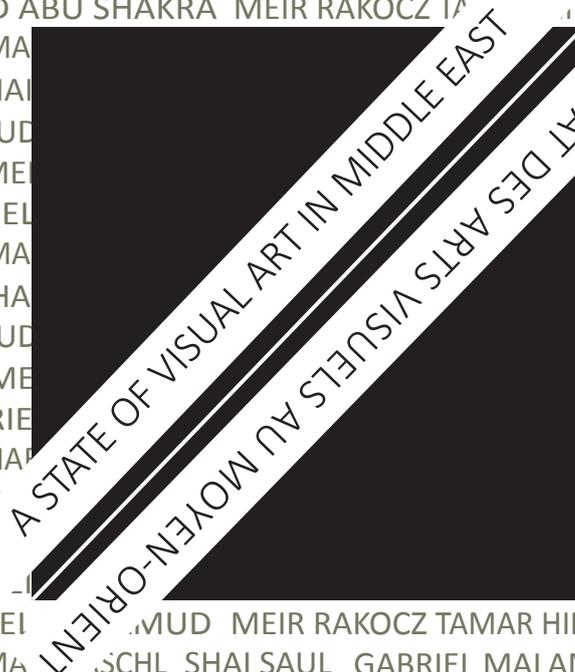




PHOTOS MARKS

12/12/2013

GABRIEL MALAMUD SIMA ARIAM SHAI SAUL MEIR RAKOCZ TAMAR HIRSCHL
 TAMAR HIRSCHL MEIR RAKOCZ SIMA ARIAM SHAI SAUL GABRIEL MALAMUD
 SHAI SAUL FARID ABU SHAKRA MEIR RAKOCZ TAMAR HIRSCHL SIMA ARIAM
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13/01/ 2014

PHOTOS MARKS

Du 12 décembre 2013 au 13 janvier 2014 Mémoire de l'Avenir présente l'exposition Photos Marks qui réunit 5 photographes Israéliens Meir Rakocz, Shai Saul, Tamar Hirschl, Sima Ariam et Gabriel Malamud. En dialogue avec les vidéastes palestiniens Ruba Hamdan, Abed Abadi, Samara Shbat, Farid Abu Shakra.

La photographie est le marqueur de points de vues différents sur le monde, elle est l'empreinte d'un lieu, d'un espace, de personnes qui ont sur marqué le regard du photographe. Elle est aussi construction, imagination.

L'écho est différent pour chacun. Car l'histoire est personnelle, l'individu unique.

Valoriser la diversité, souligner les similitudes tel est le but de Mémoire de l'Avenir. La diversité c'est la richesse d'un dialogue que nous tentons d'établir par le biais de la pratique artistique quelle qu'elle soit.

From December 12 2013 to January 13 2014 Memory of the Future presents the exhibit Photos Marks .

Bringing together five Israelis photographers: Meir Rakocz, Shai Saul, Tamar Hirschl, Sima Ariam and Gabriel Malamud, to dialogue with Palestinian filmmakers Ruba Hamdan, Abed Abadi, Samara Shbat Farid Abu Shakra.

Photography is a trace of different views on the world, it is the imprint of a place, a space, a person ... All that have marked the eye of the photographer. It is also an imagination building .

The answer is different for everyone. Because a story telling is personal, an individual is unique.

Valuing diversity, highlighting the similarities is the goal of Memory of the Future. Diversity is the richness of all communication that we are trying to establish through all artistic practices.



Born in Paris in 1949 to two brave Holocaust survivors, who escaped from Poland to France just before the Iron Curtain came down.

Living in Israel (Tel-Aviv) since 1950.

His photographic skills and artistic abilities are the fruits of an autodidactic search. He had no formal studies in any art school.

Yona Fisher , a well-known Israeli and international curator, has often articulated to Meir about a link he find between his work & the photographer Henri Cartier- Bresson, who as well never had any formal studies in photography... being part of this artistic outsider, giving him a sense of pride in his independent way of expression.

