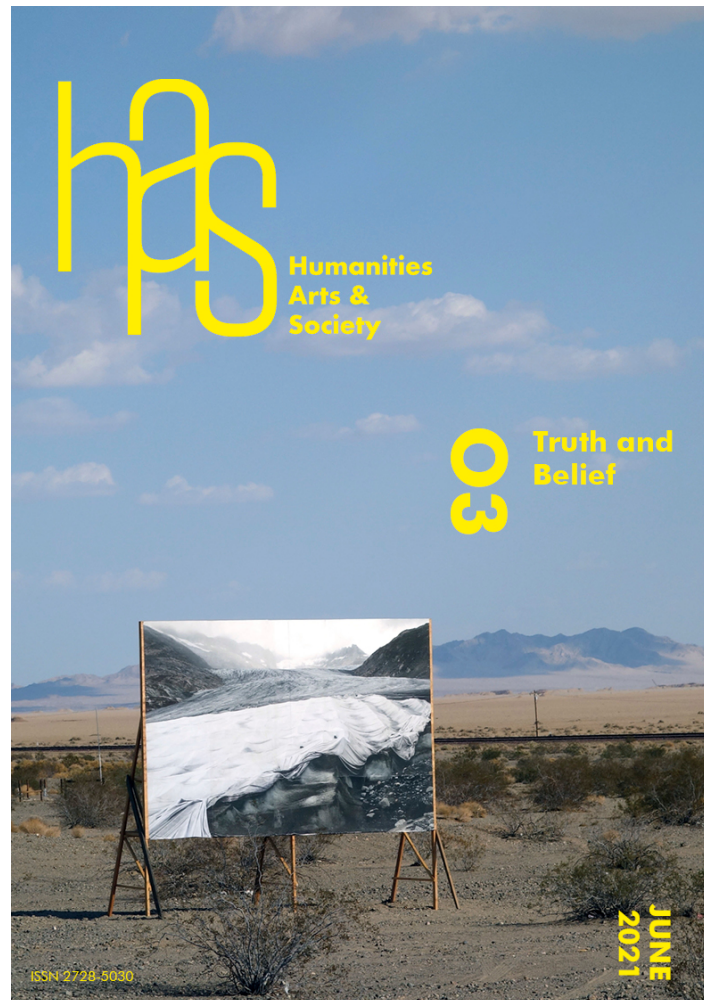




A PROJECT BY UNESCO-MOST - CIPSH - GCACS - MÉMOIRE DE L'AVENIR



PRESS KIT

THE THIRD ISSUE OF HAS MAGAZINE
APPEARS ONLINE ON JUNE 9, 2021

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PRESENTATION HAS MAGAZINE

HAS is an interdisciplinary magazine that tackles the most critical topics in contemporary society from the perspective of the humanities, social sciences and the arts.

HAS shares ideas, proposals and knowledge to provide insights, to deepen our knowledge of the world, of others and of ourselves, and to encourage action and participation.

The aim of HAS is to contribute to the development of cross-cultural and multidisciplinary collaborations - essential to understanding complex social challenges and to tackle the questions they raise.

Creating a magazine beyond the classical boundaries of the humanities by opening its pages to reflections on complex, urgent and global issues - ecological, health, political, social, economic, gender related and more - HAS offers a platform for positive change in society on a local and global level.

The reader will find contributions that represent a wide range of research fields and artistic practices, including analytical texts, documentary projects, and creative propositions. HAS Magazine aims to propose innovative responses, opening paths to improve our present and future.

