baptiste Hersoc was born in 1984 in Picardie (France). He arrived to Paris in 2003 to study graphic arts, especially drawing and illustration at ESAG Penningen. This formation got finished in 2007 with the graphic novel "Appartement Trois Sans Un", in collaboration with the writer Lucia Jalba, whose subjects are the internal visions. That cooperation was done from 2008 to 2009 with the fiction "Soliloques en Image".

Since 2010, he teaches the drawing and the nude

sketches in various Parisian art schools (LISAA, e-artsup, Atelier de Sèvres). In 2013, the book "Contes et légendes du Niger" was illustrated and appeared at Flies France editions and the next year, "Contes et Légendes de Laponie" appear in the same edition compagny.

AHLAM HAJYEHIA JOMAH



Lives in Taibeh. Graduate of the art academy (Beit-Berl) , holds a B.A. of education plastic art . She was a member of the plastic artists association in Natanya, and was awarded the "eminent artist" prize from president on behalf of Natanyas municipality (2004).

She worked as an artist teacher, a designer at the educational center in Taybe ,a teacher in the technological institution in Bet Berl, an illustrator of children youth books. She Wrote an articles in the "Islah" (the educational magazine). paints in oil, acrylics, and pandas, and drawings in pencil, charcoal chalk of realistic- expressive technique.

Currently she is working as an educational consultant in a high school "Amal 1" in Taibeh, and studying couple and family therapy at Bar Ilan University.

LIGIA MATANI



Ligia was born in 1961 in Guayaquil, Ecuador. She moved to Israel in 1986 and she lives in Qalansawa. She studied internal design in the university of Quito. Later she followed with art and ceramics studied in the Kalmania College in Kefar Saba. In addition, she accomplished a senior art Instructor studies at Beit Berl College.

Ligia is a a board member and an artist member of IBDA - an association for developing art in the Arab sector in Israel, since 1997. Since 2011 she is a member in CICLA- an association for Latin American artists. Ligia attended dozens of exhibitions in the country including solo and group exhibitions.

She participated in international exhibitions in Israel and abroad, in Germany, France, Palestine and Egypt.

ANNE-LORE MESNAGE



Anne-Lore Mesnage is 34 year-old French photographer.

Through a daily quest of the small gestures which reflect the transition movement which we are aiming at, she tries to express our human nature ... In 2010, she produced a first conceptual series, *Le Monde de DD*, with the help of a single character. Through theatrical poses, she offered naive scenes inviting everyone to find childhood gestures to rethink the planet. "We've all been children, we had enough imagination without having disproportionate means ... It's like sustainability: with some imagination, this can become a game for anyone! "

Early 2012, she was invited for an artist residency in a horticultural school. She was offered the opportunity to create around issues related to ecology. With *Les paysages d'Adonis*, she asked teenagers to let plants integrate themselves. Each portrait was thought in harmony with a landscape to better allow humans to echo nature. Anne-Lore Mesnage let images dialog among themselves as a creative process.

GADIR NATOUR



موته بعد والاكثر .. حياته في الكثير علمني الذي ابي الى
التصوير مجال في دراستها انتهت . . حيفا جنوب الكرمل جبل على قريه . الكرمل دالية في 1984 عام ولدت (كيوف غدير)
وثائقي بأسلوب فوتوغرافيه مصوره . حيفا جامعة في الاجتماع وعلم حيفا – والتربية للتصميم فيتسو كلية في
اطفال كتب 4 منها كتابا ثلاثين نحو له صدر ، 48 عرب من بارز فلسطيني وروائي كاتب هو (1949-2016) . ناطور سلمان
الشفوية وذاكرته ثقافته، الفلسطيني الشعب مصير عن كتب . مختلفه للغات ترجمت كتبه من العديد

. موتو לאחר יותר והרבה בחייו הרבה אותי שלימד.. לאבא
. חיפה בדרום הכרמל הר על הממוקם כפר כרמל אל בדלית . 1984 ב נולדה. דוקומנטרית צלמת (כיוף גدير)
. חיפה באוניברסיטת וסוציולוגיה , חיפה יצו לעיצוב במרכז צילום למדה
התרבות בתחומי מהמובילים לאחד נחשב, 48 מערביי פלסטיני ומחזאי סופר. (1949- 2016) נאטור סלמן

רבות לשפות תורגמו וחלקם ילדים ספרי הם מתוכם שארבע ספרים שלושים פרסם. הערבי בעולם
 . שלו והזיכרון התרבות שימור, הפלסטיני העם של גורלו על בעיקר כתב. אחרות

To my father.. Who taught me much in his life and more after his death.