Meir is the Head of the Pediatric Hospital, the dental Division at the Sheba Medical center, Tel-Hashomer, Israel; where He often works as a Moderator in Lung-Cancer support groups at the Oncology ward at the Sheba Medical center.

He does his photographic artwork simultaneously with his practice in dental health at the hospital, mainly Working with medically compromised and disabled patients.

In his work, He concentrates in documenting and decoding emotional as social associations within his family cell and his social and professional circles. He explores landscapes of a 'HOMELAND' and its relation to human codes.

His photographic artworks are exhibited in private collections, recently in the Ramat-Gan Museum of Israeli Art collection, etc. The current exhibition in the Ramat-Gan museum of Israeli art is titled "...And these are the names...". It coincides with the 40 years memorial date to the 1973 war - Yom Kippur, a battle between Egypt, Syria and Israel.

" ...And these are the names..." is also a starting sentence in the bible, before asserting the names of the 12 leaders of the 12 tribes living than in the middle east ; " ...And these are the names" become a symbolic sentence that offsets for memorial ceremonies after war.

The leading thread alongside the exhibition is the Code Map "Sirius", which was the I.D.F code map of Sinai, Suez Canal and the eastern frontline of the Egyptian forces at the time.

The exhibition deals with issues of memory and memorialization, in light of the scientific knowledge, where & when an identity of a specific social group is constructed by narratives and traditions intended to create a sense of community. Thus, A 'collective memory' is often described by stories, symbols, traditions, images, and music which form ties that bind members together to a communality: families, communities or nations. Emile Durkheim noted that societies require continuity and connection with the past to preserve social unity and cohesion.

"The map is not the territory" said the Polish philosopher and scientist Alfred Korzybski. His work emphasized the argument that human knowledge of the world is limited by our nervous system and by the structure of our language.

The "Sirius" map (code map of Sinai) has 220 code names taken randomly from poetry, geography, first names, nouns, (even the French name Boulogne), countries, etc.

The titles given to the photographs are taken from Sirius-map codes list, emphasizing the cultural gap between the general knowledge of the new generation and those who lived at the time of the Yom Kippur war.

The time gap erase the names, codes, symbols, personal and national tragedies.

Although the works are related to events in the history of the Israeli nation, they relate to universal perception and have no cultural boundaries.

The fragments of collective memory constantly change.

The visual and associative perceptions of the same artistic work are not identical by various members of the "tribe" or community.

SOLO EXHIBITIONS

"Anchor" - Ramat-Gan Museum of Israeli Art; 2004 >>Curator - Meir Ahronson

"Space -Occupying Lesion" Gallery 121, Tel-Aviv; 2012 >> Curator - Ariella Flint-Goor.

"These are the names" - Ramat Gan Museum of Israeli contemporary art ; 2013 >> Curator - Meir Ahronson

GROUP EXHIBITIONS

"In connection to body" - Photography Gallery , The Beit - Berl College of Arts 2006

>> Curator - Sheffy Bleier.

"Earth ways" - The Ashdod Museum of Art - Monart Center ; 2006 >>Curator - Yona Fisher

"White Night" - Bialik House , Old Tel -Aviv Municipality ; 2006

"Working meeting" - Studio (INGA) Gallery ,Tel-Aviv ; joined exhibition with photographer Sheffy Bleier ; 2007

"Captured moments" - Photographers with the abducted soldiers, Goldwasser, Regev & Shalit; 2007

"My idea of Beauty" - A tribute exhibition to Photographer David LaChapelle; Tel Aviv,

July 2009. Curator - Meir Ahronson

"Salon of Rejects" - Beit Amiad, Flea-Market, Tel-Aviv-Jaffa, 2010

"A meeting of two Parallel lines" – A group exhibition at the Kupferman collection, Kibbutz Lochamei – Hageaot, 2012 >> Curator – Yona Fisher,

Guest Artist in Simcha Shirman's exhibition - "13" , Ramat-Gan Museum of Israeli Art . 1998





Born in Argentina, 1958. Living in Israel since 1963.