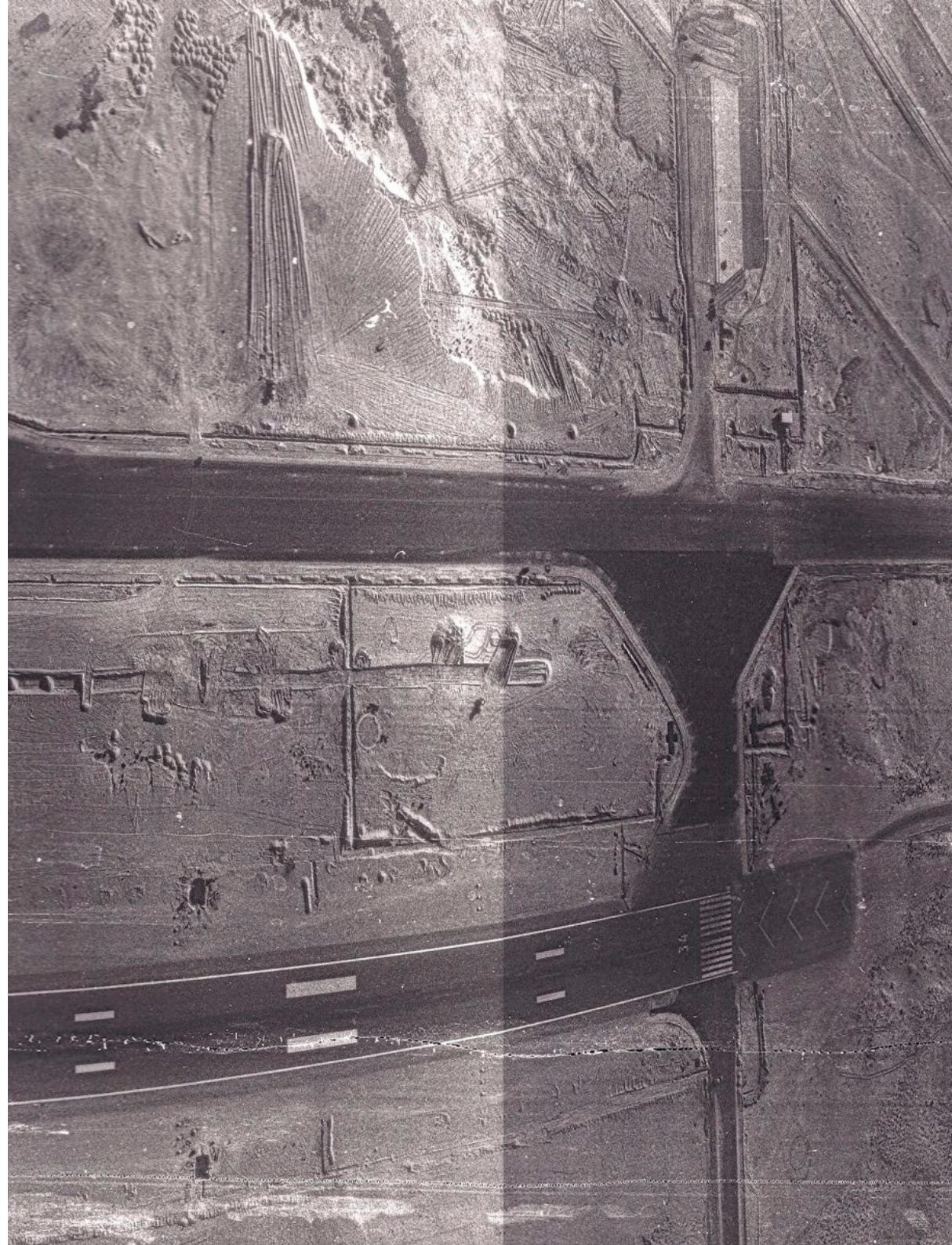
The third issue of HAS Magazine, *Truth and Belief*, offers different approaches to these two concepts through a selection of theoretical analyses and examinations of case studies, as well as artworks and projects.



CONTENT

In order to be accessible to the broadest possible readership, HAS will be **published in two languages - English and French** - and will be **freely available** on the digital platform *Humanities, Arts and Society*:

humanitiesartsandsociety.org



SUMMARY OF #03

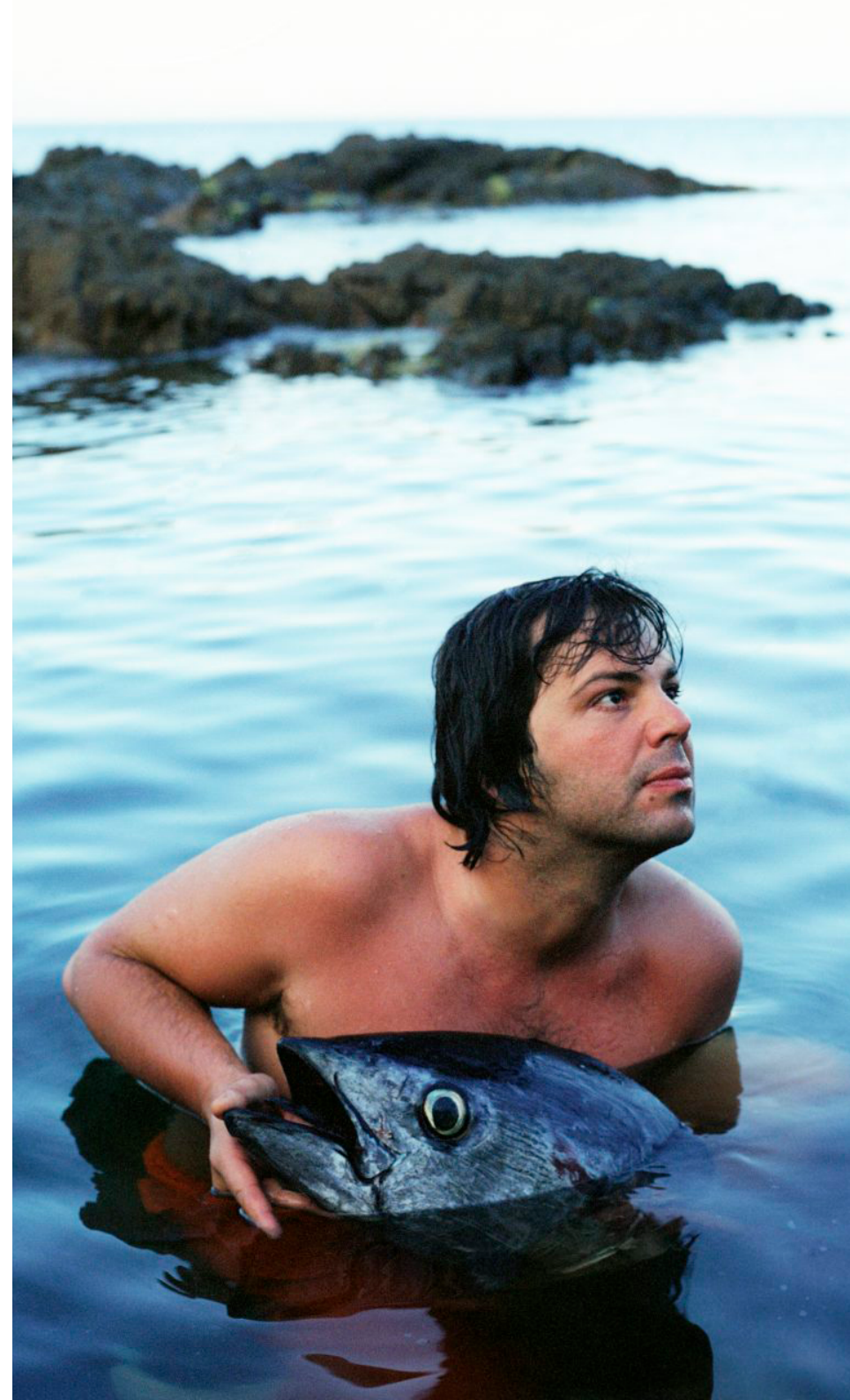
Presentation of partners
Presentation of contributors
Editorial note

Thema: *Truth and Belief*

Articles by partners about the theme and the general project contributions about the theme. All contributions are in the following categories: thinking, disrupting, performing, anticipating, connecting

Action and Research

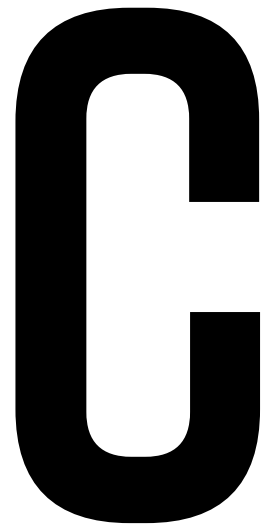
Presents the work of the different partner organizations and perspectives on the future.



