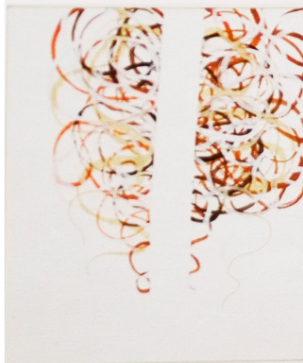




REGENERATION

Association Mémoire de l'Avenir - Paris ■ ■ ■ Artist Museum Artura - Jaffa

présentent

REGENERATION

16/12/2011 au 18/01/2012
vernissage soirée festive de fin d'année
le 16/12/2011 à 19h30

20h : lecture de poèmes, Jymmi Anjoure - Apourou

une exposition de

MICHAL FURHER

NATACHA PANOT

NILOOFAR RAHNAMA

Espace Culturel - Mémoire de l'Avenir
45/47 rue Ramponeau 20e - M° Belleville
+ 33 9 51 17 18 75 // www.memoire-a-venir.org
du lundi au vendredi de 13h à 18h



MÉMOIRE DE L'AVENIR
ذاكرة المستقبل
MEMORY OF THE FUTURE
זיכרון העתיד

Sous le parrainage de Pierre Schapira, Adjoint au Maire de Paris

Michal Fuhrer

Born in Tel Aviv, Israel in 1953 is an Israeli artist, working in the field of Art since 1984.

Michal began her art studies at Tel Aviv University between the years 1973-1977, where she studied philosophy, cinema and television. After graduating from Tel Aviv University, Michal studied sculpture, sketching and art at the Academy of Art Beit Berl and at "Basis" Academy of art.

Today, Michal continues her creations from her studio. Her work focuses mainly on subjects connected to relations: human relations between man and himself and issues of the quality of the environment

Michal Fuhrer is challenging emotions through her works. She chooses her themes while processing from her own experience a quest for truth and authenticity. She combines materials and texture, changing proportions, attentive to contradictions, inviting the other to contemplate and share her views altering humor and pain, in the most intimate way.

Natacha Panot

**Artiste sculpteur
internvenante at Château
d'Ecouen, Musée de la Renaissance**

I have been working in different media in order to explore a texture and form.

clay

plaster

bronze

wax

paper

wood

soap stone

5 years at The Art Students League of New York, USA, in sculpture and in that time 3 years of drawing.

Victoria University, Wellington. Art History

teacher at Massey University
Art Students League of New York

Niloofer Rahnema.

About

Born: 1976 - Tehran, Iran

Location

Tehran, Iran

Website

<http://www.nilooferahnema.com>

Work

Solo Exhibition:

2011 Cite internationale des arts, Paris, France

2009 Assar Art Gallery –Tehran, Iran

2007 Assar Art Gallery –Tehran, Iran

2001 Firoozeh Art Gallery - ... [Read More](#)

Education

Born 1976 - Tehran, Iran

Education:

2002 M.A in Painting - Azad University – Tehran, Iran

1999 B.A in Painting - Azad University - Tehran, Iran

Membership:

Member of the Institute for Promotion of Visual Arts

Member of the Iranian Painters Association

Mémoire de l'Avenir

avec

Artura-Artist Museum













































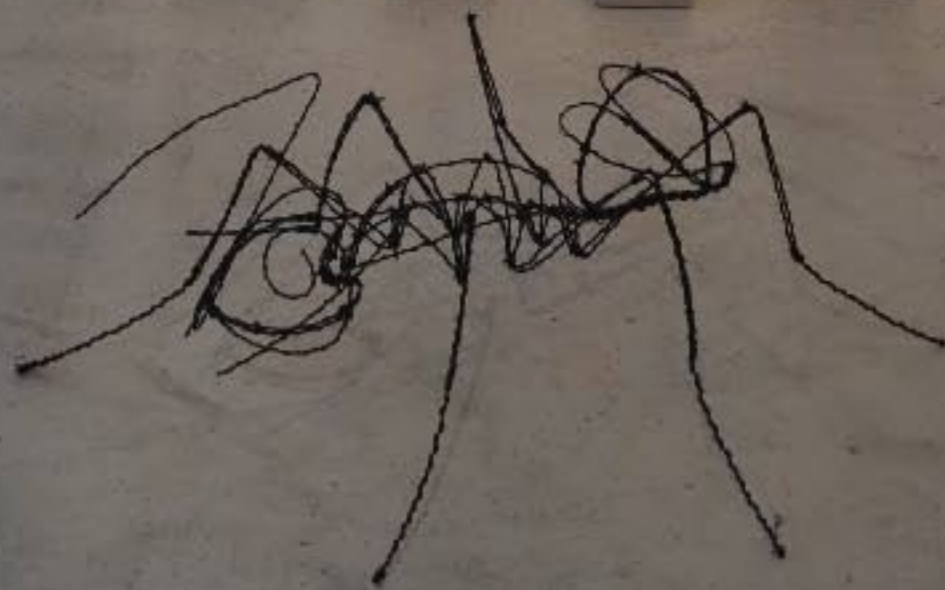














Mémoire de l'Avenir

avec
Artura-Artist Museum

