Formal education is in Physics. Professional career is in the area of Medical Devices, today a Systems Architect in Philips Medical System, developing computerized tomography systems. Between 1992 and 1996 he spent 4 years in France for my Post-Doctorate time.

40 years of intensive Analog and Digital experience

"Photography is not where I earn my living, but is a way of life"

Mostly Self Taught

NOW: "Advanced Photography and Studio Lighting" course, Technion, Haifa, Israel

EXHIBITIONS

- | | |
|----------------|---|
| May 2013 | - "Homage", Artlife Gallery, Venice, Italy |
| June 2012 | - Cross magazine publication, "Panim", Israeli teachers magazine. |
| September 2011 | - "Without Compromise – Love", Theatre of Givaataim, Israel |
| March 2011 | - Femmes et Memoires, Espace Culturel, Memoire de L'avenir, Paris |
| December 2009 | - Maleor Gallery, Caesarea, Israel |
| March 2009 | - Theatre and Culture Center, Or-Akiva/Caesarea, Israel |

Photography is taking me to various directions - which in the past were recorded on film and nowadays on digital cameras. His interests are broad: from "Fine Art Nature and Landscape Photography" to people and their expressions for life, all over the world.

The project he exhibit for Photos Marks is relative to Abandoned houses around his small village Binyamina, as presented in this exhibition, represent a bridge between people, their past, and nature.





SHAI SAUL

ENLIGHTENMENT (2013)

Enlightenment is a study of the connection between light and understanding, through the visual interpretation of enlightened objects and landscapes. Light is the camera's 'knowledge', it is the mean through which the camera renders images that can be seen as 'light structures'. The camera's visual system differs from the human eye in its ability to accumulate light. Let's imagine two spot lights in a dark room pointing to a mannequin located diagonally in front of them. The left light is turned on, then shut off and the right light is turned on. The human eye will record this sequence in its three separate phases or images – first the image of the left light over the right side of the mannequin, then darkness and then the right light over the left side of the mannequin. An open shutter camera will depict the three phases over a single frame, showing both lights lighting the mannequin from both directions. The longer the shutter will stay open, the more light will be accumulated, altering the resulting photograph.

'Enlightenment' studies the changes that occur as light, or knowledge, is being accumulated through a closer, enlightened, look at ordinary objects and landscapes. It studies how additional light or understanding, impacts the perception and interpretation of images.

SHAI SAUL is an Israeli artist. His work is centered around Analog Photography.

Artist Statement: "Every time I see, I feel. Not reasoned nor categorized, seeing and feeling are primal abstract sensations. I dwell within them."

Born 1962. Autodidact. Media: Analog Photography.