CATEGORIES IN HAS MAGAZINE

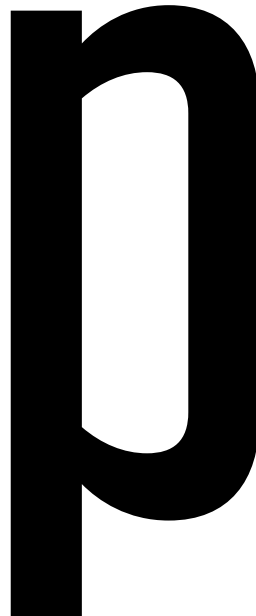
HAS Magazine is divided into categories.

Each contribution has been categorized with one or more: thinking, disrupting, performing, anticipating, connecting

A large, bold, black capital letter 'C' is positioned on the left side of the page. It is partially overlaid by a light green horizontal bar on its left edge.

CONNECTING

Encompasses disciplines, initiatives, expressions and topics from related fields

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PERFORMING

Acting, executing, proposing; multidisciplinary and crossdisciplinary creative practices

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TRANSFORMING

Ongoing projects, action research, field activities

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ANTICIPATING

Imagining, proposing, critical examination of future solutions

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THINKING

Research, concept analysis and theoretical study

OVERVIEW

Following the closure of the call for contributions in January 2021, HAS received more than 50 proposals on the theme ***Truth and Belief***.

This issue presents 19 contributions from authors and artists.

To name a few: **Étienne Klein**, philosopher of science, provides three lessons learned from the COVID-19 pandemic; visual artist, PhD holder in Art and Art Sciences, and researcher **Hélène Mutter**, presents an artistic project investigating the relationship that exists between human conflicts and their pictorial representation; the lecturer in Philosophy **Jeremy Wyatt** considers three responses to the question "What is truth?"; through her performance *Sois Belle et Tais Toi*, the artist **Clémence Vazard** diverts the tools of oppression into tools of expression; **Nicholas Maxwell**, emeritus reader in History and Philosophy, presents *Our Fundamental Problem: A Revolution For Philosophy And The World*.



© Clémence Vazard, *Sois Belle et Tais Toi*



© Roni Ben Ari, *Drawing: Stone, Wheat, Stone*, video, 2014



© Dystopia, Sans Raison Production, 2020

CONTRIBUTORS

Nicholas Maxwell - Emeritus Reader in History and Philosophy of Science at the University College of London

Roni Ben Ari - Visual Artist

Étienne Klein - Philosopher of science and director of research at the CEA

Hélène Mutter - Visual artist, PhD holder in Art and Art Sciences and researcher

Jean-Philippe Foegle - Whistleblower and PhD student in public law

Micha Peled - Filmmaker

Hsiung Ping-chen - Secretary-General of the International Council for Philosophy and Human Sciences (CIPSH) - and CIPSH Chair in “New Humanities”, University of California, Irvine.

Chi Kong Lai, Reader at the University of Queensland & **Kent Wan**, lecturer at Nanjing University

Jeremy Wyatt - Lecturer in Philosophy at the University of Waikato

Clémence Vazard - Multimedia artist

André Rouillé - Professor and researcher at the University of Paris VIII

Diaz Ramadhansyah - Art director

Cassandra Zampini - Digital artist

Sophia Olivia Sanan - PhD candidate

Prof. Xiang Xiong Lin - President and founder GCACS

Gisela Weimann - Multimedia artist

Jiao Xingtao - Professor and Vice-President of the Sichuan Academy of Fine Arts

Margarete Kiss - Multimedia artist

Margalit Berriet - Artist and researcher, founder and director of Mémoire de l'Avenir

With the works of:

Florence Pierre - Graphic designer and artistic director

Antoine Guilhem-Ducléon - Photographer

Jean-Louis Rullaud - Photographer

Myriam Tirler - Photographer

Sans Raison Collective - Audiovisual production studio created by Romain Rodrigues and Jennifer Gold

And other artists involved in the project *Humanities, Arts and Society*

CONTEXT

HAS Magazine is the result of a collaboration between intergovernmental institutions and non-profit organizations, in line with the mission of UNESCO to build peace through international cooperation in education, science and culture working towards the sustainable development goals.