Gader Kayouf .documentary photographer . Was born in (1984) she lives in Dalit El Carmel .a village that on Carmel mountain. Studies photography at The NB Haifa School of Design and sociology in Haifa university.

Salman nator, (1949-2016) Palestinian author, playwright (Arab of 1948) one of the culture leaders in the Arab world, nator published over 30 books, 4 from this books were children's books, most of his books were translated to many other languages.

Nator wrote mostly about the fate and destiny of the Palestinian people, and preserving their culture and memory.

GUEDALIA NAVEH



Born: Cordoba, Argentina 1938, living in Israel since 1958

Photography Background

1951 First box camera, the beginning of a romance with photography

1954-1957 Active member of the Buenos Aires Foto Club, attained few merit awards

1977 Mount a darkroom, the starting of increased photography activity

1991-1994 Participate in art workshops in the International Photography Meetings in Arles, France and in the Ein Harod Photography Biennales

Since 2009 Member of the Professional Visual Artists Association, Israel .

נולדתי בקורדובה שבארגנטינה (1938) ומתגורר בישראל מ-1958.

1951- מצלמה ראשונה, התחלת רומן עם הצילום בלימוד עצמי

1954-1957 חבר פעיל במועדון הצילום בואנוס איירס וזוכה במספר ציונים לשבח

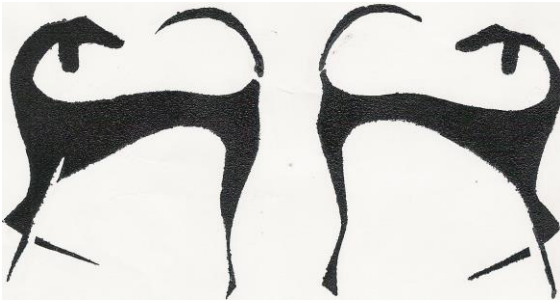
1977 הקמת חדר חושך ותחילת תהליך גובר של עשייה צילומית

1991-1994 השתתפות בסדנאות אומן במפגשי הצילום הבינלאומיים בארל

שבצרפת ובביאנלות לצילום בעין חרוד

מ-2009 חבר באיגוד המקצועי של האומנים הפלסטיים

AVISHAG NUN



In the last 30 years worked with different mediums of arts, commenting on life, traditions, histories, religions, belonging.

She has been part of Memory for the Future in Paris and in the Middle East since 2007

Teaching and translating in Hebrew, French and English,
She Lives between France and Israel.

KHADER HASSAN OSHAH



Born in 1966 in the Palestinian Refugee Camp in the Gaza strip
la bande de Gaza En 1966

- 2012 : Musée Ain Jalout de l'art contemporain
- 2011 : Musée Ain Jalout de l'art contemporain
- 2010 : Galerie des beaux arts Nataniya
- 2010 : Université Pennsylvanie Valdivia U.S.A
- 2009 : Galerie de l'université Ouverte
- 2009 : Galerie des arts Kafar Saba
- 2007 : Galerie de l'art contemporain Ben Gourioune
- 2007 : Galerie Maison Blanche
- 2006 : Galerie Konstrom be, Kiel, l'Allemagne
- 2006 : Galerie « Attal »
- 2006 : Centre des arts Jérusalem
- 2005 : Galerie Beersheba
- 2004 : Galerie Ourioum

MIGUEL PALOMINO



I was born in Lima, in 1983, son of immigrants from the countryside to the capital, son of the time of terrorism, son of the time of those who went away to Europe. I grew up with inflation and dictatorship. I fell in love with photography shortly before finishing school. I started audiovisual communication studies at « Pontifica Universidad Catolica del Peru ». I stopped and started to travel, firstly to United States, and coming back to Peru , to Cusco. After I went to Spain, where I lived in Madrid and in Barcelona. There I received a formation in photography at the Photographic institute of Catalonia. I lived in Lyon and posteriorly in Paris. In 2011 I won the second prix of the Spanish American contest “ Iberoamericanos” of the cultural center “ Espana” in La Paz. In 2013, I was selected as “ PHE discovery 2013”. I have realized personal and group expositions in Lima, La Paz, Madrid, Barcelona and Lyon.