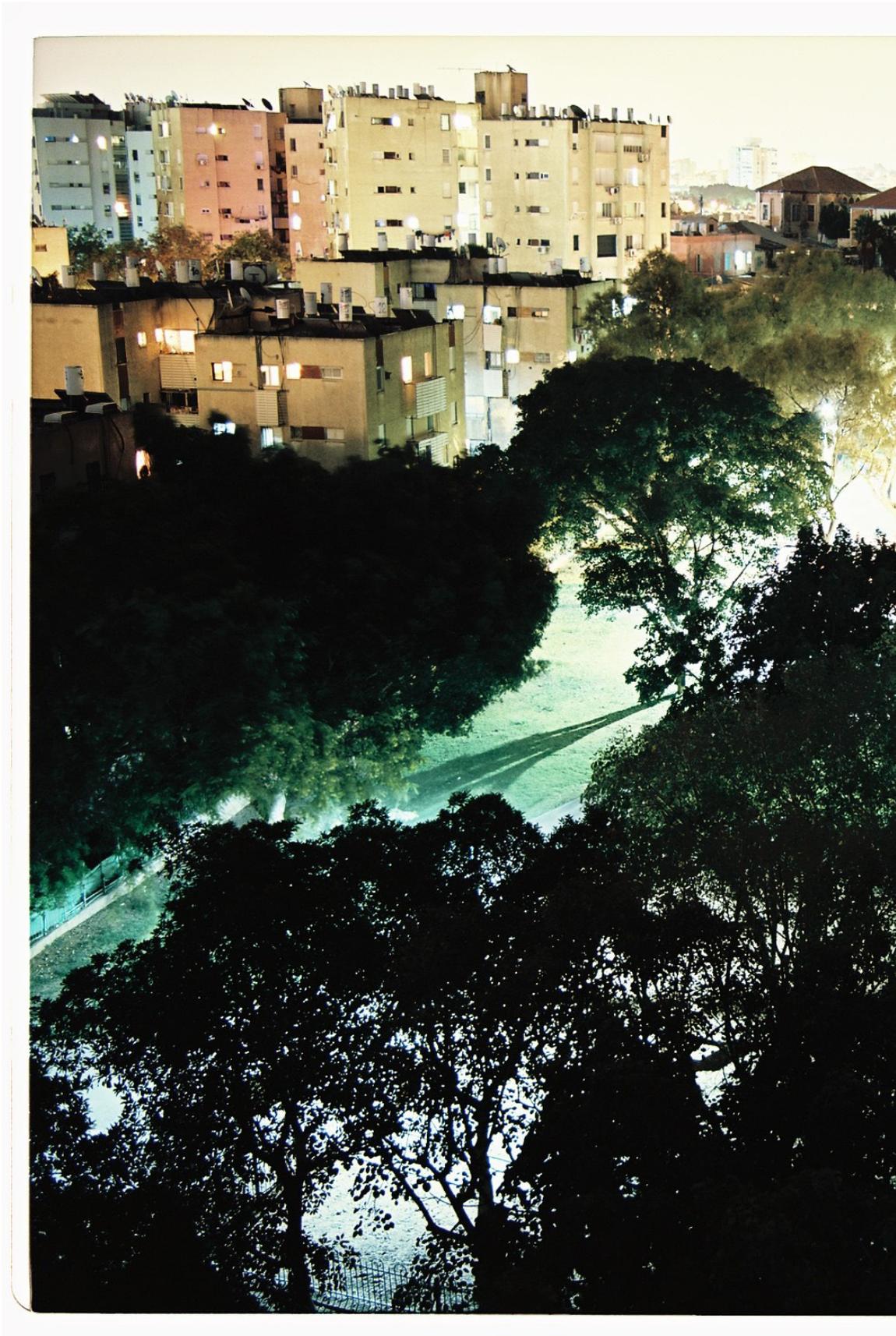
SOLO EXHIBITIONS

Gray Matter, The Artist's House, Tel Aviv, (scheduled for 9/2014)
Gas Stations, The Architects Association Gallery, Tel Aviv, (scheduled for 2/2014) >> Curator: Eran Tamir
For A Single Day I Am Able To Love, Florentine 45 Gallery, Tel Aviv, 2013 >> Curator: Gilat Nadivi
Empire (alongside Sculptor Nimrod Reuveni), The Spaceship, Tel Aviv, 2012 >>Curator: Ran Tenenbaum
Behind All This Some Great Happiness Is Hiding, Galerie Förster, Berlin, 2011 >> Curator: Gabriele Förster
Three Oaks, Galerie Förster, Berlin, Germany, 2009 >> Curator: Gabriele Förster
Brutality, Tova Osman Gallery, Tel Aviv, Israel, 2006 >> Curator: Prof' Uri Katz