HAS Magazine is a new step of the *Humanities, Arts and Society* project, founded in 2016 at the initiative of UNESCO-MOST¹, the International Council for Philosophy and Human Sciences (CIPSH)², and Mémoire de l'Avenir³ in partnership with Global Chinese Arts and Culture Society (GCACS)⁴. Together with an international team of highly dedicated professionals of the humanities, culture and the arts accompanied by an Advisory Panel of eminent scholars and thinkers from the sciences and the cultural sector.

Humanities, Arts and Society is an international movement of artists, researchers, thinkers and creative projects demonstrating the impact of the arts and humanities in society as fundamental tools for improvement, innovation and transformation. These international organizations have joined forces in this ambitious project to foster awareness of the challenges facing our contemporary societies on a local and global scale.

HAS Magazine is created upon an original proposition of Prof. Xiang Xiong Lin, President and founder of the GCACS, conceived and developed by Mémoire de l'Avenir, UNESCO-MOST and CIPSH.

WITH ¹ Dr. John Crowley, Chief of section UNESCO-MOST and co-founder of the World Humanities Conferences
² Prof. Luiz Oosterbeek, Secretary General of CIPSH
³ Margalit Berriet, President and Founder of Mémoire de l'Avenir
⁴ Prof. Lin Xiang Xiong, President and founder of GCACS, honorary president of Mémoire de l'Avenir

TEAM

Honorary president - Professor Lin Xiang Xiong (GCACS)

Director - Luiz Oosterbeek (CIPSH)

Director - Margalit Berriet (Mémoire de l'Avenir)

Editor - Zoltan Somhegyi

Artistic Director - Marie-Cécile Berdaguer

General coordination - Helena Schümmer

Project Assistant - Tamiris de Oliveira Moraes

Coordination Asia - Kuei Yu Ho

Coordination UNESCO-MOST - Camille Guinet

Coordination GCACS - Fion Li

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English editor - Dan Meinwald

French editor - Marcel Rodriguez

French and English translation - Ashley Molco Castello

Chinese translation - Kuei Yu Ho

French correction - Aurore Nerrinck and Margherita Poli

Administration and production - Victor Grésard

Digital development - Patrice Mugnier

Webmaster - Labib Abderemane

General manager - operation

Mémoire de l'Avenir

A project by Humanities, Arts and Society

Partners

UNESCO-MOST, International Council for Philosophy and Human Sciences, Mémoire de l'Avenir and Global Chinese Arts and Society

HAS MAGAZINE #02

AVAILABLE IN CHINESE:

BETWEEN ANXIETY AND HOPE

The second issue of HAS magazine is available in Chinese [ONLINE](#).

Its theme is ***Between Anxiety and Hope: Two Fundamental Aspects of the Human Condition.***

Our era seems to be defined by continuous crises. From environmental disasters and the urgency of global warming to pandemics and the rise of nationalism across the world, each crisis seems to uncover or further engender inequalities in wealth, education, and standards of living. In light of this, two states in particular seem to capture the spirit of our time: anxiety and hope.

As intrinsic experiences of the human condition, anxiety and hope allow humanity to defend itself against obstacles and also to imagine a future.

The magazine offers perspectives of these two states through literature, music, philosophy, history, psychology, technology, cinema, and more, in 22 contributions by authors and artists from 11 disciplines.

This issue presents 22 contributions from authors and artists from 11 disciplines.

To name a few: **Adeline Voisin**, clinical psychologist, studies feelings of anxiety and hope through psychology and poetry; the architect **Dietmar Eberle** reflects on the Bauhaus movement and draws parallels with today's society a century after its foundation; the photographer, author and director **Hélène Guétary** invites us into her Masked World, a series of self-portraits; **Federica Migliardo**, Professor of Experimental Physics, reflects on the lessons between science and society; the multimedia artist and director **Patrice Mugnier** studies how urban representations of utopia and dystopia are inspired by anxieties and hopes.





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PRESS CONTACT

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