

Mémoire de l'Avenir (MDA) is a non-profit association that works with artists and researchers from all disciplines in France and abroad in a process of collective, active and creative reflection on important issues that cross our societies and their environments, encouraging dialogue, freedom of thought and expression around societal themes such as secularism, citizenship, respect for differences, similarities and universal issues.

Mémoire de l'Avenir – The Humanities arts and Society (MDA-HAS) Project include The mission of the Humanities, Arts and Society (HAS) Project is to establish a worldwide movement of artists, scholars and project holders whose creative work and ideas will demonstrate the impact of the arts and of creativity on society, promote global understanding and collaboration, and contribute to the debate within the humanities regarding universal issues. Hence, human actions are based upon cultural, social, and ethical schemes of knowledge, interpretation, engagement and awareness. The UNESCO Humanities, Arts and Society project supports multidisciplinary cooperation between various fields of research and the arts as part of the process of enhancing creativity and imagining new futures.

2016- Humanities, Arts and Society (HAS) founded by UNESCO-MOST (John Crowley), The International Council for Philosophy and Human Sciences (CIPSH – Luiz Oosterbeek) and Mémoire de l'Avenir (Margalit Berriet), in partnership with other institutions.

Using 'Creativity as a basis for rethinking the human condition', placing humanity and its rights and responsibilities at the centre of the reflections, while exploring creative uses and approaches to many problems of our era.

1983 – 2023

Selection of Conferences, research, publications and development of interdisciplinary and multicultural artistic projects.

2002 – 2024

in 120 words

EXHIBITIONS, EVENTS, CURATION, CONFERENCES, PUBLICATIONS + TRAINING WORKSHOPS

- Curated and directed more than 130 exhibition + events: with a multidisciplinary expressions and team, in 8 countries
- *Du Dessin au Symbole : Une grammaire pour l'Humanité*, published in 2010, Edition; Alternative @ Gallimard, in collaboration with Patricia Creveaux (Art Historian and Auteur)
- 62 Various published papers
- 53 (thematic) journeys of (intercultural-Inter-individual) dialogue in streets, cultural places and museums (MQB, Louvre, Cernucchi, Dapper, Guimet, Musée de L'homme (MDLH), Centre George Pompidou -Beaubourg, Musée d'Art Modern Paris, Musée Picasso, IMA, musée Jerusalem, ETC.
- La Direction of 5 Issues of HAS Magazine in collaboration with Prof Luiz Oosterbeek and a team, in association with UNESCO-MOST, CIPSH
- More than 30 one person show and 90 group shows

Visiting Lecturer to

- 2023 April, Trialogos, within Aphelia, Macao, Portugal
- 2023 - WAAS Conference on Human Security - looking for ways to positively change the education system to enhance its relevance and effectiveness in meeting the full gamut of human security needs. With Benno Werlen a session moderated discussion that revolves around some questions that explore how education in that field should adapt to further human security, devoted to the arts or technology involving three aspects - education, human security and a specific perspective,
- Fr-Pt Franco-Portuguese Season official program- "BEING" - The Earth as an Event" project, in Paris & Maçao in June 2022, See HERE
- 2022 Macao and Iceland VIII Apheleia International Seminar of Macao + Folego Fire and ICE / Arts and Socio cultural transformation2022 @ Columbia University / workshop within a multi-year research project Politics of Visual Arts in a Changing World, by Dr. Vishakha Desai
- 2022 – The World Logic Day (WLD) , 14 January organized by CIPSH & UNESCO, Paper by MB
- 2022 TRIALOGOS April 3 2022 - Maçao, Portugal Nuno Guimarães da Costa, 2022 Workshop: 8th APHELEIA International Seminar of Maçao
- 2022 – HAS MAG 04 – Engagement And Contemplation / Two Elements Inherent Of Care - Editorial and publications