SELECTED GROUP EXHIBITIONS

Photo Marks, Galerie Memoire de L'Avenir, Paris, France, 2013
>>Curator: Doron Polak, Margalit Berriet, Marie-Cécile Berdaguer.
Demilitarized Zone, The Central Gallery, Tel Aviv, Israel, 2013 >> Curator: Doron Forman
Five+Two: Photography, Tova Osman Gallery, Tel Aviv, Israel, 2011 >> Curator: Tova Osman
The Common Denominator , The Yavneh Municipal Gallery, Israel, 2010 >> Curator: Roni Reuven
Tova Osman – 30 Years, The Artists' House, Tel Aviv, 2009 >> Curator: Tova Osman
The People's House, Art & Poetry, Cinematek Square, Tel Aviv, Israel, 2007 >> Curator: Nir Nader
Incognito, Bezalel Academy of Arts & Design in Jerusalem >> The Hecht Museum, Haifa University, Israel, 2006
Heimwee – Point of View, Haarlem, The Netherlands, 2004 >> Curator: Michel Baudet







This recent photographic body of work is an extension of my primary painting practice, which over the years, has been concerned with urban and ecological upheaval as a result of social unrest. Taken with a camera phone, the images act as a topographic survey of my daily travels. The images are of incidental, painterly marks or found naturally formed compositions I encounter. The photographs mark a place in time, which may cease to exist due to rapid urban development.

Tamar Hirschl was born in Zagreb, Croatia and lives and works in New York, NY and Tel Aviv, Israel. Her work primarily deals with the effects of political unrest, human conflict and urbanism on the environment. Solo exhibitions include those at the Queens Museum; the Hebrew Union College JIR Museum; Lincoln Center (all New York, NY); the Mizel Museum (Denver, CO); The Philadelphia Art Alliance; the Zagreb Museum Center; and the Mestrovic National Gallery (Split, Croatia). Group exhibitions include those at NurtureArt (Brooklyn, NY); the Lower Manhattan Cultural Council and The Synagogue for the Arts (both New York, NY); the Contemporary Arts Center (New Orleans, LA); the Philadelphia Museum of Jewish Art; the 51st Venice Biennale; and the 9th International Istanbul Biennial, among others. Her work is included in the collections of the Queens Museum, Tel Aviv Museum, and The William J. Clinton Library, and a number of private and corporate collections.

Lives and works in Tel Aviv and New York

www.tamarhirschl.com



TAMAR HIRSCHL SOLO EXHIBITIONS

2014

The Chanan Rozen Museum of Israeli Art, Ramat-Gan, Israel

2010

Queens Museum of Art, Queens, NY

2008

Smith Parada Gallery, Washington, DC

UJA Federation, New York, NY

Mizel Museum, Denver, CO

2006

Hebrew Union College-JIR Museum, New York, NY

Mestrovic National Gallery, Split, Croatia

Queens Museum of Art, Queens, NY

2004

Philadelphia Art Alliance, Philadelphia, PA

2000

Gregory Gallery, New York, NY

Gallery Stendhal, New York, NY

Wilma Theater, Philadelphia, PA

Film Society of Lincoln Center, New York, NY (Official Poster, 38th NY Film Festival)

Frieda and Roy Furman Gallery/Walter Reade Theater, NYC

Museum Center "Julije Klovic, Zagreb" Croatia Split Summer Festival, Croatia



SELECTED GROUP EXHIBITIONS

2013

Nothing is Big or Small in the Universe, Palazzo Bufalini, Perugia, Italy

Touched by the Holocaust, Synagogue for the Arts, New York, NY

Bridging the Gap, Flushing Town Hall, Queens, NY (also traveled to Queensborough Community College)

It's All About Energy, Onishi Gallery, New York, NY

Growl, Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH

2012

The Place We Live In, M55 Gallery, Long Island City, NY

Eye to I, Prince Street Gallery, New York, NY

Videorover III, NurtureArt, Brooklyn, NY (also traveled to Contemporary Arts Center, New Orleans)

2011

Terror: Artists Respond, Dershowitz Center Gallery at Industry City, Brooklyn, NY

MAP, ARTLIFEFOR THEWORLD Foundation, Venice, IT

Pause Cafe, Memoire de L'Avenir, Paris, FR

The Artist Project, New York, NY

Gathering Sparks, Mizel Museum of Art, Denver, CO

Counterpoints: New York Society of Women Artists Annual Exhibition, Broome Street Gallery, New York, NY