In my work , I’m looking for answers on Identity. I create characters through traces which are reflects of my one traces. They are symbols and facts, which happened in my personal story. Through the other, I find my own identity.

DORON POLAK



Doron Polak is an artist and curator who lives and works in Tel Aviv (Israel). He studied Fine Arts at Tel Aviv University and also Talma Yalin (Tel Aviv), and completed advanced studies in creative drama in Berlin and London. Doron Polak is the founder of Projective, an organization whose mission is to help artists integrate themselves in the art market and Artura, which is

committed to promoting public and community art. He has organized to date, more than 300 exhibits.

DR. ALI QLEIBO



Dr. Ali Qleibo is an internationally known anthropologist, author and artist. Born in Jerusalem Dr. Qleibo currently holds the position of Assistant Professor at Al Quds University, teaching ancient classical civilisation. Prior to that, he held various senior positions locally and internationally, including former Director of Cultural Studies Programme at Al-Quds University Fellowship at Shalom Hartman Institute; Director of Department of Fine Arts at Al-Quds University; Visiting Professor at Tokyo University for Foreign Studies, Japan; and former Assistant Professor at Birzeit University. He authored various books, including *Surviving the Wall*, *Before the Mountains Disappear*; *Jerusalem in the Heart*; and hundreds of articles published locally and internationally.

He held various exhibitions including *In the Realm of Light*, *And the heart of Jerusalem still beats*, *Jerusalem, un Autre Regard*, *Another Autumn*, *Waiting for a Miracle...*

His photography exhibits include *Beauty and the Sublime in the Noble Sanctuary*, *Seasonal Images..* His painting *Double Window* was the first Palestinian artwork chosen by UNICEF. His ethnographic-cum-art work extended to include filmic documentaries covering aspects of Palestinian culture.

MEIR RAKOCZ



I was Born in Paris, France and live in Tel-Aviv. My Photographic skills and artistic abilities are the fruits of an auto-didactic search. I concentrate in documenting and in decoding emotional / social associations within both my family cell and my social and professional circles.

I explore landscapes of my 'homeland' and its related human codes. I do my photographic artwork simultaneously with my public health care practice.

My photographic artworks were exhibited in solo and group exhibitions in Israel and overseas.

Academic Titles: D.M.D; MHA

GIDEON SAAR



Gideon Saar, born in 1952 lives and works in Israel. Learned in private, mostly in open registration of the Art Department at the University of Haifa. Painter, works in oil on canvas in large formats, figurative, surrealist influences post. Gideon is painting in a SmartArt, it causes the viewer to turn a thought, absorbing the experience or the idea, understand and feel it. Mainly influenced by the artists Francis Bacon, Lucian Freud, and Van Gogh. One type of series, the artist creates a reality of realistic describes real experience as experience of war or its first visit to New York City, another kind of imagined experiences are described in series with a statement of political philosophy as the series "herd".

NARDEENA MOGEZEL SHAMMAS



תחומית רב אמנית.

אני שבו הנושא סביב עמוקה מחשבה על ראשית מבוססת ביצירה שיטתי, בביצוע שלי אחרון השלב הינו עצמה המעשית לעבודה גישתי ואז במחשבה לעשות הולכת אני מה ומציירת מדמיינת, מתבוננת, קוראת, חוקרת, ליצור מנת על אעסוק אליה וחותרת מטרה לעצמי מציבה אלה, ספונטאניות לא שלי העבודות. ליישם מתחילה.

المجالات متعددة فنانة

أبدأ أذ وعند بأفكاري العمل ورسم تخيل، تمنع، قرأه، بحث يليه، بالموضوع بعمق افكر اولاً، ككل العمل من الأخيرة المرحلة هو للتنفيذ تطرقي. إنفذه ثم ومن هدف عيني نصب اضع انما، يعفوي ليس انتاجي. بالتنفيذ.

Multidisciplinary artist.

My finale result is not spontaneous; I think, investigate, read, imagine, draw the whole idea in my mind and then execute the project.

RULA TOTRI



An art teacher and an artist, living in Nazareth