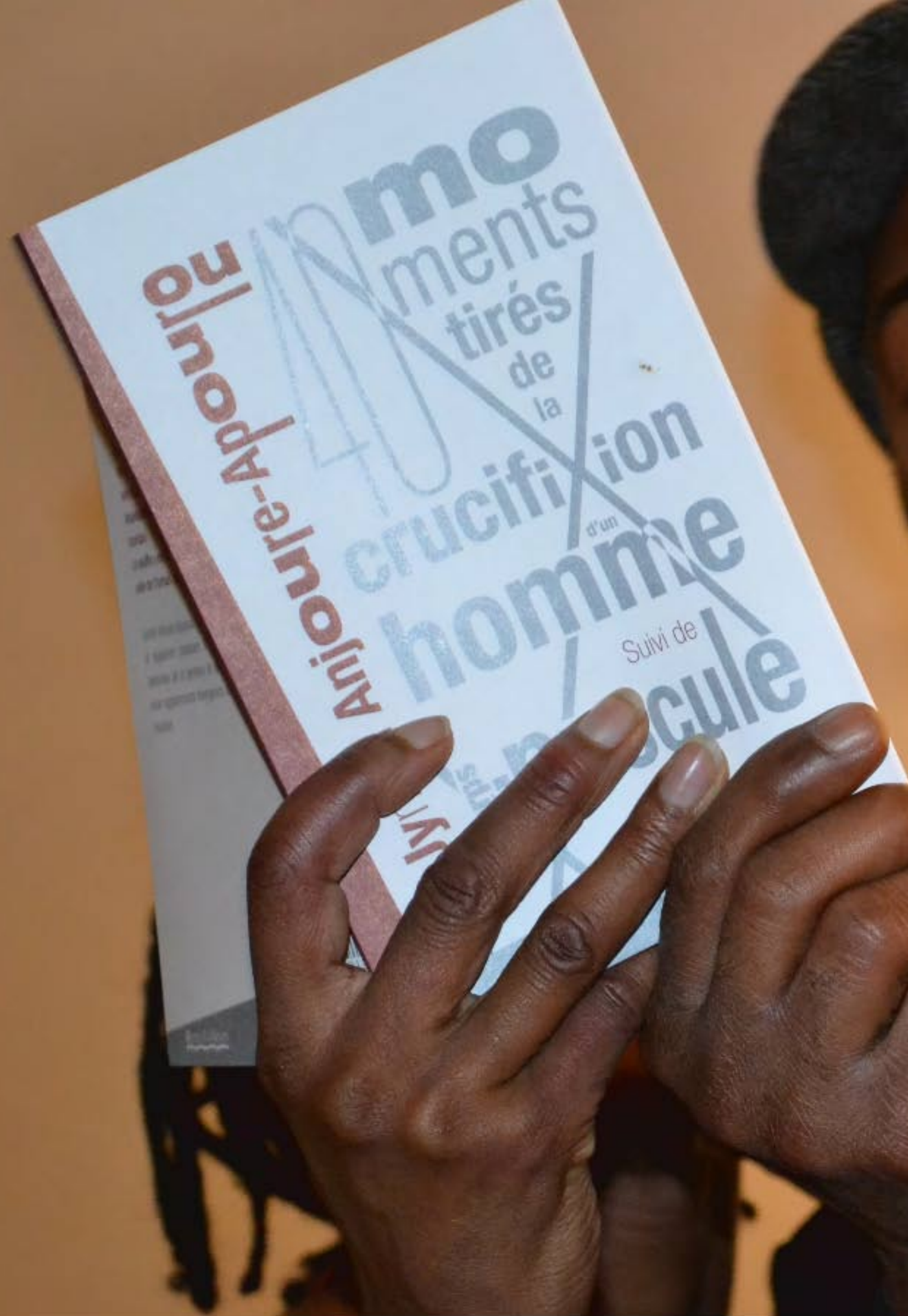












Anjole-Apody
moments
tirés
de
la
crucifixion
d'un
homme
Suivi de
scule





Mémoires de l'Avenir

29V6



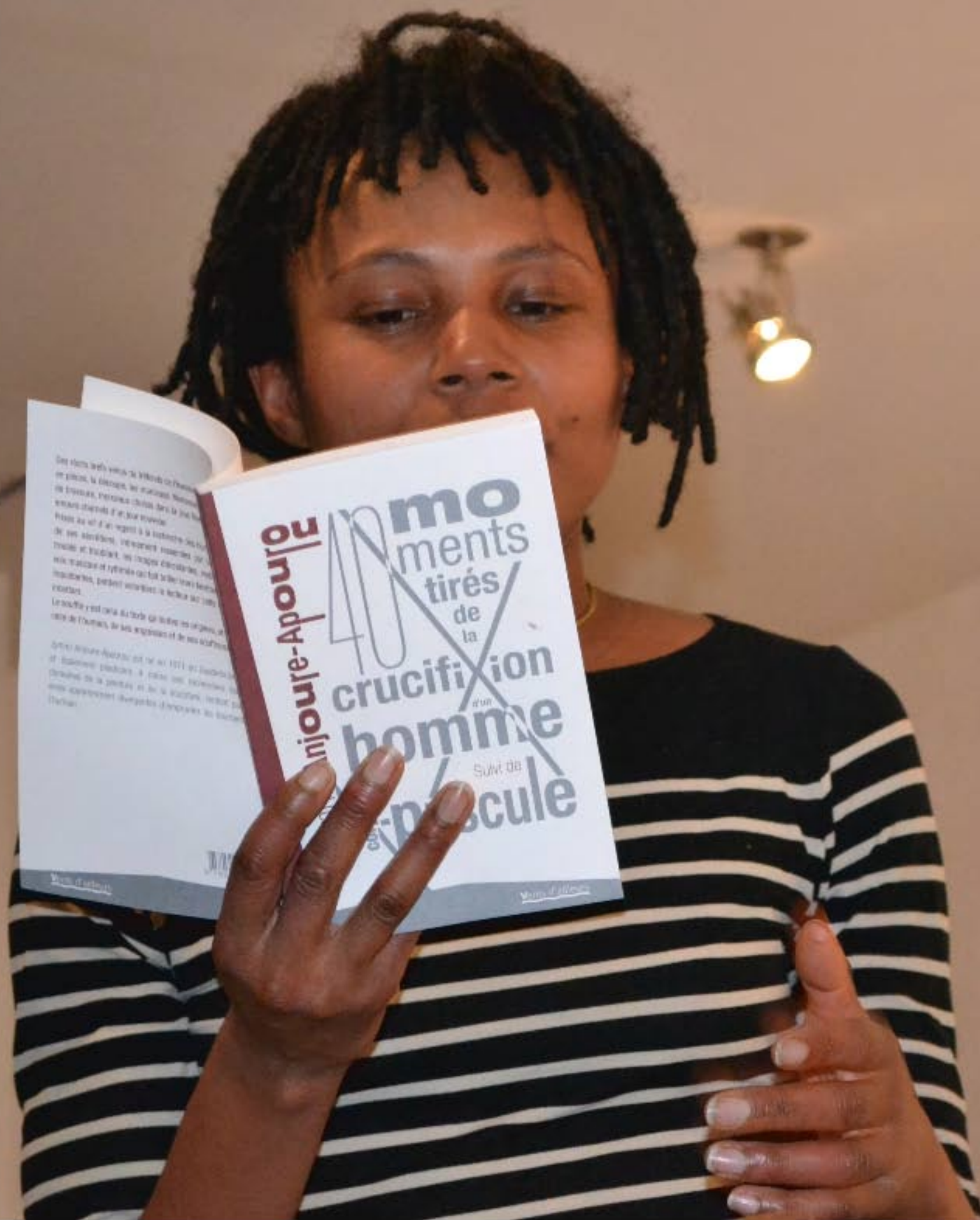










































































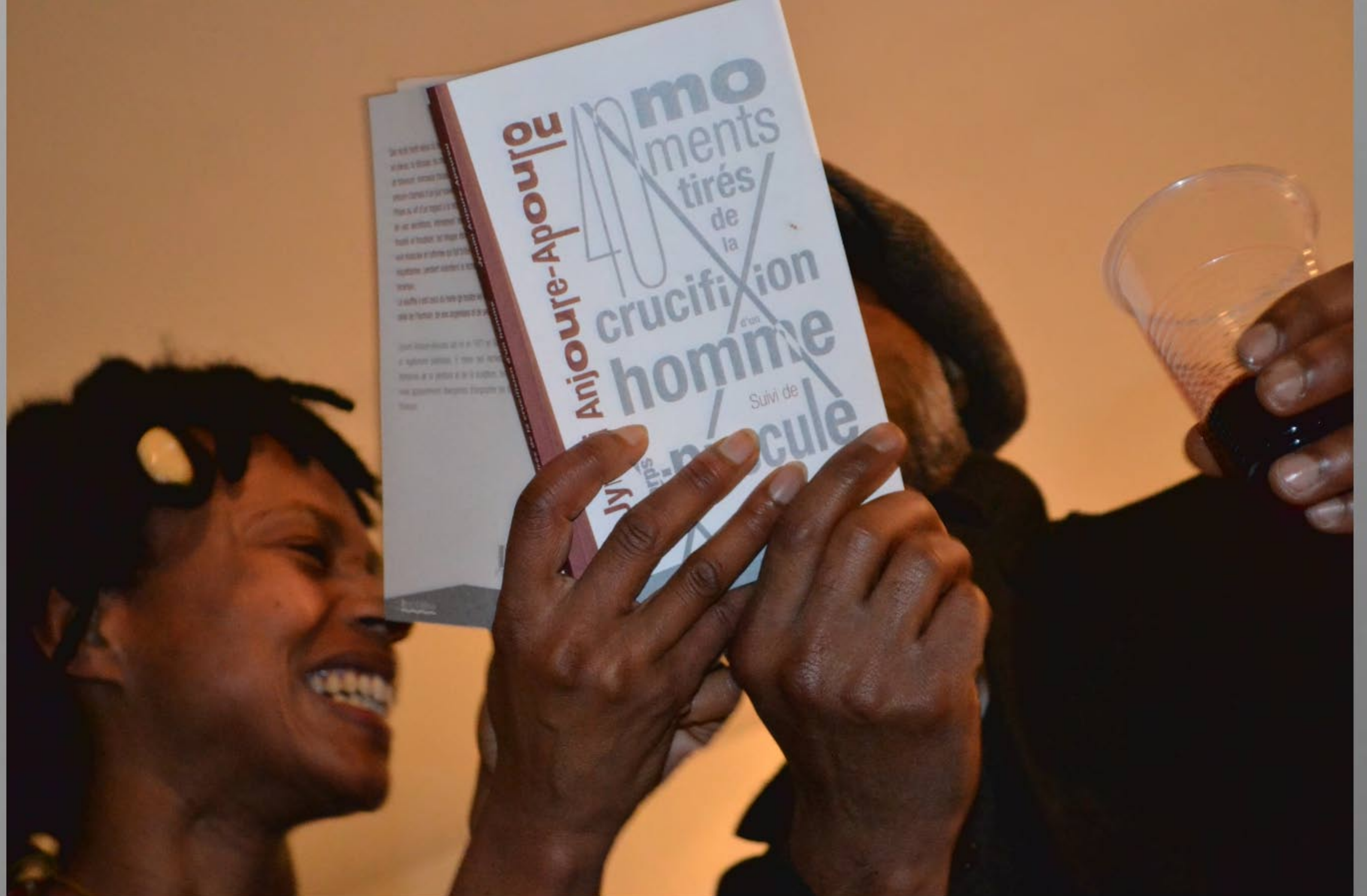