2010

The Dura Europos Project, Philadelphia Museum of Jewish Art, Philadelphia, PA

The Heart—Center of Life: Works from the New York Society of Women Artists, Johnson & Johnson World Headquarters Gallery, New Brunswick, NJ

Benefizgala, Förderverein der Freunde des Chaim Sheba Medical Center

Tel Hashomer E.V. Deutschland, Berlin, Germany

2010International Juried Show, Rogue Space Gallery, New York, NY

The Meaning of the Line, Broome Street Gallery, New York, NY

LABA's Guests, 14th Street Y, New York, NY

2009

Art Viceroy, Miami, FL HUC-JIR Museum, New York, NY

2008

Talent Preview, White Box Gallery, New York, NY

The Heart—Center of Life: Works from the New York Society of Women Artists, Pfizer, New York, NY

Newark Open Doors, Gallery 744, Newark, NJ

Hadassah-Brandeis Institute Women Artist-Activists' National Traveling Exhibition, MA, CA, NC

HUC-JIR Museum, New York, NY

Broome Street Gallery, New York, NY

Demonstrations of Ecological Modes of Operation in Art, NurtureArt, Brooklyn, NY

SCOPE International Art Fair, Basel, Switzerland

WomanMade Gallery, Chicago, IL

Chelsea Art Museum, New York, NY

2007

Lincoln Center's Scanners 2007 New York Video Festival, New York, NY

Cool Globes Public Art Project, Field Museum, Chicago, IL

Nurture Art Gallery, Brooklyn, NY

Sotheby's artIs 2007: Israel Contemporary Art in New York, at HUC-JIR Museum

2006

NYSWA at the Art Students League, New York, NY

School of Visual Arts Residency Exhibition, New York, NY

Dam, Stuhltrager Gallery, Brooklyn, NY

Krasdale Gallery, New York, NY

Lower Manhattan Cultural Council (LMCC) RedHead Project Space, New York, NY

2005

Queens Museum of Art, Queens, New York

9th International Istanbul Biennale, Official Independent Project, Istanbul, Turkey

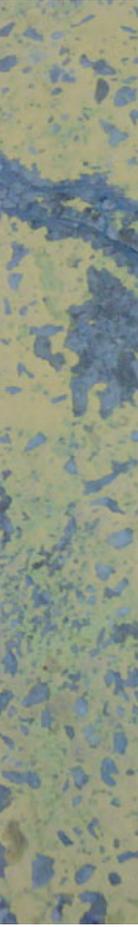
Cooper Union Residency Exhibition, New York, NY