- 2021 European Humanities Conferences EHC
- 2020 RESILIART – UNESCO
- 2019 Penang, Malaysia/ ARTS for Peace/ ARTS and SOCIETY
- 2018 Université Paris 1 Panthéon-Sorbonne - Emmanuel Anati: *Commission Scientifique UISPP: The intellectual and spiritual expressions of non-literate peoples (CISENP)*
- 2018 NYU in PARIS; the Arts as tools in society. Conference 2018 Masters students.
- 2018 MACAO Portugal <http://www.apheleiaproject.org/apheleia/> - Resilience and Transformation Program
- 2018 Mairie/city hall of the 20e Ar. Paris - Presentation Debate of Cultural & Social Projects -MDA's presented its activities during the Café de l'Inclusion
- 2017 *The world Humanities Conference* – in Liege Belgium, Co-organized by UNESCO,
- the International Council for Philosophy and Human Sciences (CIPSH) and the Liège Foundation for the World Humanities Conference,
- 2017 HAS - REPORTS CONFERENCES by M.BERRIET-MDA-HAS -in the university of JENA-GERMANY Prof Benno WERLEM From one year to a decade of 'Global Understanding' Closing ceremony of the International Year of Global Understanding (YIGU) presents record of success and looks towards lasting future/
- 2015 "Art as a language" Qatar leadership conference - Mun Conference - October 15-17,
- 2014 American University of Kabul, Afghanistan,
- 2013 "what caused the creation of the arts"/ edition EMMANUEL ANATI, the 25 symposium. 2013 XXV Valcamonica Symposium Art as a source of history Capo di Ponte, 20-26/09/2013
- 2013 Imagine the Common Good' @ the International Conférence 25-28-August 2013 Cité Universitaire Internationale, Paris 2013 INHA Vers une histoire, de l'art indisciplinée ? Journée d'études doctorales –Dans le cadre du Séminaire doctoral commun Paris 1 / Paris IV
- 2012 INITIATIVE & DIALOGUE Espaces de Dialogue Cycle 2012/2013 a paris La différence : une menace ou une chance ? Parlons-en
- 2012 CAMBRIDGE Merging Theory and Practice / Making Sense / européen connections donner sens à l'art, DÉMARCHES ARTISTIQUES ET CULTURELLES POUR UNE OUVERTURE AU DIALOGUE INTERCULTUREL/
- 2010 Art Workshop -e International UNESCO-Project-Days in Loheland 10 - 12/05/ 2010 2010 - Paris, MAKING SENSE Colloque Centre Pompidou, institut Télécom
- 2010 Bordeaux Arts et soins 11ème colloque de la revue L'AUTRE, Cliniques, cultures et sociétés.
- 2009 - University of Cambridge, Making Sense
- 2009 Cite de Ville de Paris, Portait paris, mairie 18e, Metro, La cité International des Arts, etc.
- 2009 UNESCO – Interculturel dialogue symposium, Lisbonne
- 2008 ASSEMBLEE POUR LA JENEUSSE 2008 STRASBOURG,
- 2008 UNESCO - Etude for Culturelle diversity / 'School Culture: Connectedness and Diversity' Study on: the College Clemenceau in the Goutte d'Or Neighborhood of Paris 75018
- 2008 IPCRI FORMATION POUR ARTISTES / Dialogue interculturel & pluri disciplinaire / JERUSALEM 04/01/2008
- 2008 IPCRI PEACE EDUCATION WORKSHOP 4-5/01/2008
- 2008 "Forum de la Paix en Méditerranée" - les 27, 28 et 29 novembre 2008 au Château d'Acaya à Lecce en Italie
- 2005-2006 MUSEE DE L'HOMME Exposition-NAISSANCES : GESTES, OBJETS ET RITUELS - The exhibition retraced the course of Birth in different cultures ... a place for sharing, ... Writing of the Dialogue Programme for Women's and Associations (with 14 social centres) and curating the exhibition Naissances in the associative extra spaces with contemporary artists and women and youth participants /In collaboration with Claude Gilbert, Elisabeth Caillet
- 2008 ASSEMBLEE POUR LA JENEUSSE 2008 - STRASBOURG,
- 2008 IPCRI PEACE EDUCATION WORKSHOP
- 2008, 2009, 2011, 2012, TRAINING DAY "in the Mood of Symbols" JAFFA Israel Arab Hebrew centers

« Il y a des peintures de silence ; celle de certain artistes est un cri. C'est le cri du couple qui se trouve ou se sépare, de la femme qui accouche et de l'enfant qui vient ou monde. Plaisir, douleur, angoisse, espoir sont mêlés. La vie circule visiblement dans les corps puissants des personnages, mettant en évidence leurs organes vitaux, leur sexe, leur réseau sanguin. Elle

court dans la végétation exubérante qui surgit partout ; elle anime les animaux familiers ou fabuleux qui passent ici et là » 1990/Artension/Marie Odile Andrade

CONFERENCES & PUBLICATION (Selection)

2024 <https://jokopost.com/thoughts/44371/> Born naked - (me)tissage - On the delicate interweaving of singular and plural, culture and identity

2023 <https://jokopost.com/art/42731/> Sorrow, mourning, memories and desire to live The role of art in building a better world

2023 Design | Arts | Culture, Image and Memory No 2 | [January 2023 Vol. 3 No. 2 \(2023\): Image and Memory \(ekt.gr\)](#) p.19-27 (HI)STORIES-RECOLLECTIONS: ALLEGORIES OF TIME, Vol. 3 | ISSN: 2732-6926

2023 "Mourning: Griefing – Reason to Live" in the Global Journal of Human Social Sciences,