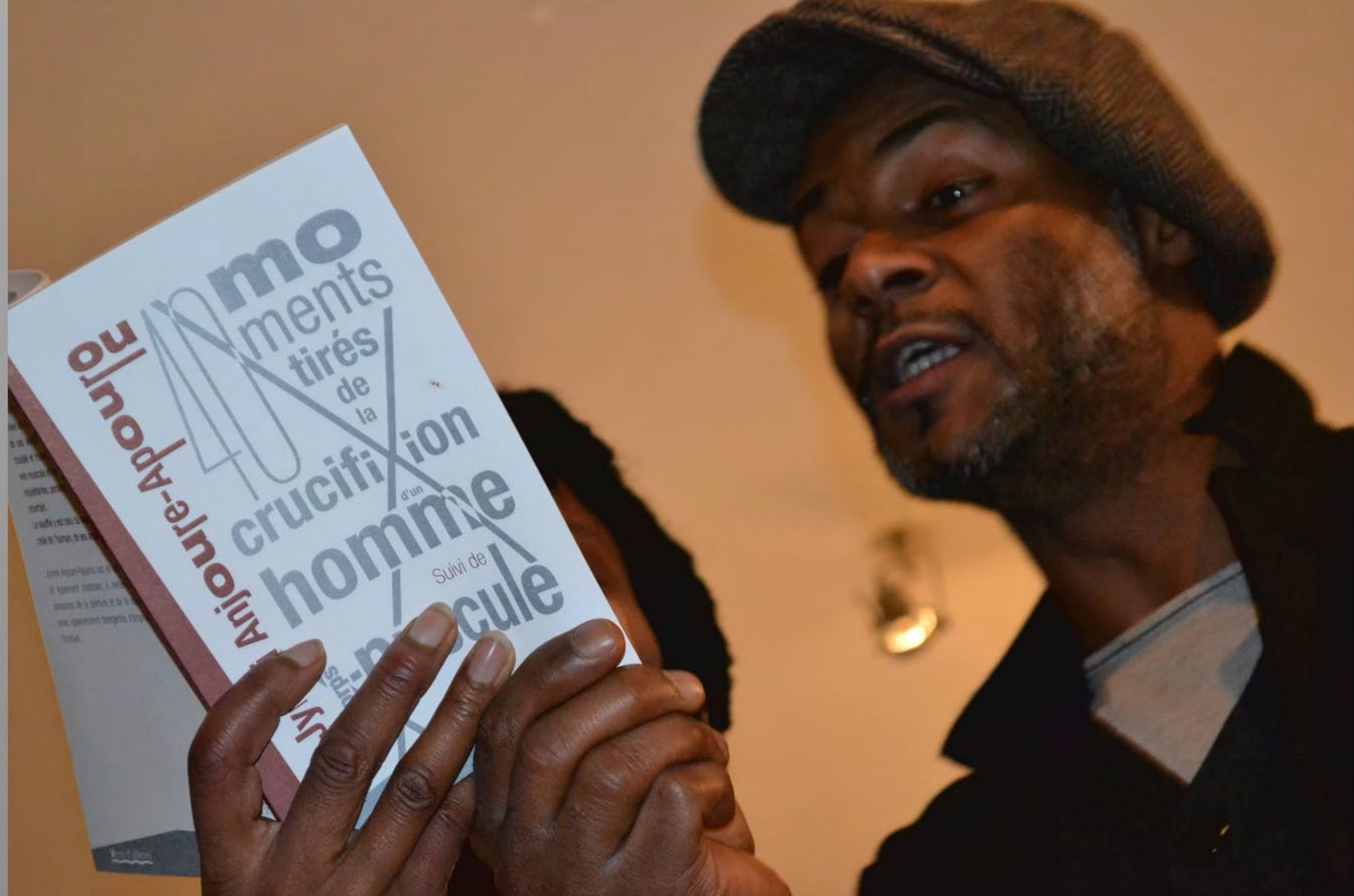




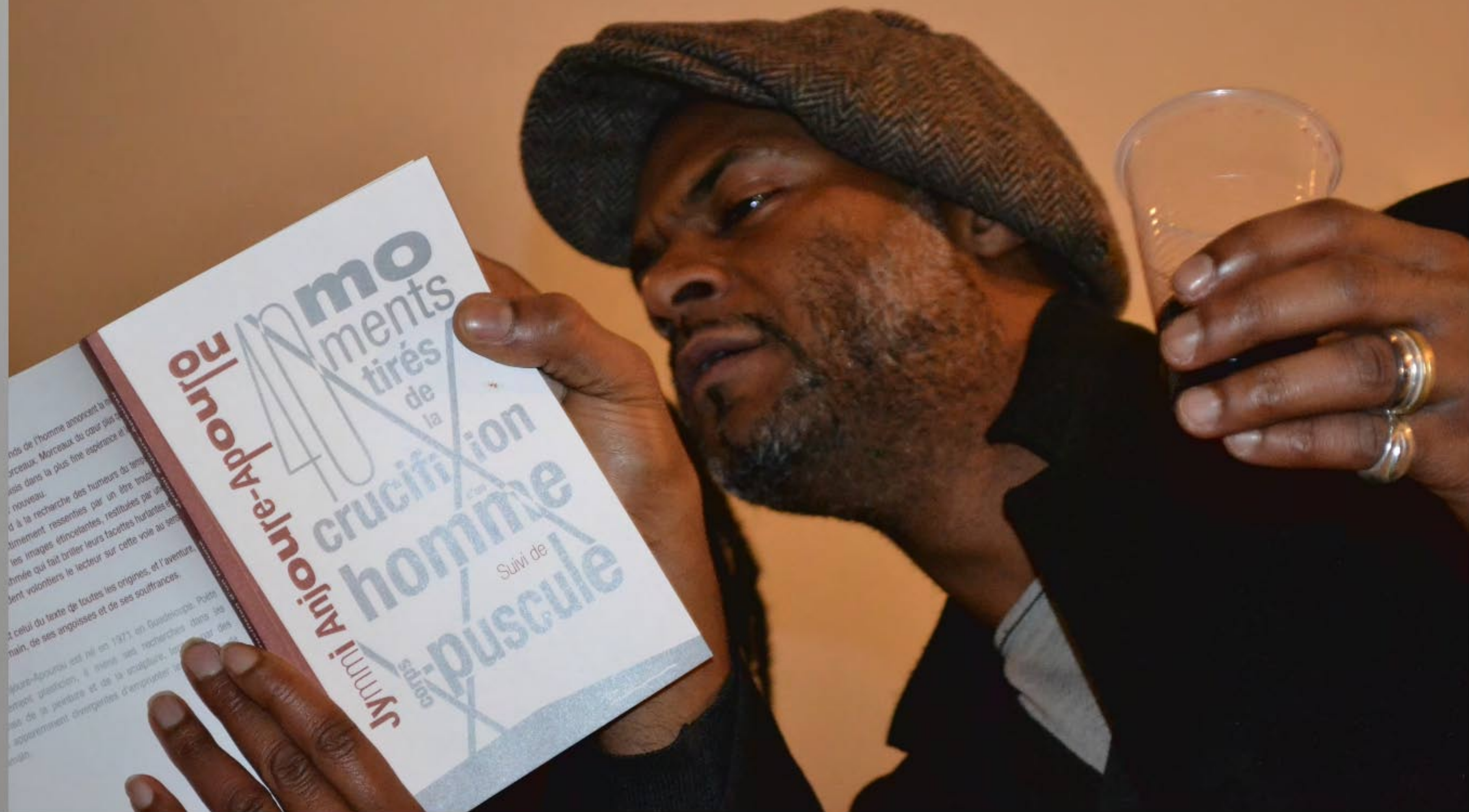








40
moments
tirés
de
la
crucifixion
d'un
homme
Suivi de
Anjoutre-Apoutro
scule



40 moments
tirés
de la
crucifixion
de l'homme
Suivi de
puscule

Jymmi Anioure-Apouyou

L'Éditions Apouyou

nés de l'homme annoncent la
morceaux. Morceaux du cœur plus
assis dans la plus fine espérance et
nouveau.
d à la recherche des humeurs du temps
tivement ressenties par un être mou
les images étincelantes, restituées par
chmée qui fait briller leurs facettes hurlantes et
dent volontiers le lecteur sur cette voie au sens
et celui du texte de toutes les origines, et l'aventure
main, de ses angoisses et de ses souffrances.
Apouyou est né en 1973 en Guadeloupe. Pour
empêcher l'oubli, il mène ses recherches dans les
des de la pensée et de la sculpture. Son travail des
apparemment divergentes d'empêcher l'oubli.
mouvement.



























