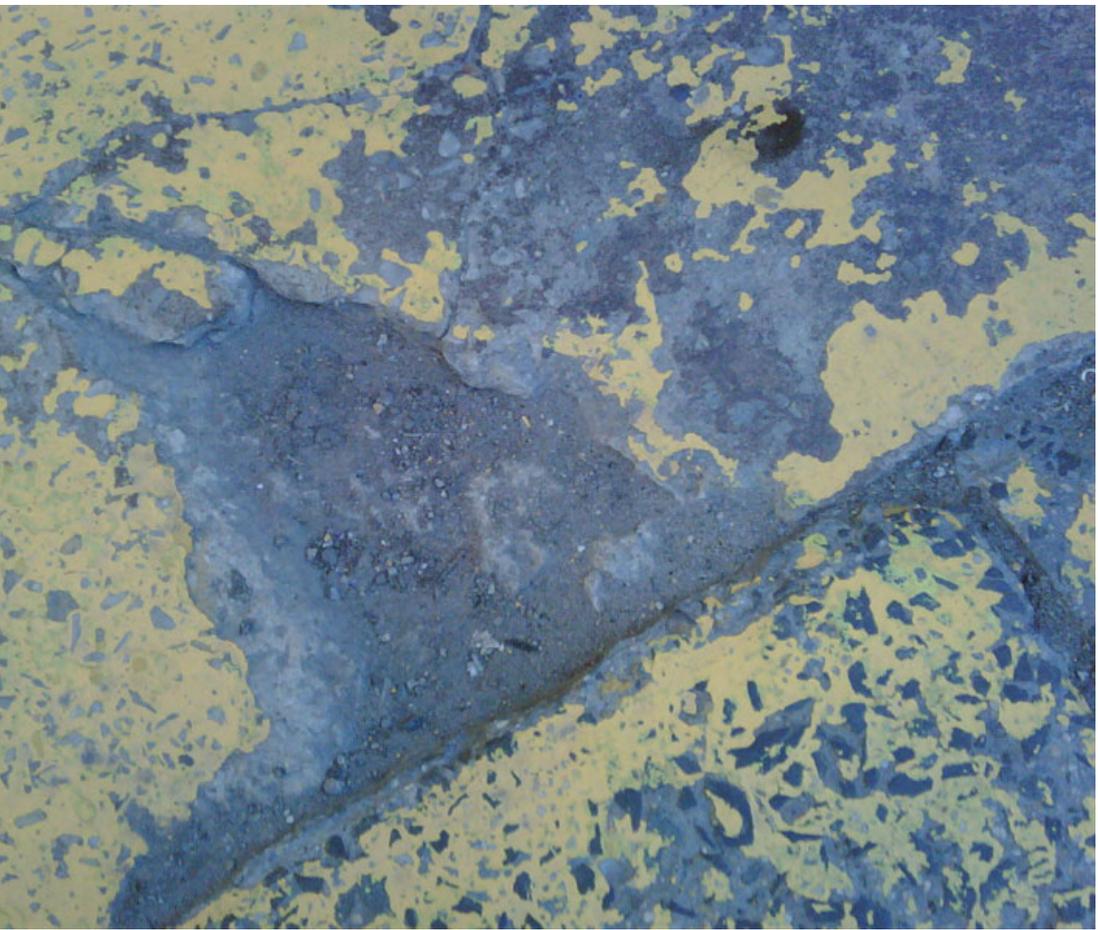
Waterways Project, adjunct to 51st

Venice Biennale, Venice, Italy

Krasdale Gallery, White Plains, New York

Marshall G. Allan Collection at the Chelsea Hotel, New York, NY





SIMA ARIAM

Born in Jerusalem and residing in New York City, Sima Ariam is a psychologist and even photographer whose work - whether executed on a large or small scale - draws the viewer close to her subjects. Her unique style of intuitive, unstaged, larger-than-life 30" x 40" C print portraits reflect to the viewer intimate inner aspects of her subjects. Her smaller impressions, from her travels in North Africa, magnify and engage the beauty and depth of meaning she observes in the people, culture and land.

Sima Ariam's subjects include photographs of her travels, public figures, artists and writers.

"There is very much in my mind a sense of the family in this work, and even though the personalities who are photographed are major celebrities, they are very much part of Sima's family. She is photographing the world that she inhabits and travels in, and that is what creates a sense of visual intimacy in the work," Doron Polok, the curator of one of her exhibitions in Israel.

In his introduction to the catalogue of Ariam's exhibition at the 92nd Street Y, Curator Bob Gilson, wrote, "The great French photographer Henri Cartier-Bresson spoke of the instant when all elements of a scene come together to form the perfect image as a 'decisive moment'. "For Ariam, the decisive moment comes when her subject lets down his/her guard to reveal the person behind the façade. It is Ariam's skill as a psychologist that allows her to perceive the instant when the self is revealed."