2022 WAAS Creative Education for Human Security - UN

2021 European Humanities Conferences [EHC](#)

2020 HAS Magazine #1—Big Data and Singularities—Creativity as a Basis for Rethinking the Human Condition/ and [HAS 2](#) Between Anxiety and Hope Two Fundamental Aspects of the

2020 [RESILIART](#) – UNESCO

2020 [L'Aire Residency in FIAP](#) and Paris School of Arts—Revisiting the Roaring Twenties: Art, Culture and the École de Paris Monday, January 27, 2019 – Expression 22 Arts and Society

2020 Art Spiel in Dialogue with Margalit Berriet [INTERVIEW](#)

2018 – [EXPRESSION 19](#) the Role of the ARTS

2018 Université Paris 1 Panthéon-Sorbonne commission Emmanuel Anati: *Commission Scientifique UISPP: The intellectual and spiritual expressions of non-literate peoples (CISENP)*

2018 JOURNEE MONDIALE DE LA PHILOSOPHIE in UNESCO HQ, conference, Training Workshop to Artists and project leaders on the Arts as tool of Dialogue + exhibition of HAS project.

2018 NYU in PARIS; the Arts as tools in society. Conference 2018 Masters students.

2018 MACAO Portugal <http://www.apheleiaproject.org/apheleia/> - Resilience and Transformation Program

2018 [Expression 19](#) - -Memories ground for myth

2018 Mairie/city hall of the 20eAr Paris—Presentation Debate of Cultural & Social Projects -MDA's presented its activities during the Café de l'Inclusion – hosted on November in the council room of the Mairie du XXe Ar. Paris.

2017 *The world Humanities Conference* – in Liege Belgium, Co-organized by UNESCO, the International Council for Philosophy and Human Sciences (CIPSH) and the Liège Foundation for the World Humanities Conference,

2017 - As part of the Night of Ideas initiated by the French Institute, Mémoire de l'Avenir is organizing a meeting during which our guests will debate their respective points of view around the theme of "a common world".

2017 – HAS with Prof Benno WERLEN REPORTS WHC1 CONFERENCES by M.BERRIET-MDA-HAS – [IYGU –in the university of JENA-GERMANY](#) From one year to a decade of 'Global Understanding' 'Closing ceremony of the International Year of Global Understanding (IYGU) presents record of success and looks towards lasting future/

2017 [Expression 18](#) Myths and Memories / L'Atelier, Editor Emmanuel Anati

2017 [APHELEIA EDUCATION, TRAINING AND COMMUNICATION IN CULTURAL MANAGEMENT OF LANDSCAPE](#) Trans disciplinary contributions to Integrated Cultural Landscape Management Edited by Luiz Oosterbeek, Renaldas Gudauskas, Laurent Caron

2017 www.agoravox.fr-actualites-societe-article-arts-demopraxie

2016 "Abstract signs and symbols in prehistoric to modern art" *Expression* magazine N°13 (p 16)

2016 " [Male and Female in Prehistoric and tribal art](#)" Margalit Berriet *Expression* magazine N°11

2015 "Art as a language" Qatar leadership conference - [Mun Conference](#) - October 15-17,

2014 – In BURGOS Spain, UISPP Conference that was held from 1-7 September 2014
<https://www.uispp.org/conferences/burgos2014>

2013 "what caused the creation of the arts"/ edition EMMANUEL ANATI, the 25 symposium. 2013 XXV Valcamonica Symposium Art as a source of history Capo di Ponte, 20-26/09/2013

2013 – 'Imagine the Common Good' @ the International Conférence 25-28 August 2013 Cité Universitaire Internationale, Paris 2013 INHA Vers une histoire, de l'art indisciplinée ? Journée d'études doctorales – 19/06/2013, Dans le cadre du Séminaire doctoral commun Paris 1 / Paris IV

2012 INITIATIVE & DIALOGUE Espaces de Dialogue Cycle 2012/2013 a paris La différence : une menace ou une chance ? Parlons-en

2012 [CAMBRIDGE Merging Theory and Practice / Making Sense / européen connections donner sens à l'art](#), page 191 [DÉMARCHES ARTISTIQUES ET CULTURELLES POUR UNE OUVERTURE AU DIALOGUE INTERCULTUREL/ Peter Lang](#)

volume 34

2011 CNHI – Journal Homme & Migration

2011 L'Université catholique de l'Ouest organise un colloque intitulé « art, interculturel et apprentissage des langues » les 5, 6 et 7 septembre 2011 à Angers.”