PHILIPS





































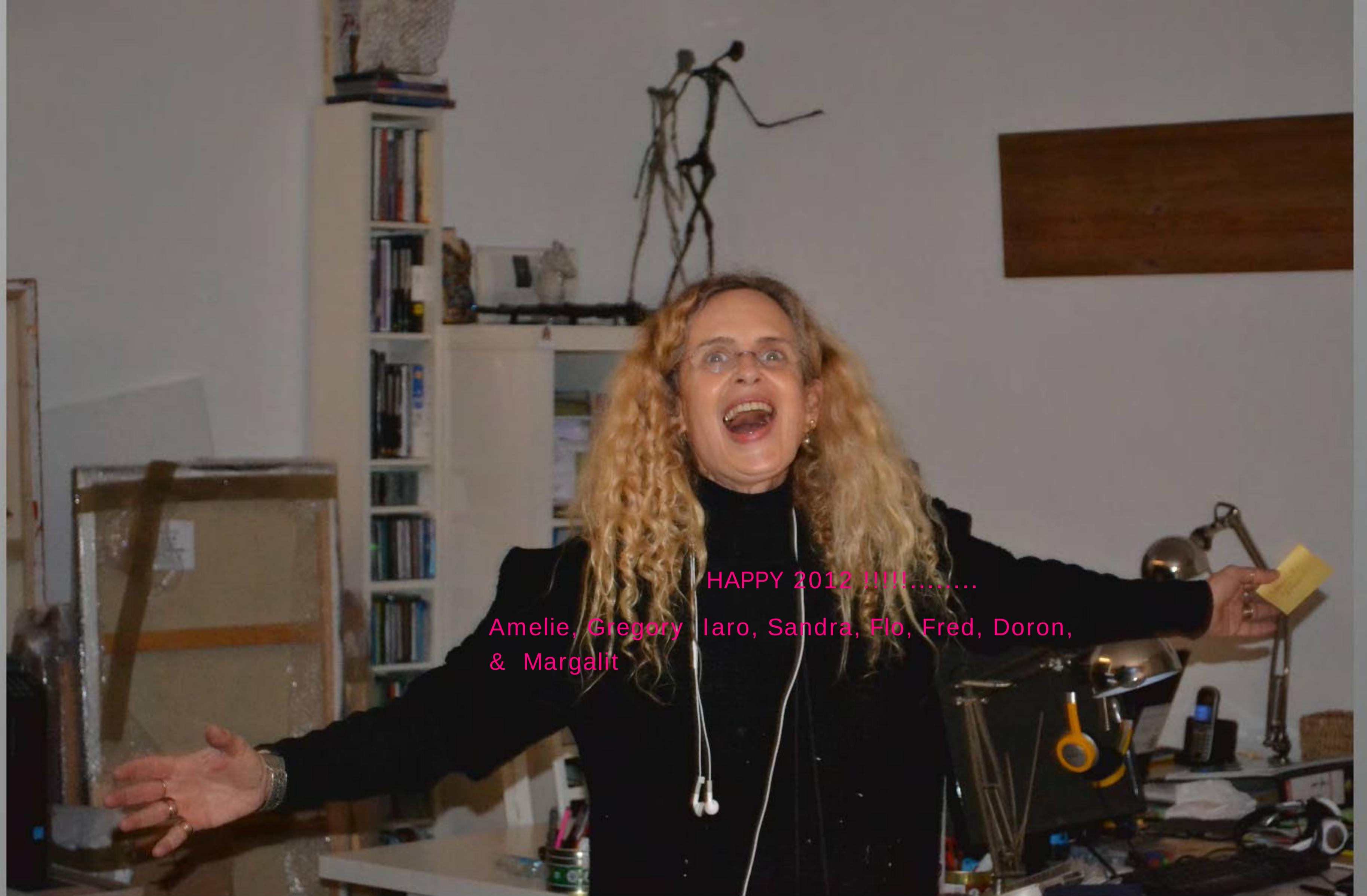












HAPPY 2012 !!!!!.....

Amelie, Gregory Iaro, Sandra, Flo, Fred, Doron,
& Margalit



MERCI





Mémoire de l'Avenir

avec
Artura-Artist Museum