www.simaariam.com



EXHIBITIONS

2001 "Portraits", The Opera House - Tel Aviv Center for the Performing Arts
2001 Gabriel House - Tzemach - Sea of Galilee
2003 "Portraits", 92nd St. Y, New York City
2003 Jewish Community Center, Stamford, Connecticut
2004 Jerusalem Theater - Jerusalem
2004 Jewish Community Center Northern Virginia
2004 Arad Museum, Arad, Israel
2005 Group Show, National Art Club, New York City
2005 "Eastern Heart, Western Mind," Yahalom Gallery, Ramat Gan, Israel
2005 Permanent Collection, Sheba Medical Center, Tel Aviv, Israel
2006 "In the Name of Photography", Givataim Theater, Givataim
2007 Israeli Arts Center, Munich (Many Heller Gallery) - Group Show
2007 Alvarion Art Space, Tel Aviv, One Person Show
2007 Ponte del Tre Arch/ ArtLife Contemporary Events, Venice - "Divine In.tent/Markers"
Group Show
2007 Unternehmenspark Kassel GmbH, Kassel - "Divine In.tent/Markers" Group Show
2007 Orensanz Center for the Arts, New York - "Divine In.tent/Markers" Group Show
2008 80 Washington Square East Galleries, NYU Steinhardt, "Small Works" Group Show
2008 Galerie Cargo 21, Paris, "La bibliothèque itinérante, exposition du musée des artistes"
Group Show
2008 National Arts Club, New York City, The Fifth PAI Members Photography Exhibition Group
Show
2008 Martin Luther King, Jr. Memorial Library, Washington DC, The Art Of Reconciliation
Exhibition, Group Show
2008 Cité International, Paris, Wandering Library
2008 Borey Art Gallery, St. Petersburg, Group Show
2008 Globs, Rishon Lezion - East/West
2008 Macondo Islington, London, Bodies at Macondo, Group Show
2008 Fusion Arts Museum, New York, Light Project, Group Show
2009 Shoham Gallery, Tel Aviv, Shchina, Group Show
2009 Shoham Gallery, Tel Aviv, Tel Aviv Now, Group Show
2009 ScalaMata Gallery, Venice, Culture Kiosk / Souvenir Art, Group Show
2009 Chalonot Musealim, Ramat Aviv, Tel Aviv, Group Show
2009 The Art of Reconciliation, The Water Institute, Givataim, Group Show
2010 Fusion Arts Museum, New York City, Darkness, Group Show
2011 Benrimon Contemporary, New York City, Group Show
2011 Tribute to 9/11, New York City, Group Show
2011 A Celebration, New York City, Group Show
2012 Art Plates London, London, Group Show
2012 Photography and Imaging, New York City, Group Show
2012 Miami River Art Fair, Miami, Group Show
2012 Nina Torres Fine Arts, Miami, Group Show
2013 Markers 9 - "Homage", Venice, Group Show



Mémoire de l'Avenir regroupe des artistes et des intervenants issus de divers champs artistiques et de cultures différentes (Europe, Moyen-Orient, Maghreb...) dont le but est de faire partager un message d'apaisement et d'ouverture sur l'acceptation des différences, sur la connaissance de la culture de l'Autre et la compréhension interculturelle.

Mémoire de l'Avenir développe trois pôles d'activités en France, en Allemagne, en Israël, en Palestine, en Turquie, au Sénégal, et très prochainement dans d'autres pays.

Mémoire de l'avenir propose un voyage entre les cultures, à travers la diversité des continents, des origines, des individus, des formes, des couleurs, des symboles, des histoires...

Les artistes d'horizons divers (Ile-de-France, USA, Israël et Palestine, Sénégal...) font dialoguer l'art et le patrimoine avec leurs propres créations et leur propre vécu, leur propre expérience de l'ailleurs et de la connaissance de l'Autre. Créant des ponts entre les civilisations, entre Paris et ailleurs, entre hier et aujourd'hui.

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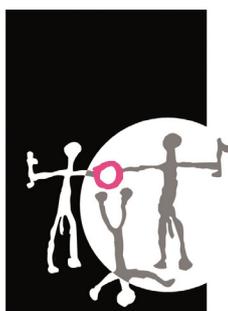
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Sous le parrainage de Pierre Schapira, Adjoint au Maire de Paris.
MDA ouvre ses portes pour un dialogue autour des arts, des cultures et des identités.



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