2011 - « LE QUARTIER : TERREAU CULTUREL ? » CONFERENCE CHAMPIGNY-SUR-MARNE 03/12/2011

2011 - colloque art, interculturel et apprentissage des langues et des culture – Université of ANGERS 2010 & 2012

Bordeaux Association MANA – by Marie Rose Moro and Claire Maistre

2010 Musée Quai Branly – Parcours Dialogue Motif Et Symbole Pour les Visites Scolaire ; http://www.memoire-a-venir.org/wa_files/Fiche_parcours_motifs-symboles_PP_Q.pdf

2010 - Séminaires *PENSER L'AUTRE* HENRI COHEN SOLAL

2009-2011-2012 – *Making Sense* - University of Cambridge, Septembre 2009, Oct. 2010 - Centre George Pompidou,

Paris 2010 - Séminaire Penser l'autre Programme Méditerranée Cordoue. 8eme rencontre Paris-Jérusalem 06/2010

2010 Art Workshop -e International UNESCO-Project-Days in Loheland 10 - 12/05/ 2010 2010 - Paris, MAKING

SENSE Colloque Centre Pompidou, institut Télécom 19-20/10/2010

2010 Bordeaux Arts et soins 11ème colloque de la revue L'AUTRE, Cliniques, cultures et sociétés. 14-15/10/2010

2009 University of Cambridge, Making Sense 25/09/2009

2010 PUBLISHED BOOK - Margalit Berriet , Patricia Creveaux, From drawing to symbol.

A grammar for humanity in the publisher's catalogue since 2013 / Collection Écritures - Alternatives, Gallimard
Published: 04-03-2010

2009 Cite de Ville de Paris, Portait paris, mairie 18e, Metro, La cité International des Arts, etc.

2009 UNESCO – Interculturel dialogue symposium, Lisbonne

2008 ASSEMBLEE POUR LA JENEUSSE 2008 STRASBOURG,

2008 UNESCO - Etude for Culturelle diversity / 'School Culture: Connectedness and Diversity' Study on: the College Clemenceau in the Goutte d'Or Neighborhood of Paris 75018

2008 IPCRI FORMATION POUR ARTISTES / Dialogue interculturel & pluri disciplinaire / JERUSALEM 04/01/2008

2008 IPCRI PEACE EDUCATION WORKSHOP 4-5/01/2008

2008 "Forum de la Paix en Méditerranée" - les 27, 28 et 29 novembre 2008 au Château d'Acaya à Lecce en Italie

2008, 2009, 2011, 2012, TRAINING DAY "in the Mood of Symbols" JAFFA Israel Arab Hebrew centers [décembre]

2006 project Netherlands National Commission for UNESCO/Educational Council of the Netherlands on School Culture 24/03/2006//

2006 - Culture d'école : Connectivité et Diversité ' Etude sur le Collège Clemenceau du quartier de la Goutte d'Or à Paris, Réunion nationale du réseau français des écoles associées à l'UNESCO, Paris, 24/03/2006

2006 Edition Del Arco, BOOK

2006, 2009, 2010 - Radio Aligra FM,

2006, 2008, 2009 La Locale Télévision,

2006 Paris Direct Matin, Reporter des espoirs, Le journal de LACSE, Journal de la région de Val d'Oise, L'ambassade d'Israël,

2006 UNESCO HQ - 60 YEARS OF CELEBRATION FOR UNESCO – 2 days events with youth of 80

countries 2004 - AER COMMITTEE B Bad Hofgastein 23-24/09/ 2004

2005 Council-WorkPlanCult 2005-06, Fondation RATP, Fondation Abbé Pierre, - La locale TV – Paris, Radio Aligra FM.
ETC

2004 Conference "What Place for Arts in Education?" Killiney (Dún Laoghaire-Rathdown) 7-

8/10/2004 2004 - UNESCO-Div-cult and, Assemble of EU regions for youth in Deblin ,

2004 Interview: e-TF1, Radio Suisse-Romande , Radio Judaïque de France, Octopus

TV 1993 – 1995 3 articles in Street Sheet News Paper Designs

2003 Bridges of Hope Odenwaldshuler

1995 The Jewish bulletin Interview –San Francisco,

1990 Artension n°15 et 18, arts actualités magazine, art-thèmes cote d'azur paris, VSD

ETC.

30 SOLO EXHIBITIONS (selection)

where & when:

2014/ Afghanistan- IFA- Kabul, Institute Francais Afghanistan / 2016 THE HOUSE OF ARTISTS

IN TEL AVIV / 2015 Giv'atayim - The artistes Muséums -Doron Polak, Tel Aviv,/ From 1982-

88 / 10 solo exhibitions in NYC (Now Gallery, Jim C Gallery, Luis Miesel, Gallery, ETC .), in Sea

Cliff Gallery, / 1994 - 3 solo exhibition San Francisco, USA, / 1989 – 2009 Solo exhibition in

Paris, (Cath'Art, Théâtre Traversière, Aubervilliers, etc.), Montpellier, Albi, Nanterre, Château